

Tom Appleby Convict Boy Teacher Guide

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Hitler’s Daughter Jackie French 2010-07-01 Winner of the CBCA Book of the Year for Young Readers Did Hitler’s daughter, Heidi, really exist? - What if she did? The bombs were falling and the smoke rising from the concentration camps, but all Hitler’s daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler’s daughter really exist? And i you were Hitler’s daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter? MORE ACCLAIM FOR HITLER’S DAUGHTER First published in 1999, Hitler’s Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and the twelve countries where it has been published. Hitler’s Daughter has also won or been shortlisted for 23 awards, both in Australia and internationally, including winner of the 2000 Children’s Book Council of Australia Book of the Year for Younger Readers. Hitler’s Daughter has also been adapted into an award-winning play by the MonkeyBaa theatre.

Beth Mark Wilson 2017-01-10 A story of the First Fleet, from the acclaimed author of MY MOTHER’S EYES and ANGEL OF KOKODA.Beth is a child convict, caught stealing on the streets of London and sent to Australia on the First Fleet. Through Beth’s story, we discover the unbearable hardships those first convicts suffered, not only on the long journey to Sydney Cove but also in the two years of near-famine following their arrival. The story also explores the new arrivals’ relationship with the Indigenous population, and the devastation that the Europeans brought with them.But through Beth’s experiences we also see the sense of hope that many in the new colony held for the future, and how they survived - and in some cases thrived.

A Waltz for Matilda (*The Matilda Saga, #1*) Jackie French 2010-12-01 The story behind Banjo Paterson’s iconic Australian song. ‘Once a jolly swagman camped by a Billabong Under the shade of a Coolibah tree And he sang as he watched and waited till his Billy boiled You’ll come a-waltzing Matilda with me...’ In 1894, twelve-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he’s wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. ‘You’ll never catch me alive, said he...’ Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl’s journey towards independence. It is also the story of others who had no vote and very little but their dreams. Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia’s early years as an emerging nation. PRAISE ‘Jackie French has a passion for history, and an enviable ability to weave the fascinating minutiae of everyday life into a good story.’ – Magpies Magazine *Pirate Boy of Sydney Town* Jackie French 2019-05-20 Twelve-year-old Ben Huntsmore is the son of a ship-owner, an only child who loves the farming life on his family’s estate, Badger’s Hill. But when Ben’s father loses their ancestral home to pay a gambling debt, Ben reluctantly joins his father in a desperate venture to win back their home, capturing enemy trading ships off the west Australian coast. While at sea, Ben must face not just the giant waves of the Southern Ocean but also Dutch guns, as well as unexpected treachery as he realises that his almost-unknown father will sacrifice even his son to make his fortune. Only the unexpected friendships of the mysterious convict Higgins and young Indigenous sailor Guwara will help Ben survive, as well as show him the true meaning of loyalty and riches.

The Night They Stormed Eureka Jackie French 2010-04-01 A story about dreams, gold, rebellion ... and an unlikely friendship across time It’s 1854, and the Ballarat goldfields are a place of dreams and rebellion as Sam, a homeless teenager, is called back to the past to join the Puddlehams, who run ‘the best little cook shop on the diggings’. The Puddlehams dream of buying a hotel with velvet seats, while others dream of freedom from the British crown, away from the rule of wealthy landowners and corrupt officials. As the summer days get hotter, and the miners’ protests are ignored with catastrophic results, Sam experiences first-hand the power of a united stand which will change her life forever. PRAISE FOR JACKIE FRENCH ‘Jackie French is excellent at telling history in an exciting way for children’ -- Burke’s Backyard

Walking The Boundaries Jackie French 2016-04-01 ‘French knows how to conjure [an] imagined past, full of detail about how people lived during particular periods and within particular cultures’ -- Viewpoint Martin lives in the city with his mum. He’s come to walk the boundaries of the farm that’s been in his family for generations. It sounds easy, especially as he’ll own the land when he gets back. Martin’s great-grandfather, Ted, doesn’t even want him to walk around the farm’s fences, just up the gorge and along the hills. But up in the gorge Martin meets Meg from almost a century ago and Wullamudulla from thousands of years in the past. Despite their differences they discover that they’re all on the same journey ... and that walking the boundaries means more than following lines on a map. PRAISE FOR NANBERRY: BLACK BROTHER WHITE ‘For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet’s settlement at Sydney Cove ... a powerful novel’ -- Australian Bookseller & Publisher, 5 stars ‘She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age’ -- Good Reading Magazine, 5 stars ‘I’ve been telling all my friends to read this book, and to give it to their kids to read. It’s absolutely engrossing’ -- Herald Sun

Birring the Secret Friend (*The Secret History Series, #1*) Jackie French 2015-02-01 The first in a new series that focuses on a secret part of our history From best-selling and award-winning author Jackie French comes a new series for younger readers called the Secret Histories. This first book in the series tells the story of a young indigenous girl Birrung who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung’s connection to her people remains strong, and when Mr and Mrs Johnson see how Barney’s feeling for Birrung are growing, they gently explain that his friendship with a ‘native’ girl and all that she taught him about her language and lore must remain a secret - forever. Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, the Secret Histories series will be welcomed by all who love the power of Jackie French’s storytelling. Ages: 8+

The Dog Who Loved A Queen Jackie French 2010-02-01 Book 2 in the Animal Stars series - where history comes alive through the eyes of special animals. To outsiders, Mary is a queen and a threat, but to her devoted dog Folly, she is his world To the world outside her luxurious prison, Mary Queen of Scots was either a shameless beauty who killed her husband, or the rightful Queen of England and Scotland, tragically held captive by Elizabeth I. But to the dog who loved her, Mary was simply his mistress, and the centre of his world. While Mary desperately plotted to seize both her freedom and the throne, her dog Folly’s world is one of chasing mice behind the tapestries and enjoying turkey legs with quinces for supper. Until the day comes when they try to take his Queen away ... Based on the true story of the dog who was with Mary when she died, the Dog Who Loved a Queen is a fascinating tale of religious bigotry, plots and passion - and the unquestioning loyalty of a small Scottish terrier.

Give Your Child the World Jamie C. Martin 2016-06-07 Young children live with awe and wonder as their daily companions. But as they grow, worries often crowd out wonder. Knowing this, how can parents strengthen their kids’ love for the world so it sticks around for the long haul? Thankfully, parents have at their fingertips a miracle vaccine—one that can boost their kids’ immunity to the world’s distractions. Well-chosen stories connect us with others, even those on the other side of the globe. Build your kids’ lives on a story-solid foundation and you’ll give them armor to shield themselves from the world’s cynicism. You’ll give them confidence to persevere in the face of life’s conflicts. You’ll give them a reservoir of compassion that spills over into a lifetime of love in action. Give Your Child the World features inspiring stories, practical suggestions, and carefully curated reading lists of the best children’s literature for each area of the globe. Reading lists are organized by region, country, and age range (ages 4-12). Each listing includes a brief description of the book, its themes, and any content of which parents should be aware. Parents can introduce their children to the world from the comfort of home by simply opening a book together. Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy, develops a global perspective, and strengthens family bonds while increasing faith and compassion.

A Rose for the Anzac Boys Jackie French 2010-04-01 The ‘War to end all Wars’, as seen through the eyes of three young women War is being fought on a horrific scale in the trenches of France, but it might as well be a world away from sixteen-year-old New Zealander Midge Macpherson, at school in England learning to be a young lady. But the war is coming closer: Midge’s brothers are in the army, and her twin, Tim, is listed as ‘missing’ in the devastating defeat of the Anzac forces at Gallipoli . Desperate to do their bit - and avoid the boredom of school and the restrictions of Society - Midge and her friends Ethel and Anne start a canteen in France, caring for the endless flow of wounded soldiers returning from the front. Midge, recruited by the over-stretched ambulance service, is thrust into carnage and scenes of courage she could never have imagined. And when the war is over, all three girls - and their Anzac boys - discover that even going ‘home’ can be both strange and wonderful. Exhaustively researched but written with the lightest of touches, this is Jackie French at her very best. AWARDS Shortlisted - 2009 ABIA Awards Honour Book - 2009 CBCA Book of the Year Awards (Younger Readers) PRAISE ‘Highly recommended for teenage to adult readers’ - Readings ‘A book of many voices. Poignant, graphic and compulsive fiction about women who volunteered during WWI’ - Sunday Age ‘Beautifully written. An important story. The use of a sixteen year old protagonist will make the story more real and more confronting for teen readers’ - Aussie Reviews ‘A well-researched story about the invaluable support women provided during the war. Recommended for secondary school-aged children’ - Australian Bookseller and Publisher ‘... rousing stuff, and it hasn’t been watered down. French doesn’t shy away from the nightmarish conditions of trench warfare. Highly readable, scrupulous in its history ... an ideal text for schools’ - Sydney Morning Herald ‘... entertaining and uplifting’ - Sun-Guardian Blacktown ‘This is a moving story about the love, kindness and humanity of the people involved in the bloodshed and carnage of World War I’ - Launceston Examiner ‘Jackie has woven her usual magic with her deft light touch and humour in this gripping story’ - Toowoomba Chronicle ‘A warm tribute to extraordinary women in extraordinary times. We must remember them’ - Woman’s Day ‘Younger readers will enjoy this story about the soldiers of World War I and the volunteers who supported them’ - Brisbane News ‘Comprehensively researched and beautifully written’ - South Coast Register

Railroads in the Old South Aaron W. Marrs 2009-03-10 Aaron W. Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South. Drawing from both familiar and overlooked sources, such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records, and contemporary newspaper accounts, Marrs skillfully expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution. Far from seeing the Old South as backward and premodern, Marrs finds evidence of urban life, industry, and entrepreneurship throughout the region. But these signs of progress existed alongside efforts to preserve traditional ways of life. Railroads exemplified Southerners’ pursuit of progress on their own terms: developing modern transportation while retaining a conservative social order. Railroads in the Old South demonstrates that a simple approach to the Old South fails to do justice to its complexity and contradictions. -- Dr. Owen Brown and Dr. Gale E. Gibson

The Bell Bandit Jacqueline Davies 2012-05-01 The third installment of the popular Lemonade War series finds siblings Evan and Jessie Treski at their grandmother’s Vermont house for the holidays, solving another mystery. Everything about this trip to Grandma’s house was different: First, because of the fire, Mrs. Treski, Evan, and Jessie had driven up to Grandma’s two days after Christmas instead of the day before, missing Christmas with Grandma entirely. Second, the fire had left a hole in the back kitchen wall big enough to drive a car through! And with Grandma in the hospital and not in her house, everything felt off. Third, someone had climbed the long, slow slope of Lovell Hill to the top and had stolen the old iron bell hanging on its heavy wooden crossbeam. Who on earth would steal the New Year’s Bell? And how could Grandma, Mrs.Treski, Evan, Jessie, and their neighbors ring in the New Year without it? Like a modern-day Beverly Cleary, Ms. Davies writes with heart, humor, and honesty about the inevitability of profound change and reveals just how well she understands the complex emotions of the children. The five books in this fun-to-read series are: The Lemonade War The Lemonade Crime The Bell Bandit The Candy Smash The Magic Trap

Two Centuries of US Military Operations in Liberia Niels Hahn 2020-03-31 This book reviews the history of the United States-Liberia relations from the early 1820s to 2015, with particular attention paid to the role of the US armed forces. Contrary to most literature on the genesis and development of Liberia, this book demonstrates how US military power has been the primary influence shaping Liberia’s history. This includes the role played by the US military in the founding of Liberia, the protection of the country during the European formal colonial era, multiple covert operations in securing US-friendly administrations in Liberia, and direct military interventions when necessary to secure American interests in the region.

Teaching What Really Happened James W. Loewen 2018-09-07 “Should be in the hands of every history teacher in the country.”— Howard Zinn James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled “Truth” that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today’s schools.

The Social Life of Coffee Brian Cowan 2008-10-01 What induced the British to adopt foreign coffee-drinking customs in the seventeenth century? Why did an entirely new social institution, the coffeehouse, emerge as the primary place for consumption of this new drink? In this lively book, Brian Cowan locates the answers to these questions in the particularly British combination of curiosity, commerce, and civil society. Cowan provides the definitive account of the origins of coffee drinking and coffeehouse society, and in so doing he reshapes our understanding of the commercial and

consumer revolutions in Britain during the long Stuart century. Britain’s virtuosi, gentlemanly patrons of the arts and sciences, were profoundly interested in things strange and exotic. Cowan explores how such virtuosi spurred initial consumer interest in coffee and invented the social template for the first coffeehouses. As the coffeehouse evolved, rising to take a central role in British commercial and civil society, the virtuosi were also transformed by their own invention.

The Secret of the Black Bushranger (*The Secret History Series, #3*) Jackie French 2017-02-01 The third book in a series that explores Australia’s secret histories By the 1790s, orphaned Barney Bean finally has his own farm in the early NSW colony. All his dreams are coming true! Black Caesar claims he is an ex-slave who vowed to be free. Or is he a laughing villain, a trickster who plans to terrorise the colony? Should Barney help him? Or does he risk losing everything - including his life? In this third title in The Secret Histories series, award-winning author and Children’s Laureate Jackie French has researched the life of little-known John Black Caesar, who was Australia’s first recorded bushranger.

Countering the Problem of Falsified and Substandard Drugs Institute of Medicine 2013-06-20 The adulteration and fraudulent manufacture of medicines is an old problem, vastly aggravated by modern manufacturing and trade. In the last decade, impotent antimicrobial drugs have compromised the treatment of many deadly diseases in poor countries. More recently, negligent production at a Massachusetts compounding pharmacy sickened hundreds of Americans. While the national drugs regulatory authority (hereafter, the regulatory authority) is responsible for the safety of a country’s drug supply, no single country can entirely guarantee this today. The once common use of the term counterfeit to describe any drug that is not what it claims to be is at the heart of the argument. In a narrow, legal sense a counterfeit drug is one that infringes on a registered trademark. The lay meaning is much broader, including any drug made with intentional deceit. Some generic drug companies and civil society groups object to calling bad medicines counterfeit, seeing it as the deliberate conflation of public health and intellectual property concerns. Countering the Problem of Falsified and Substandard Drugs accepts the narrow meaning of counterfeit, and, because the nuances of trademark infringement must be dealt with by courts, case by case, the report does not discuss the problem of counterfeit medicines.

Nanberry Jackie French 2011-08-08 The amazing story of Australia’s first surgeon and the boy he adopted. It’s 1789, and as the new colony in Sydney Cove is established, Surgeon John White defies convention and adopts Nanberry, an Aboriginal boy, to raise as his son. Nanberry is clever and uses his unique gifts as an interpreter to bridge the two worlds he lives in.With his white brother, Andrew, he witnesses the struggles of the colonists to keep their precarious grip on a hostile wilderness. And yet he is haunted by the memories of the Cadigal warriors who will one day come to claim him as one of their own. This true story follows the brothers as they make their way in the world - one as a sailor, serving in the Royal Navy, the other a hero of the Battle of Waterloo. No less incredible is the enduring love between the gentleman surgeon and the convict girl who was saved from the death penalty and became a great lady in her own right. PRAISE ‘[Jackie] is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Irresistible for history buffs of any age.’ - Good Reading Magazine, five stars ‘If every Australian history class in the country could be taught by Jackie French, we’d have an entire generation of kids with an enormous thirst for knowledge about our early European settlement and a whole lot more compassion for those who already called this country home.’ - Sunday Tasmanian ‘I’ve been telling all my friends to read this book, and to give it to their kids to read. It’s absolutely engrossing.’ - Herald Sun

Edward Britton Gary Crew 2011-08-01 Few people know that boys as young as ten years old were transported to Australia as convicts early last century. Even fewer know that a special boys’ prison, Point Puer, was built for them at Port Arthur, Tasmania. EDWARD BRITTON tells the gripping, shocking story of the suffering and triumphs of two teenage convicts with very different characters, hopes and fears.

The First Fleet Alan Boardman 1997-01-01

The Girl from Snowy River (*The Matilda Saga, #2*) Jackie French 2012-12-01 In the tradition of The Man from Snowy River comes a gripping and courageous sequel to A Waltz for Matilda The year is 1919. Thirty years have passed since the man from Snowy River made his famous ride. But World War I still casts its shadow across a valley in the heart of Australia, particularly for orphaned sixteen-year-old Flinty McAlpine, who lost a brother when the Snowy River men marched away to war. Why has the man Flinty loves returned from the war so changed and distant? Why has her brother Andy ‘gone with cattle’, leaving Flinty in charge of their younger brother and sister and with the threat of eviction from the farm she loves so dearly? A brumby muster held under the watchful eye of the legendary Clancy of the Overflow offers hope. Now Flinty must ride to save her farm, her family and the valley she loves. Set among the landscapes of the great poems of Australia, this book is a love song to the Snowy Mountains and a tribute to Australia’s poets who immortalised so much of our land. The Girl from Snowy River combines passion, heartbreak, history and an enduring love and rich understanding of our land. PRAISE FOR A WALTZ FOR MATILDA ‘... this absorbing saga abounds in social and historical detail’ -- Magpies

The Camel Who Crossed Australia Jackie French 2010-02-01 The story of the famous Burke and Wills expedition ... as it has never been told before. The humans call him ‘Bell Sing’, but to the other camels he is known as ‘He Who Spits Further Than the Wind’. Transported from the mountains and deserts of the ‘Northwest Frontier’ (present-day Pakistan and Afghanistan), Bell Sing accompanies explorers Burke and Wills as they try to cross Australia from south to north. Bell Sing has never had a high opinion of humans -- or horses. And this expedition is the worst-managed caravan he’s ever been in. Camel handler Dost Mahomet and soldier John King are also beginning to wonder if their leader is competent ... or crazy. Bell Sing can smell water over the sandhills on the horizon ... and freedom too. Can the expedition succeed? And who -- if anyone -- will survive? This is the gritty and true story about one of the most extraordinary and iconic events in Australia’s history. PRAISE FOR THE ANIMAL STARS ‘an irreverent and informative charmer’ - Sunday Age ‘What a delight to read this book! ... could inspire much original history reading by young readers’ - Book News ‘This is history brought to life for the younger reader’ - Reader’s Feast Book Guide

The Big Six (Swallows and Amazons #9) Arthur Ransome 1941

Pennies for Hitler Jackie French 2012-06-01 ‘HISTORICAL FICTION AT ITS BEST’ -- Bookseller & Publisher It’s 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils’ heads to see which of them have the most ‘Aryan’-shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too. A companion piece to the best-selling Hitler’s Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of a young German boy Georg, who loses his family and must forget his past and who he is in order to survive. MORE PRAISE FOR PENNIES FOR HITLER ‘Jackie French’s research and subsequent feeling for the era is superb the descriptions of wartime Australia alone are fascinating. This is historical fiction at its best and thoroughly recommended for upper primary children and beyond.’ -- Bookseller & Publisher, 5 Star Review ‘From its dramatic opening sequence to its one word conclusion 300 pages later, this is an absorbing story rich with details of everyday life’ - Canberra Times “This striking fiction for school age readers gives an unflinching view of war and a close-up human perspective on asylum seekers.” -- Saturday Age

Street Child (HarperCollins Children's Modern Classics) Berlie Doherty 2013-02-14 The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

The Ethics Challenge in Public Service Carol W. Lewis 2005-03-11 Since it was first published in 1991, The Ethics Challenge in Public Service has become a classic text used by public managers and in public management programs across the country. This second edition is filled with practical tools and techniques for making ethical choices in the ambiguous, pressured world of public service. It explores the day-to-day ethical dilemmas managers face in their work, including what to do when rules recommend one action and compassion another, and whether it is ethical to dissent from agency policy. This essential text explores managers’ accountability to different stakeholders and how to balance the often competing responsibilities.

Pharaoh Jackie French 2010-04-01 Shortlisted CBC Book of the Year (Older Readers), ACT Book of the Year, and YABBA. The people call Prince Narmer ‘the Golden One’ Handsome and talented, he is destined to be King of Thinis, the greatest town in Egypt and, for Narmer, the centre of his world. Then a devastating accident forces him to give up his right to the throne and sends him journeying across the ancient Middle East with the mysterious trader, the crippled Nitho and a tamed wildcat called Bast. And as he travels he learns that Thinis is actually a very small place indeed. But can he ever truly forget his homeland? During on last visit to Thiner, he will discover what it really means to be a leader, and will find his destiny being fulfilled beyond his wildest expectations ... Set in a time before the pyramids and based on real historical events, Pharaoh will sweep readers along on a fascinating journey through a part of the world we hear so much about today. PRAISE ‘French is a master of historical fiction, deftly weaving her knowledge into a story full of fascinating details... Colours, smells, sights and sounds - all combine with real characters to make a wonderful book.’ -- Magpies ‘French leaves readers with the feeling that there are always fascinating little corners left for students of history to explore.’ - Viewpoint ‘...will have kids turning away from the TV and tuning into the amazing world of the past.’ - The Gold Coast Mail ‘Jackie French’s latest offering is a riveting read on many levels; historically informative, rich in drama and suspense, with well drawn characters. -- The Sunday Age ‘Jackie’s passion for history is palpable throughout this mesmerising story.’ -- The Toowoomba Chronicle

Shi'ite Lebanon Roschanack Shaery-Eisenlohr 2011 Annotation By providing a new framework for understanding Shi'ite national politics in Lebanon, Roschanack Shaery-Eisenlohr recasts the relationship between religion and nationalism in the Middle East.

Tasmania’s Convicts Alison Alexander 2010-10 To the convicts arriving in Van Diemen’s Land’ it must have felt as though they’d been sent to the very ends of the earth. In Tasmania’s Convicts Alison Alexander tells the history of the men and women transported to what became one of Britain’s most notorious convict colonies. Following the lives of dozens of convicts and their families’ she uncovers stories of success’ failure’ and everything in between. While some suffered harsh conditions’ most served their time and were freed’ becoming ordinary and peaceful citizens. Yet over the decades’ a terrible stigma became associated with the convicts’ and they and the whole colony went to extraordinary lengths to hide it. The majority of Tasmanians today have convict ancestry’ whether they know it or not. While the public stigma of its convict past has given way to a contemporary fascination with colonial history’ Alison Alexander debates whether the convict past lingers deep in the psyche of white Tasmania.

Christmas Wombat Bruce Whatley 2012-12-15 It’s Christmas - from a wombat’s point of view. It’s Christmas! And it’s Christmas for Mothball the Wombat, too.She eats, she sleeps, she scratches,but on Christmas Eve ... Created by writer Jackie French and illustrator Bruce Whatley, CHRISTMAS WOMBAT is another irresistible picture book by this extraordinary award-winning pair. Ages 3+ **Religion as a Social Determinant of Public Health** Ellen L. Idler 2014 Leading scholars in the social sciences, public health and religion examine the embodied sacred practices of the world’s religions, the history of alignment and tension between religious and public health institutions and the role of religious institutions in health and development efforts around the globe. **Diary of a Wombat** Bruce Whatley 2011-04-01 A delightful and entertaining peek into the life of one very busy wombat!Ages: 3-7 MondayMorning: Slept.Afternoon: Slept.Evening: Ate.Scratched.Night: Ate.A typical day. Don’t be fooled, this wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all - trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.Find out how one wombat - between scratching, sleeping and eating - manages to fit the difficult job of training humans into her busy schedule.

The Goat Who Sailed The World Jackie French 2010-04-01 Captain Cook’s goat is the first of many historical animals to bring the past to life. the HM Bark Endeavour is sailing to tahiti to map the transit of Venus, but there are rumours that once the task is completed, Lieutenant James Cook has a set of secret orders - orders that command him to search for the Great South Land. Isaac is twelve and has joined the crew of the Endeavour as a master’s servant, good for scrubbing decks and not much else. He’s certainly not considered good enough to fetch hay for the Goat who will provide fresh milk for Cook and his officers. And this goat even has more experience at sea than Isaac - she has already sailed around the world once, watching the ocean and lands slip by from her spot on the quarterdeck. Over the months on board the Endeavour, a friendship grows between the Goat and Isaac, one that will last through shipwreck, bushfire and illness. A friendship that helps in the discovery of exotic new lands ... Ages 9 - 13

How to Scratch a Wombat Jackie French 2009 Provides an overview of these, unique creatures of the Australian bush, looking at where they live, eat, and play.

Diary of a Baby Wombat Jackie French 2010 Through a week of diary entries, a wombat describes his life of sleeping, playing, and helping his mother look for a bigger hole in which to make their home. **Literacy in Australia: Pedagogies for Engagement, 3rd Edition** Amy Seely Flint 2019-09-30 Infused with our authors’ personal experiences teaching, Literacy in Australia, 3rd Edition is delivered as a full colour printed textbook with an interactive eBook code included. This enables students to master concepts and succeed in assessment by taking the roadblocks out of self-study, with features designed to get the most out of learning such as animations, interactivities, concept check questions and videos. With a prioritised focus on the Aboriginal and Torres Strait Islander histories and cultures featured throughout the text, pre-service teachers will be well-equipped with the knowledge of what kinds of activities they can include in and out of the classroom for an enriching learning experience for their students.

Tom Appleby, Convict Boy Jackie French 2010-12-01 A story of transportation and life in a new world from Australia’s Children’s Laureate At the tender age of eight, chimney sweep Tom Appleby is convicted of stealing and sentenced to deportation to Botany Bay. As one of the members of the First Fleet, he arrives in a country that seemingly has little to offer - or little that the English are used to, anyway. Luckily, not long after tom’s arrival in the colony, the fair and kind Sergeant Stanley decides to take on tom as a servant. Together Tom, Sergeant Stanley and his son, Rob, build a house, set up an orchard and a vegetable garden for themselves - and thrive, unlike many others in the new colony. Jackie French weaves Tom’s story in with the story of the development of Australia. She tells of a

colony that, despite its natural abundance, cannot offer what the colonists want - familiarity. While the people's health is better than it ever was in England, their morale is low as they wait for news from home. PRAISE FOR NANBERRY: BLACK BROTHER WHITE 'For really, really good Australian young-adult (and middle-grade) historical fiction, Jackie French has always been a winner ... With Nanberry: Black Brother White she delivers an excellent fictionalised account of the First Fleet's settlement at Sydney Cove ... a powerful novel' -- Australian Bookseller & Publisher, 5 stars 'She is one of few masters who can embed historic characters in rattling good tales, and her meticulous research is seamlessly inserted so that you live the detail rather than learn it. Even if you are not into history, Nanberry will hook you in ... Irresistible for history buffs of any age' -- Good Reading Magazine, 5 stars 'I've been telling all my friends to read this book, and to give it to their kids to read. It's absolutely engrossing' -- Herald Sun

Historical Thinking for History Teachers Tim Allender 2020-07-16 Effective Australian history education has never been more important for the development of critically aware and thoughtful young people. History fosters important skills in reasoning, historical consciousness and empathy; and an appreciation of history is crucial to the development of students' understanding of the very nature of our society. This edited collection comprises contributions from leading historians, educators and practising teachers, and surveys Australian history teaching today, from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom. The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves. It focuses on the curriculum from primary- and secondary-school teaching perspectives. Part 2 examines the teaching of historical expertise including historical thinking and value formation, as well as productive assessment and the important role social history can play in the classroom. Part 3 concentrates on specific approaches to history teaching including teacher talk; the use of historical fiction and film; digital technology and the internet; as well as museums as a teaching medium. Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives, teaching citizenship and assisting the pre-service teacher in their transition to becoming a professional. Rich with insights into historical skills, historical concepts and critical thinking, as well as practical guidance on translating principles into engaging classroom approaches, this is an essential reference for both pre-service and in-service history teachers and educators.

Understanding Popular Music Culture Roy Shuker 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Addressing Adversity Marc Bush 2018-02-08 An edited collection of papers published by YoungMinds and funded by Health Education England. With 1 in 3 adult mental health conditions related directly to adverse childhood experiences, it is vital that we understand the impact that adversity and trauma can have on the mental health and wellbeing of young people, and how we can strengthen resilience and support recovery. Addressing Adversity presents evidence, insight, direction and case studies for commissioners, providers and practitioners in order to stimulate further growth in adversity and trauma-informed care, and spark innovation and good practice across England. Section 1: Understanding adversity, trauma and resilience includes evidence and analysis of the impact that adverse childhood experiences and trauma have on children and young people's mental health and wider outcomes across the lifecourse. Section 2: Addressing childhood adversity and trauma includes insights from the NHS in England, organisations and clinicians working with children and young people who have experienced forms of adversity and trauma. Section 3: Emerging good practice includes insight, case studies and working examples of adversity and trauma-informed service models being developed across England. The collection ends with an agenda for change, calling on all Directors of Public Health, commissioners and providers to make adversity and trauma-informed care a priority in their locality.