

Who Has Seen The Wind Wo Mitchell

Eventually, you will definitely discover a further experience and carrying out by spending more cash. still when? complete you take that you require to acquire those every needs once having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more concerning the globe, experience, some places, once history, amusement, and a lot more?

It is your no question own times to play reviewing habit. in the course of guides you could enjoy now is **Who Has Seen The Wind Wo Mitchell** below.

Season of Fury and Wonder Sharon Butala 2019-04-15 “There are things that it is impossible to learn when you are young, no matter how much you read and study.” The season of fury and wonder, in Sharon Butala’s world, is the old age of women. These stories present the lives of old women – women of experience, who’ve seen much of life, who’ve tasted of its sweetness and its bitter possibilities, and have developed opinions and come to conclusions about what it all amounts to. These are stories of today’s old women, who understand that they have been created by their pasts. But there’s another layer to this standard-setting example of “cronelit.” Not content to rest on her considerable literary laurels, Sharon Butala continues to push the boundaries of her art. The stories in Season of Fury and Wonder are all reactions to other, classic, works of literature that she has encountered and admired. These stories are, in their various ways, inspired by and tributes to works by the likes of Raymond Carver, Willa Cather, James Joyce, Shirley Jackson, Flannery O’Conner, John Cheever, Alan Sillitoe, Ernest Hemmingway, Tim O’Brien, Edgar Allan Poe and Anton Checkov.

Medicine River Thomas King 2018-08-14 When Will returns to Medicine River, he thinks he is simply attending his mother’s funeral. He doesn’t count on Harlen Bigbear and his unique brand of community planning. Harlen tries to sell Will on the idea of returning to Medicine River to open shop as the town’s only Native photographer. Somehow, that’s exactly what happens. Through Will’s gentle and humorous narrative, we come to know Medicine River, a small Albertan town bordering a Blackfoot reserve. And we meet its people: the basketball team; Louise Heavyman and her daughter, South Wing; Martha Oldcrow, the marriage doctor; Joe Bigbear, Harlen’s world-travelling, storytelling brother; Bertha Morley, who has a short fling with a Calgary dating service; and David Plume, who went to Wounded Knee. At the centre of it all is Harlen, advising and pestering, annoying and entertaining, gossiping and benevolently interfering in the lives of his friends and neighbours.

Disappearing in Plain Sight Francis L. Guenette 2013-02 Sixteen-year-old Lisa-Marie has been packed off to spend the summer with her aunt on the isolated shores of Crater Lake. She is drawn to Izzy Montgomery, a gifted trauma counsellor who is struggling through personal and professional challenges. Lisa-Marie also befriends Liam Collins, a man who goes quietly about his life trying to deal with his own secrets and guilt. The arrival of a summer renter for Izzy’s guest cabin is the catalyst for change amongst Crater Lake’s tight knit community. People are forced to grapple with the realities of grief and desire to discover that there are no easy choices – only shades of grey.

Walls Marcello Di Cintio 2013-07-18 DIV The world’s walls are supposed to be coming down. We speak of globalization, international markets and global villages; barriers to trade keep falling, and it is now possible to communicate instantly from nearly anywhere in the world. But just as these virtual walls come down, real walls rise. In this evocative blend of travel writing, history and politics, Marcello Di Cintio visits the world’s most disputed edges to meet those who live alongside the razor wire, concrete and steel. Along the way he shares tea with refugees on the wrong side of Morocco’s desert wall; he encounters illegal immigrants circumventing high-tech fencing around the Spanish enclaves of Ceuta and Melilla; he walks Arizona’s migrant trails, visits fenced-in villages in India, and stands with those who protest against Israel’s security barrier to understand what these structures say about those who build them, and how they influence the cultures that they pen in. Venturing beyond politics, he encounters the infiltrators who circumvent the walls, the artists who transform them, and the fenced-in ignored and forgotten people who live in their shadow. The walls discussed are: 1. ‘The Wall of Shame’ in the Western Sahara, built by the Moroccans in 1987 following their defeat by the Spanish. 2. A high-tech ‘fence’ around the Spanish enclaves of Ceuta and Meilla. 3. The Indo Bangladesh ‘fence’, erected in 1947. 4. The West Bank Wall. 5. The ‘green line’ that separates the Greek from the Turkish-Cypriot quarters in Nicosia, the capital of Cypress, and Lefkosa, the capital of the Turkish Republic of Northern Cyprus. 6. The US-Mexico border. 7. The various barriers throughout Belfast. 8.The l’Acadie fence in Montreal, erected as a wall built of chains in 1960. /div

The Diviners Margaret Laurence 2008-11-19 The culmination and completion of Margaret Laurence’s celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process – putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right – relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world – and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence’s writing career. In Morag Gunn, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General’s Award for Fiction for 1974.

Dust Arthur Slade 2003 The children were disappearing. And the worst thing about it? No one noticed A rainmaker brings rain to a drought-stricken town. The stranger amazes the townspeople with magic mirrors and bewitches the children with his beautiful butterfly. First, one child vanishes. Then another. And another. Only one young man sees through the lies and decides to act. You’ll love this dark, mysterious young adult novel. Winner of the Governor General’s Award. Get it now.

The Glory Wind Valerie Sherrard 2010 Gracie and Luke immediately become friends when Gracie moves to a small town in Canada, but secrets about her mother’s past threaten their friendship.

Homesick Guy Vanderhaeghe 2010-12-31 It is the summer of 1959, and in a prairie town in Saskatchewan, Alec Monkman waits for his estranged daughter to come home, with the grandson he has never seen. But this is an uneasy reunion. Fiercely independent, Vera has been on her own since running away at nineteen – first to the army, and then to Toronto. Now, for the sake of her young son, she must swallow her pride and return home after seventeen years. As the story gradually unfolds, the past confronts the present in unexpected ways as the silence surrounding Vera’s brother is finally shattered and the truth behind Vera’s long absence revealed. With its tenderness, humour, and vivid evocation of character and place, *Homesick* confirms Guy Vanderhaeghe’s reputation as one of Canada’s most engaging and accomplished storytellers.

W.O. Barbara Mitchell 1999 A biography of Canada’s best-loved writer and storyteller, from his childhood in Saskatchewan to the publication of his first great literary success, *Who Has Seen the Wind*.

Pigeon English Stephen Kelman 2012-01-05 Newly arrived from Ghana with his mother and older sister, eleven-year-old Harrison Opoku lives on the ninth floor of a block of flats on a London housing estate. The second best runner in the whole of Year 7, Harri races through his new life in his personalised trainers – the Adidas stripes drawn on with marker pen – blissfully unaware of the very real threat all around him. With equal fascination for the local gang – the Dell Farm Crew – and the pigeon who visits his balcony, Harri absorbs the many strange elements of his new life in England: watching, listening, and learning the tricks of inner-city survival. But when a boy is knifed to death on the high street and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. In doing so, he unwittingly endangers the fragile web his mother has spun around her family to try and keep them safe. A story of innocence and experience, hope and harsh reality, *Pigeon English* is a spellbinding portrayal of a boy balancing on the edge of manhood and of the forces around him that try to shape the way he falls.

Cloud Atlas David Mitchell 2010-07-16 By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with

dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn’t end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel’s every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “*Cloud Atlas* ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World “Thrilling . . . One of the biggest joys in *Cloud Atlas* is watching Mitchell sashay from genre to genre without a hitch in his dance step.”—Boston Sunday Globe “Grand and elaborate . . . [Mitchell] creates a world and language at once foreign and strange, yet strikingly familiar and intimate.”—Los Angeles Times

Mercy Among the Children David Adams Richards 2011-07-27 *Mercy Among the Children* received effusive praise from the critics, was nominated for a Governor General’s Award and won the Giller Prize. It was named one of 2000’s best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean’s magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though “it was not then fashionable to love your characters”. Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a “great moralist”, comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father’s passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards’ last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick’s Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person’s actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards’ work, “because the characters come from the soil”; but as British Columbia author Jack Hodgins once told Richards, “every character you talk about is a character I’ve met here in Campbell River”.

As for Me and My House Sinclair Ross 2018-01-09 *As For Me and My House* is an essential Canadian work—a precise and compelling portrait of our culture, our psyche, and the nature of contemporary art itself, now available as a Penguin Modern Classic. In the windswept town of Horizon, an unnamed diarist paints a vivid and enthralling picture of prairie life in the Depression era. Atmospheric, intimate, and richly observed, *As For Me and My House* is a moving meditation on the bittersweet nature of human relationships, on the bonds that tie people together and the undercurrents of feeling that can tear them apart. It is one of Canada’s great novels and a landmark in modern fiction.

W.O. Mitchell Country Courtney Milne 1999 When W.O. Mitchell died in February 1998, Canadians all across the country mourned the death of a much-loved writer. But it was in the West that his loss was felt most keenly. For he was one of them, a Westerner, a man who had grown up in Weyburn, gone to University in Winnipeg and then spent most of his life in High River and in Calgary. His writing – in “Who Has Seen The Wind, Jake and the Kid, The Vanishing Point, How I Spent My Summer Holidays, and many other books – brought their part of the world alive on the page, so that millions of readers seemed to breathe fresh Western air as they turned the pages of his works. His family – represented by his son Orm and daughter-in-law Barbara – were pleased by the idea of an illustrated book that would show W.O. Mitchell country, provided that it included prairie and foothills and mountains. This book carefully gives full weight to both parts of what we affectionately call W.O. Mitchell country. And from the outset the Mitchells knew that the excerpts of W.O.’s landscape writing that they would select deserved to be matched by superb photographs produced by an artist of equal skill and sensitivity. Enter Courtney Milne, the justly famed photographer of landscapes around the world but especially of his beloved prairies. Prairie boy and long-time admirer of W.O.’s work, he jumped at the chance to produce this book. With the help of the Mitchell family he tracked down sites that W.O. had known and written about. In addition he combed through his vast treasure store of photographs, to try to find the single image that perfectly matched a chosen piece of W.O.’s prose. In the end, from over 18,000 photographs – over 18,000! – he and the group assembling this book chose the best 200, none of them published before. The result is a magical blend of text and pictures that is greater than the sum of its parts. This classic volume sets a new standard for illuminating a writer’s words and bringing alive “the poetry of earth and sky.” Open the book. Read it. You will see.

Sexual Underworlds of the Enlightenment George Sebastian Rousseau 1987 De onderkant van Verlichting en tolerantie: (homo)sexualiteit, pornografie e.d. (o.a. over Fanny Hill) in de sociaal-politieke context van de Britse 18e eeuw. – De relevante artikelen zijn afzonderlijk ontsloten.

Plainsong Kent Haruf 2001-04-03 National Book Award Finalist A heartstrong story of family and romance, tribulation and tenacity, set on the High Plains east of Denver. In the small town of Holt, Colorado, a high school teacher is confronted with raising his two boys alone after their mother retreats first to the bedroom, then altogether. A teenage girl—her father long since disappeared, her mother unwilling to have her in the house—is pregnant, alone herself, with nowhere to go. And out in the country, two brothers, elderly bachelors, work the family homestead, the only world they’ve ever known. From these unsettled lives emerges a vision of life, and of the town and landscape that bind them together—their fates somehow overcoming the powerful circumstances of place and station, their confusion, curiosity, dignity and humor intact and resonant. As the milieu widens to embrace fully four generations, Kent Haruf displays an emotional and aesthetic authority to rival the past masters of a classic American tradition.

Chronic City Jonathan Lethem 2009-10-13 A New York Times Book Review Best Book of the Year. A searing and wildly entertaining love letter to New York City from the bestselling author of *Motherless Brooklyn* and *Fortress of Solitude*. Chase Insteadman, former child television star, has a new role in life—permanent guest on the Upper East Side dinner party circuit, where he is consigned to talk about his astronaut fiancée, Janice Trumbull, who is trapped on a circling Space Station. A chance encounter collides Chase with Perkus Tooth, a wily pop culture guru with a vicious conspiratorial streak and the best marijuana in town. Despite their disparate backgrounds and trajectories Chase and Perkus discover they have a lot in common, including a cast of friends from all walks of life in Manhattan. Together and separately they attempt to define the indefinable, and enter into a quest for the most elusive of things: truth and authenticity in a city where

everything has a price. "Full of dark humor and dazzling writing" --Entertainment Weekly
Blind Man's Drum Tom Bentley 2002 Blind Man's Drum is a collection of stories – at times irreverent and comical, at times serious – all set in Biggar, Saskatchewan during the early 1950s. Biggar is as much a character as the blind patriarch, Will Coutts, whose story is told through the uncanny perception of his grandson, Robert. He articulates a broad, sweeping, irreverent prairie landscape filled with vigour, youth and humour.

The Mountain and the Valley Ernest Buckler 2011-01-14 The Mountain and the Valley is an affectionate portrait of David Canaan, a sensitive boy who becomes increasingly aware of the difference that sets him apart from his family and his neighbours. David's desire to write is the secret that gives this haunting story its detailed focus and its poignant theme. Set in the years leading up to World War II and against the backdrop of the Annapolis Valley's natural beauty, The Mountain and the Valley captures a young man's spiritual awakening and the gradual growth of artistic vision.

Roses Are Difficult Here W. O. Mitchell 1991-10

Mapmaker Barbara Mitchell 2017 A story of exploration, family ties, and how the territorial interests of a large corporation enabled scientific study of the natural world, Mapmaker is the first biography of Philip Turnor, the surveyor who traversed and mapped vast areas of northern Canada.

In the Shadow of Evil Beatrice Culleton Mosionier 2012-02-01 This is the second novel by Beatrice Culleton Mosionier. This murder mystery is set in the foothills of the Rockies. The main character, Christine, is a Métis woman who struggles to deal with the sudden loss of her husband and child. Haunted by her own childhood of a broken family, sibling rivalry and foster homes, Christine's life suddenly unravels revealing the ghosts and events of her past. All is brought to a suspenseful and surprising conclusion.

The Company We Keep Frances Itani 2020-08-18 On Tuesday nights in the backroom of Cassie's café, six strangers seek solace and find themselves part of a "Company of Good Cheer" Hazzley is at loose ends, even three years after the death of her husband. When her longtime friend Cassandra, café owner and occasional dance-class partner, suggests that she start up a conversation group, Hazzley posts a notice on the community board at the local grocery store. Four people turn up for the first meeting: Gwen, a recently widowed retiree in her early sixties, who finds herself pet-sitting a cantankerous parrot; Chiyo, a forty-year-old fitness instructor who cared for her unyielding but gossip-loving mother through the final days of her life; Addie, a woman pre-emptively grieving a close friend who is seriously ill; and Tom, an antiques dealer and amateur poet who, deprived of home baking since becoming a widower, comes to the first meeting hoping cake will be served. Before long, they are joined by Allam, a Syrian refugee with his own story to tell. These six strangers are learning that beginnings can be possible at any stage of life. But as they tell their stories, they must navigate what is shared and what is withheld. Which version of the truth will be revealed? Who is prepared to step up when help is needed? This moving, funny and deeply empathic new novel from acclaimed author Frances Itani reminds us that life, with all its twists and turns, never loses its capacity to surprise.

Who Has Seen the Wind W.O. Mitchell 2019-06-25 Hailed as a great Canadian classic on boyhood, Who Has Seen the Wind evokes the sheer immensity of the prairie landscape, from the relentless wind to the far reaches of the bright blue sky. Like children everywhere, Brian O'Connell is a curious sort, and with enchanting naïveté he bestows his unforgettable perspective on everything from gophers to God, from his feisty Irish grandmother to his friends Ben and Saint Sammy, the town of Arcola's local madman. This is no simple, forgettable novel: Mitchell gives readers a memorable glimpse into the ins and outs of small-town life during the Depression years, always through Brian's eyes, and in doing so creates a poignant and powerful portrait of childhood innocence and its loss.

How I Spent My Summer Holidays W. O. Mitchell 2000 When How I Spent My Summer Holidays was first published in 1981 a Western reviewer wrote: "If Who Has Seen the Wind told the story of a young boy's coming to terms with death, How I Spent My Summer Holidays tells of a young man's attempt to come to terms with his own sexuality and that of the world around him." The twelve-year-old young man is Hugh, and in small-town Saskatchewan it is the hot summer of 1924. When Hugh and his friends dig a secret cave out on the Prairie, they soon find it occupied by an escaped patient from the mental hospital. Defying the adult world, the boys become involved with a former war hero and current rum-runner, King Motherwell, in sheltering and feeding the runaway. When passions aroused by sex explode into murder, Hugh leaves his boyhood behind him for ever.

Jake and the Kid W. O. Mitchell 2008 When Ma, the Kid, her twelve year old son, and Jake, the hired man, first appeared on the pages of Maclean's and shortly after on CBC Radio, the lively boy and his cranky hero found their way into the hearts of thousands of readers. Now, in this new edition of Jake and the Kid, Crocus, a prairie town in the forties and fifties, comes alive once again. In these lovingly rendered stories, we encounter the glorious minutia of small town life on the Canadian prairie. Jake and the Kid are surrounded by an entire community of richly eccentric characters: old Sam Gatenby, a rival to Jake and just as cantankerous; Miss Henschbaw, the stern and proper Rabbit Hill schoolteacher; and Mayor MacTaggart, the owner of the town's General Store. In all, W.O. Mitchell created about eighty characters to populate the town, including Daddy Johnson, the oldest man in Canada; Repeat Golightly, the philosophizing barber; and Professor Noble Winesinger, a conman with a heart. Touching and laugh-out-loud funny in equal measure, this classic Canadian story collection epitomizes the magic of W.O. Mitchell's storytelling. Pitting tall tale against reality, Mitchell delivers a realm resplendent with a vibrant setting, a compelling cast of characters, and everyday events that speak directly to what it means to be human.

Necking with Louise Rick Book 1999 Depicts key events in the life of Eric Anderson, a Saskatchewan farm boy, in 1964 and 1965, the year he turns sixteen.

The Vanishing Point W. O. Mitchell 2001-01-01 W.O. Mitchell worked for many years on this book, polishing what was to be his big, serious, and very controversial novel about white-native relations. The book is set in the Paradise Reserve in the Alberta foothills – but the Reserve is far from perfect. Carlyle Sinclair, a widower who comes to teach in the one-room schoolhouse, is full of optimism, but he is frustrated in and out of the classroom by the passivity of the people he is determined to help. When Victoria, his prize pupil, goes missing in the backstreets of the city, he goes in search of her, and of the truth about his own life.

Wolf Willow Wallace Stegner 2000-12-01 Wallace Stegner weaves together fiction and nonfiction, history and impressions, childhood remembrance and adult reflections in this unusual portrait of his boyhood. Set in Cypress Hills in southern Saskatchewan, where Stegner's family homesteaded from 1914 to 1920, Wolf Willow brings to life both the pioneer community and the magnificent landscape that surrounds it. For more

than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Moon Honey Suzette Mayr 1995 Carmen and Griffin, young and white, are head-over-heels in love. When Carmen turns into a black woman, Griffin thrills at a love turned exotic. But Carmen's transformation means trouble for Griffin's racist mother, already struggling with a new lover and a husband nicknamed God. The question is, can love be relied upon to save the day? This is a funny, sexy tale of love affairs and magical transformations.

Why Shoot the Teacher Max Braithwaite 2011-09-14 Set in the Saskatchewan prairies during the Depression, Why Shoot the Teacher is the Canadian classic that tells the story of a young man's first collision with reality: an ill-paid teaching assignment in an isolated country school. This autobiographical novel is riotous, grim, candid, and infinitely entertaining. While it is perhaps Braithwaite's best-loved book, it is also a vivid evocation of the Dust Bowl desolation wrought by the "Dirty Thirties" on the Saskatchewan Prairies, the ordeal of youth among a people bereft of pity and charity, and the human compassion that adds warmth and poignancy to an unforgettable story.

Since Daisy Creek W. O. Mitchell 2001-01-01 Colin Dobbs, a salty-tongued professor, is recovering in a hospital bed. In a review of his past, we learn about the grizzly hunt that went wrong – and how his life has changed since the incident at Daisy Creek. But the really central issues of his life emerge as Dobbs is prodded back to health by his estranged daughter. Gradually, as he learns to face the world – and his students – again, we come to see the deep disappointments that led him on his strange quest up Daisy Creek, where Archie Nicotine saved his life.

Raisin Wine James K. Bartleman 2009-02-24 A warm, at times hilarious, yet dark childhood memoir from a bestselling author. This memoir recalls the boyhood years of Ontario's future lieutenant-governor, living in a dilapidated old house complete with outdoor toilet and coal oil-lamp lighting. Behind the outrageous stories, larger-than life-characters, and descriptions of the mores of a small village in the heart of Ontario's cottage country are flashes of insight from the perspective of a child that recall the great classic Who has Seen the Wind by W.O. Mitchell. But why "a different Muskoka?" Because the boy was a half-breed kid. Visits to his mother's reserve showed him that he was caught between two worlds. His mother's fight with depression flowed from that dilemma. His father — the book's main character — was a lovable, white, working class, happy-go-lucky guy who never had any money but who made the best home brew in the village — and his specialty was raisin wine. Like that raisin wine, this unusual book goes down easily and has a kick to it.

Let's Forefoot Da Sonovabitch Brian Nagel 2013-06-28

The Apprenticeship of Duddy Kravitz Mordecai Richler 1974

Who Has Seen the Wind William Ormond Mitchell 2001 The story of young Brian, who learns about life and death, freedom and justice, as he comes of age in the Canadian prairies.

Of This Earth Rudy Wiebe 2009-06-12 A beautiful, moving memoir of a boy's coming of age, infused with a deep love of the land, from one of Canada's most cherished and acclaimed writers. In Of This Earth, Rudy Wiebe gives vivid life again to the vanished world of Speedwell, Saskatchewan, an isolated, poplar-forested, mostly Mennonite community – and Rudy's first home. Too young to do heavy work, Rudy witnessed a way of life that was soon to disappear. And we experience with him the hard labour of clearing the stony, silty bushland; the digging out of precious wells one bucket of dirt at a time; sorrow at the death of a beloved sister; the disorienting searches for grazing cattle in the vast wilderness sloughs and the sweet discovery of the power of reading. Rare personal photographs (reproduced throughout the book) and the fragile memories of those who are left give shape to the story of Mennonite immigrants building a life in Canada, the growth and decline of the small Speedwell community, the sway of religion, and a young boy's growing love of the extreme beauty of the aspen forests – as well as how all these elements came to inform his destiny as a writer. A hymn to a lost place and a distant time, Of This Earth follows the best of memoirs in the tradition of Sharon Butala's The Perfection of the Morning and W. G. Sebald's Austerlitz. It is an evocation of the Canadian west that only a writer of Rudy Wiebe's powers could summon.

Who Has Seen the Wind? Kathryn Sky-Peck 1991 Comprises a collection of forty-five well-known poems illustrated with thirty-five famous paintings.

According to Jake and the Kid W.O. Mitchell 1994-07-30 Set in the forties and fifties, these stories take us back to a simpler, gentler world, the one we all like to think we grew up in. The Kid at the centre of the stories is a boy on a Saskatchewan farm "down Government Road from Crocus, which is on the CNR line between Tiger Lily and Conception." Jake is the hired hand who helps the Kid's mother run the farm (and who played a huge role in Canadian history, what with capturing "Looie Riel" and all), and who now keeps the Kid abreast of events in the greater world and in Crocus. This is no easy matter, for the stories reveal that Crocus is a town in constant ferment. The Kid's teacher, Miss Henschbaw, is unfairly dismissed by the school board until her friends fight back in "Will of the People"; Chet Lambert of the Crocus Breeze is hauled into court for comparing George Solway with Malleable Brown's goat in "The Face Is Familiar," resulting in a courtroom confrontation unrivalled in the history of Canadian jurisprudence; and "Political Dynamite" shows the men terrified by women curlers threatening to vote en bloc in the upcoming town election to gain equal curling time. The town, of course, is rich not only in disputes but characters, from Repeat Golightly in the barbershop ("One ahead of you, Jake. I say there's one ahead of you") to Old Man Sherry, the town's Oldest Inhabitant, who wavers between tributes to Queen Elizabeth and Queen Victoria. Then there's Old Man Gatenby, brought from death's door by prolonged exposure to romantic purple prose in "Love's Wild Magic." Adding to this rich mixture are the entertainers who come through town: Belva Taskey, the sweet songstress ("Lo! The Noble Redskin!") and her memorable poetry reading; The Great Doctor Suhzee, the hypnotist; and Professor Noble Winesinger, whose snake-oil remedies have been known to turn his customers black. There are also stories of prejudice against Indians, or against "foreigners" named Kiziw, that in the end remind us of the core of decency at the heart of this collection. Whether the stories are told by Jake or by the Kid, they always speak to our hearts, and provide us with W.O. Mitchell's usual magical mixture of tears and laughter.

Harmattan Marcello Di Cintio 2002-01 This is a travelogue of a different order: the searing beauty and somber reality of West Africa are distilled into poetic moments of refreshingly honest insight, a world transformed through the wide eyes of a new traveler.