

The Public Library A Photographic Essay Robert Dawson

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Monthly Catalogue, United States Public Documents 1982

Yearning to Breathe Free Andrew Billingsley 2021-03-05 A sociological approach to appreciating the heroism and legacy of the Gullah statesman On May 13, 1862, Robert Smalls (1839-1915) commandeered a Confederate warship, the Planter, from Charleston harbor and piloted the vessel to cheering seamen of the Union blockade, thus securing his place in the annals of Civil War heroics. Slave, pilot, businessman, statesman, U.S. congressman—Smalls played many roles en route to becoming an American icon, but none of his accomplishments was a solo effort. Sociologist Andrew Billingsley offers the first biography of Smalls to assess the influence of his families—black and white, past and present—on his life and enduring legend. In so doing, Billingsley creates a compelling mosaic of evolving black-white social relations in the American South as exemplified by this famous figure and his descendants. Born a slave in Beaufort, South Carolina, Robert Smalls was raised with his master's family and grew up amid an odd balance of privilege and bondage which instilled in him an understanding of and desire for freedom, culminating in his daring bid for freedom in 1862. Smalls served with distinction in the Union forces at the helm of the Planter and, after the war, he returned to Beaufort to buy the home of his former masters—a house that remained at the center of the Smalls family for a century. A founder of the South Carolina Republican Party, Smalls was elected to the state house of representatives, the state senate, and five times to the United States Congress. Throughout the trials and triumphs of his military and public service, he was surrounded by growing family of supporters. Billingsley illustrates how this support system, coupled with Smalls's dogged resilience, empowered him for success. Writing of subsequent generations of the Smalls family, Billingsley delineates the evolving patterns of opportunity, challenge, and change that have been the hallmarks of the African American experience thanks to the selfless investments in freedom and family made by Robert Smalls of South Carolina.

The Provincials Eli N. Evans 2006-03-13 In this classic portrait of Jews in the South, Eli N. Evans takes readers inside the nexus of southern and Jewish histories, from the earliest immigrants to the present day. Evoking the rhythms and heartbeat of Jewish life in the Bible belt, Evans weaves together chapters of recollections from his youth and early years in North Carolina with chapters that explore the experiences of Jews in many cities and small towns across the South. He presents the stories of communities, individuals, and events in this quintessential American landscape that reveal the deeply intertwined strands of what he calls a unique "Southern Jewish consciousness." First published in 1973 and updated in 1997, *The Provincials* was the first book to take readers on a journey into the soul of the Jewish South, using autobiography, storytelling, and interpretive history to create a complete portrait of Jewish contributions to the history of the region. No other book on this subject combines elements of memoir and history in such a compelling way. This new edition includes a gallery of more than two dozen family and historical photographs as well as a new introduction by the author.

Introduction to Public Librarianship, Third Edition Kathleen de la Pena McCook 2018-12-18 Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (*Library Journal*) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration,

and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Make Way for Ducklings Robert McCloskey 1999-02-01 "Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—*The Horn Book* Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. *Make Way for Ducklings* has been described as "one of the merriest picture books ever" (*The New York Times*). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. ... McCloskey's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—*The Barnes & Noble Review* "The quaint story of the mallard family's search for the perfect place to hatch ducklings. ... For more than fifty years kids have been entertained by this warm and wonderful story."—*Children's Literature*

Regarding the Pain of Others Susan Sontag 2013-10-01 A brilliant, clear-eyed new consideration of the visual representation of violence in our culture—its ubiquity, meanings, and effects *Watching the evening news offers constant evidence of atrocity—a daily commonplace in our "society of spectacle." But are viewers inured -or incited—to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock?* In her first full-scale investigation of the role of imagery in our culture since her now-classic book *On Photography* defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity—from Goya's *The Disasters of War* to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11, 2001. As John Berger wrote when *On Photography* was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling reappraisal of the intersection of "information", "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

A Kind of Rapture Robert Bergman 1998 A collection of portraits documents the appearance and spirit of Americans in the Rust Belt and on the East Coast over the past dozen years

The Americans 2008

Gordon Parks: the Atmosphere of Crime 1957 Sarah Meister 2020-03-31 Gordon Parks' ethically complex depictions of crime in New York, Chicago, San Francisco and Los Angeles, with previously unseen photographs When *Life* magazine asked Gordon Parks to illustrate a

recurring series of articles on crime in the United States in 1957, he had already been a staff photographer for nearly a decade, the first African American to hold this position. Parks embarked on a six-week journey that took him and a reporter to the streets of New York, Chicago, San Francisco and Los Angeles. Unlike much of his prior work, the images made were in color. The resulting eight-page photo-essay "The Atmosphere of Crime" was noteworthy not only for its bold aesthetic sophistication, but also for how it challenged stereotypes about criminality then pervasive in the mainstream media. They provided a richly hued, cinematic portrayal of a largely hidden world: that of violence, police work and incarceration, seen with empathy and candor. Parks rejected clichés of delinquency, drug use and corruption, opting for a more nuanced view that reflected the social and economic factors tied to criminal behavior and afforded a rare window into the working lives of those charged with preventing and prosecuting it. Transcending the romanticism of the gangster film, the suspense of the crime caper and the racially biased depictions of criminality then prevalent in American popular culture, Parks coaxed his camera to record reality so vividly and compellingly that it would allow Life's readers to see the complexity of these chronically oversimplified situations. The Atmosphere of Crime, 1957 includes an expansive selection of never-before-published photographs from Parks' original reportage. Gordon Parks was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. He evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African-American director to helm a major motion picture, he helped launch the blaxploitation genre with his film Shaft (1971). Parks died in 2006.

Palaces for the People Eric Klinenberg 2018-09-11 "A comprehensive, entertaining, and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward."—Jon Stewart NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • "Engaging."—Mayor Pete Buttigieg, The New York Times Book Review (Editors' Choice) We are living in a time of deep divisions. Americans are sorting themselves along racial, religious, and cultural lines, leading to a level of polarization that the country hasn't seen since the Civil War. Pundits and politicians are calling for us to come together and find common purpose. But how, exactly, can this be done? In Palaces for the People, Eric Klinenberg suggests a way forward. He believes that the future of democratic societies rests not simply on shared values but on shared spaces: the libraries, childcare centers, churches, and parks where crucial connections are formed. Interweaving his own research with examples from around the globe, Klinenberg shows how "social infrastructure" is helping to solve some of our most pressing societal challenges. Richly reported and ultimately uplifting, Palaces for the People offers a blueprint for bridging our seemingly unbridgeable divides. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION "Just brilliant!"—Roman Mars, 99% Invisible "The aim of this sweeping work is to popularize the notion of 'social infrastructure'—the 'physical places and organizations that shape the way people interact'. . . Here, drawing on research in urban planning, behavioral economics, and environmental psychology, as well as on his own fieldwork from around the world, [Eric Klinenberg] posits that a community's resilience correlates strongly with the robustness of its social infrastructure. The numerous case studies add up to a plea for more investment in the spaces and institutions (parks, libraries, childcare centers) that foster mutual support in civic life."—The New Yorker "Palaces for the People—the title is taken from the Scottish-American industrialist and philanthropist Andrew Carnegie's description of the hundreds of libraries he funded—is essentially a calm, lucid exposition of a centuries-old idea, which is really a furious call to action."—New Statesman "Clear-eyed . . . fascinating."—Psychology Today

Jane Austen Cover to Cover Margaret C. Sullivan 2014-11-11 A must-have collection of Jane Austen covers from the past two centuries—complete with fun trivia and anecdotes, fascinating insights into book design and publishing, and much more Jane Austen never goes out of style. Since the first publication of her six novels in the 19th century, she has delighted generations of fans with classic stories that have never changed—and countless covers that have. Jane Austen Cover to Cover compiles two centuries of design showcasing one of the world's most beloved and celebrated novelists. With over 200 images, plus historical commentary, Austen trivia, and a little bit of wit, this

fascinating and visually intriguing look back is a must for Janeites, design enthusiasts, and book lovers of every age.

Farewell, Promised Land Robert Dawson 1999-01-01 "Don't mistake the message of this sad and powerful book. After 150 years of pillage and pollution, it is time to fight like hell for California."—Mike Davis, author of City of Quartz "A heart rendingly splendid book for all who love California. It combines stunning photographic documentation of the trashing of the state with an eloquent, melancholy text that still offers guarded hopes for a green future."—Ernest Callenbach, author of Ecotopia

The Incredible Journey Back to Earth Robert Dawson 2021-02-14 This is wonderful journey through the mind of man on a journey searching for love and self reflection as he rages through the solar system battling in mind trying to find peace and clarity while being away from earth

The Art of Failure Jesper Juul 2013-02-22 An exploration of why we play video games despite the fact that we are almost certain to feel unhappy when we fail at them. We may think of video games as being "fun," but in The Art of Failure, Jesper Juul claims that this is almost entirely mistaken. When we play video games, our facial expressions are rarely those of happiness or bliss. Instead, we frown, grimace, and shout in frustration as we lose, or die, or fail to advance to the next level. Humans may have a fundamental desire to succeed and feel competent, but game players choose to engage in an activity in which they are nearly certain to fail and feel incompetent. So why do we play video games even though they make us unhappy? Juul examines this paradox. In video games, as in tragic works of art, literature, theater, and cinema, it seems that we want to experience unpleasantness even if we also dislike it. Reader or audience reaction to tragedy is often explained as catharsis, as a purging of negative emotions. But, Juul points out, this doesn't seem to be the case for video game players. Games do not purge us of unpleasant emotions; they produce them in the first place. What, then, does failure in video game playing do? Juul argues that failure in a game is unique in that when you fail in a game, you (not a character) are in some way inadequate. Yet games also motivate us to play more, in order to escape that inadequacy, and the feeling of escaping failure (often by improving skills) is a central enjoyment of games. Games, writes Juul, are the art of failure: the singular art form that sets us up for failure and allows us to experience it and experiment with it. The Art of Failure is essential reading for anyone interested in video games, whether as entertainment, art, or education.

Prejudices Robert A. Nisbet 1982 Examines from the point of view of philosophy a variety of topics, including abortion, war, old age, death, environmentalism, and Christianity

Robert Mapplethorpe Janet Kardon 1989

The Great Central Valley Gerald W. Haslam 1993 Explores the natural and social history of California's agricultural heartland. This book celebrates the tenacious people of the Valley, where hard work and ingenuity are the means to both survival and success.

Beauty in Photography Robert Adams 1989 These essays address us in the quiet voice of a working photographer, an artist and craftsman who has thought long and seriously about his endeavor, who has tested and questioned his own assumptions in the light of actual practice. The result is a rare book of criticism, one that is alive to the pleasure and mysteries of true exploration. Written over a ten-year period, and originally published in 1981, this timeless collection of writings now includes a new preface by the author. Robert Adams possesses the wit to avoid cant, dogma, and platitudes of the scholar that can deaden our responses to the lively business of art. His eight essays pose a host of questions about photography's place in the arts-- and in our lives: How is photography art? By what standards are we to judge the success or failure of a photograph? His reflections are delicate, unusually calm, but they also carry the force of sure conviction, the passion of absolute dedication. Few visual artists are capable of articulating the subtle, potent wellsprings of their own creative achievement. Adams does so with extraordinary grace and power. This book offers not only an insight to the work of a distinguished photographer, but also an illuminating challenge and corrective to the usual pieties and pettiness of photography criticism today.

The Rise and Fall of American Growth Robert J. Gordon 2017-08-29 How America's high standard of living came to be and why future growth is under threat In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a

vivid narrative, historical anecdotes, and economic analysis, *The Rise and Fall of American Growth* challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated. Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must find new solutions. A critical voice in the most pressing debates of our time, *The Rise and Fall of American Growth* is at once a tribute to a century of radical change and a harbinger of tougher times to come.

Picture Theory W. J. T. Mitchell 1995-09 What precisely, W. J. T. Mitchell asks, are pictures (and theories of pictures) doing now, in the late twentieth century, when the power of the visual is said to be greater than ever before, and the "pictorial turn" supplants the "linguistic turn" in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture, from literature to visual art to the mass media.

Working Robert A. Caro 2019-04-09 "One of the great reporters of our time and probably the greatest biographer." —The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid, deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences—some previously published, some written expressly for this book—bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

American Public School Librarianship Wayne A. Wiegand 2021-10-12 Filling a huge void in the history of education, *American Public School Librarianship* provides essential background information to members of the nation's school library and educational communities who are charged with supervising and managing America's 80,000 public school libraries.

Robert Dawson Robert Dawson 1988

Digital Library and Information Developments Ray Booth 2018-09-24 The information technology explosion and its applications in every aspect of life have changed the entire scenario of the present world. The IT revolution and information explosion has led to the emergence of electronic information era. Advanced in internet technologies have made it seemingly possible and easy to create digital collections, repositories, archives and libraries. However, supporting diverse information usages that facilitate interaction beyond searching and browsing is in the early stages. Interactive digital libraries and digital archives are still evolving. The digital preservation techniques have brought revolutionary changes in the organization and management of libraries and archives. Digital Library improves the organizational efficiencies by leveraging data processing, data storage and data communication technologies. Existing network facilities can be utilized to achieve great savings in labour costs and the reduction of paper storage and handling facilities. This book has written for use in Library and Information Science professionals and students. It will be useful of all levels of Library and Information Science Professionals and Students. It will also helpful for those preparing for organizing Digital Library in their own premises. This book aims to delineate for the readers the principles, methods and techniques which are involved in the digital library management and information development.

Part of Our Lives Wayne A. Wiegand 2015-09-10 Despite dire predictions

in the late twentieth century that public libraries would not survive the turn of the millennium, their numbers have only increased. Two of three Americans frequent a public library at least once a year, and nearly that many are registered borrowers. Although library authorities have argued that the public library functions primarily as a civic institution necessary for maintaining democracy, generations of library patrons tell a different story. In *Part of Our Lives*, Wayne A. Wiegand delves into the heart of why Americans love their libraries. The book traces the history of the public library, featuring records and testimonies from as early as 1850. Rather than analyzing the words of library founders and managers, Wiegand listens to the voices of everyday patrons who cherished libraries. Drawing on newspaper articles, memoirs, and biographies, *Part of Our Lives* paints a clear and engaging picture of Americans who value libraries not only as civic institutions, but also as public places that promote and maintain community. Whether as a public space, a place for accessing information, or a home for reading material that helps patrons make sense of the world around them, the public library has a rich history of meaning for millions of Americans. From colonial times through the recent technological revolution, libraries have continuously adapted to better serve the needs of their communities. Wiegand demonstrates that, although cultural authorities (including some librarians) have often disparaged reading books considered not "serious," the commonplace reading materials users obtained from public libraries have had a transformative effect for many, including people such as Ronald Reagan, Bill Moyers, Edgwin Danticat, Philip Roth, Toni Morrison, Sonia Sotomayor, and Oprah Winfrey. A bold challenge to conventional thinking about the American public library, *Part of Our Lives* is an insightful look into one of America's most beloved cultural institutions.

The Blind Photographer Julian Rothenstein 2016-09-06 The blind photographer cannot see a butterfly perched perfectly still on a flower, a bowl of sweet-smelling fruit, or a child's rattle on a darkened floor, but the mind's eye is sharply focused. How then, do blind or partially sighted people capture such extraordinary images? The photographs in this revelatory book suggest a deeper truth: that blindness is itself a kind of seeing, and that those who can see are often blind to the strangeness and beauty of the world around them. As the blind photographer Evgen Bavcar writes, "Photography must belong to the blind, who in their daily existence have learned to become the masters of camera obscura." Through the photographs of more than fifty blind or partially sighted people from around the world, this exhilarating book—the first to explore this phenomenon in all its vibrancy and diversity—will make you see differently.

Lily's Victory Garden Helen L. Wilbur 2010-08-06 When Lily learns about a lottery for land plots to grow Victory Gardens, she tries to apply. But when the garden club president tells her she's too young to participate, Lily refuses to give up. She knows where there's a house with a big yard. The Bishops live in the largest house in town. It also has the largest yard. But the Bishops' son was the first soldier from the town to die in the war. Now Mrs. Bishop has hidden herself away in their house. When Lily asks Mr. Bishop for the use of a small plot within his yard, his grudging approval comes with the stern warning, "No bothering Mrs. Bishop." As Lily nurtures her garden, she discovers that the human heart is its own garden, with the same needs for attention and love. A former librarian, Helen L. Wilbur now works on the electronic side of the publishing world. *Lily's Victory Garden* was inspired by family stories of life on the home front during WWII. Helen also authored *M is for Meow: A Cat Alphabet*. She lives in New York City. Robert Gantt Steele has illustrated many projects and books about the American experience. He is particularly interested in military and WWII history. Robert lives in northern California.

Cesar Chavez Ilan Stavans 2010 Labor leader, social justice advocate, Chicano leader, and humanitarian are only some of the multifaceted renderings of César Chávez. Ilan Stavans has compiled essays and first-person narratives that capture the multiple dimensions of this storied figure. To that end, Stavans's collection of timely articles separates fact from fiction, or as he puts it the "objective is the opposite of hagiography." Broken into two sections, César Chávez explores a variety of topics central to understanding the actual person instead of a shadowy apparition. The first part, "Considerations" offers critical assessments of Chávez's life that utilize different approaches to understanding his life, including cultural studies critiques, historical narrative that provide invaluable context, and even eulogies following his untimely death. The second section, "Voices" includes personal reflections on Chávez's life that explore his religiosity, his role as an "everyman," and the decline of

the United Farm Workers union. The title is certain to assist readers in better comprehending this groundbreaking labor leader.

Libraries in the Information Age: An Introduction and Career Exploration, 3rd Edition Denise K. Fourie 2016-05-23 The book *Library Media Connection* cited as something "all librarians need to have on their shelves" is now thoroughly revised for today's 21st-century library environment. Covering both technology and library practices, the title has been a go-to text for librarians and library school students since 2002. • Thoroughly revises and updates a popular text for LIS or LTA programs that can also be used in MLIS curricula and for four-year programs in library studies and information studies • Provides a succinct introduction to the library industry and a practical overview of the field from seasoned practitioners • Brings together learnings from academic, public, special, and school libraries as well as archives and historical agencies, presenting material with both depth and breadth • Is applicable as an introduction for library funding agencies and public library trustees or boards

24-Hour Cities Hugh F. Kelly 2016-07-15 Winner of the Gold Award in the Tenth Annual Robert Bruss Real Estate Book Competition *24 Hour Cities* is the very first full length book about America's cities that never sleep. Over the last fifty years, the nation's top live-work-play cities have proven themselves more than just vibrant urban environments for the elite. They are attracting a cross-section of the population from across the U.S. and are preferred destinations for immigrants of all income strata. This is creating a virtuous circle wherein economic growth enhances property values, stronger real estate markets sustain more reliable tax bases, and solid municipal revenues pay for better services that further attract businesses and talented individuals. Yet, just a generation ago, cities like New York, Boston, Washington, San Francisco, and Miami were broke (financially and physically), scarred by violence, and prime examples of urban dysfunction. How did the turnaround happen? And why are other cities still stuck with the hollow downtowns and sprawling suburbs that make for a 9-to-5 urban configuration? Hugh Kelly's cross-disciplinary research identifies the ingredients of success, and the recipe that puts them together.

Computer Applications to Library Kole Lambert A library computer system is the software used to catalog, track circulation (where appropriate), and inventory a library's assets. It is intended for home, church, private enterprise, and other small- to medium-sized collections. Larger libraries typically use an integrated library system to manage the more-complex activities, such as acquisitions, interlibrary loan, and licensing online resources. With distributed software the customer can choose to self-install or to have the system installed by the vendor on their own hardware. The customer can be responsible for the operation and maintenance of the application and the data, or the customer can choose to be supported by the vendor with an annual maintenance contract. Some vendors charge for upgrades to the software. Customers, who subscribe to a web (hosted) service, upload data to the vendors remote server through the Internet and may pay a periodic fee to access their data. Modern libraries are constituted within and by a tradition of techniques and practices that represent a hundred years of codified professional knowledge. This book provides a historical overview of this tradition that created a complex environment of expectation and misunderstanding for introducing library automation. This book attempts to delineate and discuss the applications of the computer that have been behind the technological revolution of library science. The aim of the book is to mainly enhance the readers' understanding of the ways in which computers have heralded the invasion of technology into library science, with special attention to the emergence of digital libraries which promise to make libraries and their information completely at the mercy of our fingertips.

The Picture Collection Taryn Simon 2015-05-12 The Mid-Manhattan Library houses 1.29 million prints, postcards, posters and images. Organized by a complex cataloguing system of over 12,000 subject headings, it is the largest circulating picture library in the world. Since its inception in 1915, it has been an important resource for writers, historians, artists, filmmakers and designers, serving as a space where historically validated images exist beside those that are not. Generic advertising pictures are positioned next to photographs by Weegee or Steichen; a Rauschenberg or Malevich reproduction sits next to a travel postcard or an anonymous artists work. In *The Picture Collection*, Taryn Simon highlights the impulse to archive and organize visual information, and points to the invisible hands behind seemingly neutral systems of image gathering. Simon sees this extensive archive of images as a precursor to Internet search engines. Such an unlikely futurity in the

past is at the core of the *Picture Collection*. The digital is foreshadowed in the analog, at the same time that history its classifications, its contents seems the stuff of projection. The book includes an essay by Tim Griffin, former editor of *Artforum* magazine and current Executive Director and Chief Curator at The Kitchen, New York.

Hidden Valley Road Robert Kolker 2020-04-07 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins-- aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

Bowling Alone Robert D. Putnam 2000 Shows how changes in work, family structure, women's roles, and other factors have caused people to become increasingly disconnected from family, friends, neighbors, and democratic structures--and how they may reconnect.

The Public Library 2014-05-27 A gorgeous visual celebration of America's public libraries including 150 photos, plus essays by Bill Moyers, Ann Patchett, Anne Lamott, Amy Tan, Barbara Kingsolver, and many more. Many of us have vivid recollections of childhood visits to a public library: the unmistakable musty scent, the excitement of checking out a stack of newly discovered books. Today, the more than 17,000 libraries in America also function as de facto community centers offering free access to the internet, job-hunting assistance, or a warm place to take shelter. And yet, across the country, cities large and small are closing public libraries or curtailing their hours of operation. Over the last eighteen years, photographer Robert Dawson has crisscrossed the country documenting hundreds of these endangered institutions. *The Public Library* presents a wide selection of Dawson's photographs— from the majestic reading room at the New York Public Library to Allensworth, California's one-room Tulare County Free Library built by former slaves. Accompanying Dawson's revealing photographs are essays, letters, and poetry by some of America's most celebrated writers. A foreword by Bill Moyers and an afterword by Ann Patchett bookend this important survey of a treasured American institution.

Improbable Libraries Alex Johnson 2015 How do you use your local library? Does it arrive at your door on the back of an elephant? Can it float down the river to you? Or does it occupy a phone booth by the side of the road? Public libraries are a cornerstone of modern civilization, yet like the books in them, libraries face an uncertain future in an increasingly digital world. Undaunted, librarians around the globe are thinking up astonishing ways of reaching those in reading need, whether by bike in Chicago, boat in Laos, or donkey in Colombia. *Improbable Libraries* showcases a wide range of unforgettable, never-before-seen images and interviews with librarians who are overcoming geographic, economic, and political difficulties to bring the written word to an eager audience. Alex Johnson charts the changing face of library architecture, as temporary pop-ups rub shoulders with monumental brick-and-mortar structures, and many libraries expand their mission to function as true community centers. To take just one example: the open-air Garden Library in Tel Aviv, located in a park near the city's main bus station, supports asylum seekers and migrant workers with a stock of 3,500 volumes in sixteen different languages. Beautifully illustrated with nearly

two hundred and fifty color photographs, *Improbable Libraries* offers a breathtaking tour of the places that bring us together and provide education, entertainment, culture, and so much more. From the rise of the egalitarian Little Free Library movement to the growth in luxury hotel libraries, the communal book revolution means you'll never be far from the perfect next read.

No Caption Needed Robert Hariman 2007-06 Publisher description

Love You Forever Robert N. Munsch 2003 As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Freedom Libraries Mike Selby 2019-10-01 This book delves into how Freedom Libraries were at the heart of the Civil Rights Movement, and the remarkable courage of the people who used them. As the Civil Rights Movement exploded across the United States, numerous libraries were desegregated on paper only, and there was another virtually unheard of

struggle— the right to read.

Public Library and Other Stories Ali Smith 2016-10-04 From the acclaimed, award-winning author: Why are books so very powerful? What do the books we've read over our lives—our own personal libraries—make of us? What does the unraveling of our tradition of public libraries, so hard-won but now in jeopardy, say about us? The stories in Ali Smith's new collection are about what we do with books and what they do with us: how they travel with us; how they shock us, change us, challenge us, banish time while making us older, wiser and ageless all at once; how they remind us to pay attention to the world we make. Woven between the stories are conversations with writers and readers reflecting on the essential role that libraries have played in their lives. At a time when public libraries around the world face threats of cuts and closures, this collection stands as a work of literary activism—and as a wonderful read from one of our finest authors.