The Language Of Things By Deyan Sudjic

Eventually, you will completely discover a new experience and expertise by spending more cash. nevertheless when? attain you say you will that you require to acquire those every needs considering having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to understand even more on the globe, experience, some places, with history, amusement, and a lot more?

It is your no question own mature to exploit reviewing habit. among guides you could enjoy now is **The Language Of Things By Deyan Sudjic** below.

Ettore Sottsass and the Poetry of Things Deyan Sudjic 2015-09-21 The incredible life story of one of the 20th century's most important designers, who knew everyone from Hemingway to Picasso. Ettore Sottsass and the Poetry of Things chronicles the life and times of one of the most important, prolific, and, above all, interesting designers and architects of the 20th century. Sottsass (1917-2007), originally trained as an architect and worked as a design consultant for Olivetti, where he developed the iconic Valentine typewriter, before going on to found the Memphis Group in the 1980s, ushering in an era of influential designs in furniture, ceramics and lighting that continue to inspire design minds today with their flamboyance and use of color. Author Deyan Sudjic (Director of London's Design Museum) does not limit his narrative to an examination of Sottsass' iconic designs. Though a native son of Italy, Sottsass cast a shadow of influence on the entire world, traveling extensively over the course of his life and interacting with some of the 20th century's most iconic figures, including Picasso, Hemingway and Allen Ginsberg. Sudjic's writing, complemented by unpublished personal photographs from Sottsass' archive, offers a unique view of Sottsass from the perspective of the world that surrounded him, recounting anecdotes of encounters between the designer and his famous contemporaries. The result is a unique and comprehensive portrait not only Sottsass but of the last 100 years of design in Italy and around the world. Features anecdotes of his encounters with the biggest creatives of the time, and details of his influences and inspirations, documenting the contemporary design scene both in Italy and abroad.

The Edifice Complex Deyan Sudjic 2006-11-28 A provocative look at architecture-"exceptionally intelligent and original" (Jonathan Yardley, The Washington Post Book World) Deyan Sudjic-"probably the most influential figure in architecture you've never heard of" - argues that architecture, far from being auteur art, must be understood as a naked expression of power. From the grandiose projects of Stalin and Hitler to the "theme park" excess of today's presidential libraries, Sudjic goes behind the scenes of history's great manipulators of building propaganda-and exposes Rem Koolhaas, Frank Gehry, and other architects in a disturbing new light. This controversial book is essential reading for all those interested in the power of architecture-or the architecture of power. * A Washington Post Book World Best Book of the Year

Hello World Alice Rawsthorn 2014-02-06 Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter Hello World. The design critic for the International Heard Tribune, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and Hello World is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, Hello World describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a "rapid-fire and illuminating ode to contemporary design†? (Telegraph) and "an extremely readable tour of the subject†? (Financial Times), Hello World is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.

B is for Bauhaus Deyan Sudjic 2014-03-27 This book is not a dictionary, though it tells you all you need know about everything from Authenticity to Zips. It's not an autobiography, though it does offer a revealing and highly personal inside view of contemporary culture. It's an essential tool kit for understanding the modern world. It's about what makes a Warhol a genuine fake; the creation of national identities; the mania to collect. It's also about the world seen from the rear view mirror of Grand Theft Auto V; digital ornament and why we value imperfection. It's about drinking a bruisingly dry martini in Adolf Loo's American bar in Vienna, and about Hitchcock's film sets. It's about fashion and technology, about politics and art.

The Silhouette Solution Brenda Cooper 2022-02-08 A radically simple and universally flattering system for getting dressed, from the Emmy Award–winning stylist who turned Fran Drescher of The Nanny into a fashion icon "Brenda's capsule wardrobe system is a lifesaver. I will never look at my clothes the same way again!"—Fran Drescher, star and co-creator of The Nanny Using your existing clothes plus a splash of something new, The Silhouette Solution provides a method that transforms how you'll view your wardrobe, your style, and ultimately, yourself. With just four tops, four bottoms, and a few pairs of shoes, Brenda Cooper shows you how to create the foundation for a fabulously functional wardrobe. Regardless of your age, size, body type, or budget, you'll have a set of modern, versatile, mix-and-match pieces that work for every occasion of your life. Learn how to effortlessly: • Coordinate comfortable, stylish outfits • Discover your true style ID • Accept your body with loving kindness • Reinvent your wardrobe • Know exactly what to shop for • And enjoy a newfound fashion freedom With The Silhouette Solution's strategy, you'll get out the door in a fraction of the time, feeling beautiful and at home in your body. That kind of empowerment is always in style!

Norman Foster, Richard Rogers, James Stirling Deyan Sudjic 1986 Studie over - met afbeeldingen van - het werk van drie vooraanstaande Britse architecten, resp. geb. 1935, 1933 en 1926

Fifty Cars that Changed the World Design Museum Enterprise Limited 2009-10-06 Everything around us is designed and the word 'design' has become part of our everyday experience. But how much do we know about it? Fifty Cars That Changed the World imparts that knowledge listing the top 50 cars that have made a substantial impact in the world of British design today. From the1908 Ford Model T to the 1998 smart car, each entry offers a short appraisal to explore what has made their iconic status to give them a special place in design history.

The Language of Cities Deyan Sudjic 2016-10-06 The director of the Design Museum defines the greatest artefact of all time: the city We live in a world that is now predominantly urban. So how do we define the city as it evolves in the twenty-first century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

The Language of Things: Understanding the World of Desirable Objects Deyan Sudjic 2009-06 A report on the interaction between creativity and commerce explores humanity's susceptibility to the latest, hottest, and most expensive gadgets on sale today, revealing the ways in which designer products are made to evince luxury while exploring the gray area between design and art.

Home Deyan Sudjic 1999 There is probably no more revealing route to understanding the evolution of 20th-century architecture than to examine it through the focus of the individual home. A handful of remarkable houses act as signposts to the shifting preoccupations of the century. From Charles Rennie Mackintosh's Hill House in Helensburgh to Charles and Ray Eames' own house in California, the home has been a powerfully resonant reflection of the essence of architecture. Capturing the revolutionary reinterpretation of space that characterized the beginning of the century, and the adoption of imagery of the machine age, the houses included span from Europe to North and Latin America, India, Japan and Australia.

Future Systems Deyan Sudjic 2006-11-07 A selection of ground-breaking work by this pioneering architectural and design practice.

The 100 Mile City Deyan Sudjic 1993 Contributes to the debate about the future of the city. London, New York, Tokyo and Los Angeles are the ultimate 100-mile cities, set apart by an economic supremacy derived chiefly from their sheer size. Today's cities are standardized, monolithic, corporate urban sprawls - monuments to capitalism.

Architecture and Democracy Deyan Sudjic 2001 This text looks at the fascinating history of the architecture of democratic buildings, from the earliest classical models of the Ancient World up to the newest parliaments being built today.

The Edifice Complex Deyan Sudjic 2011-04-07 The Edifice Complex explores the intimate and inextricable relationship between power, money and architecture in the twentieth century. How and why have presidents, prime ministers, mayors, millionaires and bishops come to share such a fascination with grand designs? From Blair to Mitterrand, from Hitler to Stalin to Saddam Hussein, architecture has become an end in itself, as well as a means to an end. This is a book of genuine timeliness, throwing new light on the motivations of the rich and powerful around the world - and on the ways they seek to affect us.

The Language of Things Deyan Sudjic 2009-10-27 In The Language of Things Deyan Sudjic, Director of the Design Museum, decodes the things around us: their hidden meanings, our relationship with them, how they shape our lives and why we desire them. Design is everywhere. It seduces, pleases and inspires us. It makes us part with our money. It defines who we think we are. An iPhone, an anglepoise lamp, a Picasso, a banknote, an Armani suit, a William Morris textile, a Lucky Strike packet, a spacecraft - every object tells a story. And understanding their stories offers us a whole new way of seeing the world. 'Articulate and wonderfully knowledgeable ... for anyone who takes an interest in the world around us' Time Out 'A nightmare vision of a world drowning in objects ... witty, well observed and wide-ranging' Guardian 'An elegant, witty and free-ranging survey, from Thomas Chippendale's ponderous 18th-century manor-house furnishings to Jonathan Ive's sprightly Macintosh iBooks' Daily Telegraph 'Lively ... engaging' Evening Standard 'Readable, sharp and worthwhile' Financial Times Director of the Design Museum, Deyan Sudjic was born in London of Yugoslav parents. He is a former architecture critic for the Observer, and a visiting professor at the Royal College of Art. Sudjic was Director of the Venice Architecture Biennale in 2002 and is author of The Edifice Complex, the much-praised 100-Miles City, the best-selling Architecture Pack, The Language of Things and monographs on John Pawson, Ron Arad and Richard Rogers.

Rei Kawakubo and Comme Des Garçons Deyan Sudjic 1990

The Language of Things Deyan Sudjic 2008 We live in a world drowning in objects. But what do they tell us about ourselves? The Language of Things, Deyan Sudjic charts our relationship - both innocent and knowing - with all things designed. From the opulent excesses of the catwalk, or the technical brilliance of a laptop computer, to the subtle refinement of a desk lamp, he shows how we can be manipulated and seduced by our possessions. Sudjic delivers an exhilarating insider's history of design as he introduces us to the world's most original innovators and reveals the hidden meanings in their work. How did the design of a pistol influence a car? Why did a chair make a cafe the most fashionable place in Paris? What can we learn from a banknote, a police uniform or a typeface? And why can't any of us decide what size to wear our trousers? In an age when the word 'designer' has become synonymous with the cynical and manipulative, Sudjic examines the qualities behind successful design and explores the conflicting tensions between high art and mass production. Brilliant and courageous, The Language of Thingsdefines the visual vocabulary of our time and gives us a powerful new way of seeing the world.

Shiro Kuramata Deyan Sudjic 2013 This complete monograph in influential Japanese designer Shiro Kuramata (1934-91) comes in two volumes. The first volume explores both the ideas and the technical innovations behind Kuramata's most famous works as well as the interviews with, and selected writings by the designer. The second volume contains an illustrated catalogue of works, compiling all 637 furniture, product and interior designs that Kuramata completed in his lifetime.

The Endless City Ricky Burdett 2010-12-06 The Endless City presents a unique survey of the contemporary city at the beginning of the 21st century. It includes a wealth of material that has emerged from a sequence of six conferences held by influential figures in the field of urban development and its related disciplines, and examines the requisite tools for creating a thriving modern city. The book has been edited by Ricky Burdett and Deyan Sudjic in collaboration with one of the most important educational institutions in this field, the London School of Economics, which assures that the information and data provided is reliable, accurate and informed. Taking 6 key cities as its focal point: New York, Shanghai, London, Mexico City, Johannesburg and Berlin, The Endless City discusses in depth not only the infrastructure and architectural expansion necessary for continuous urban growth, but also the social and economic factors that are critical to urban development in the 21st century. Clearly organised into separate sections for each city, the book will have a strong visual impact and make detailed scholarly research straightforward and manageable. Images of each city will complement the discussions and enrich the discussion presented in the text. With contributions by experts in urban development, this book will appeal to architects, city planners, economists, students, politicians and anyone with an interest in the future of our cities.

Dressing the Resistance Camille Benda 2021-11-06 Dressing the Resistance is a celebration of how we use clothing, fashion, and costume to ignite activism and spur social change. Weaving together historical and current protest movements across the globe, Dressing the Resistance explores how everyday people and the societies they live in harness the visual power of dress to fight for radical change. American suffragettes made and wore dresses from old newspapers printed with voting slogans. Male farmers in rural India wore their wives' saris while staging sit-ins on railroad tracks against government neglect. Costume designer and dress historian Camille Benda analyzes cultural movements and the clothes that defined them through nearly 200 archival images, photographs, and paintings that bring each event to life, from ancient Roman rebellions to the #MeToo movement, from twentieth century punk subcultures to Black Lives Matter marches.

Just My Type Simon Garfield 2011-09-01 A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of Men are from Mars, Women are from Venus was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, Just My Type's cheeky irreverence will also charm everyone who loved Eats, Shoots & Leaves and Schott's Original Miscellany.

Design after Capitalism Matthew Wizinsky 2022-03-15 How design can transcend the logics, structures, and subjectivities of capitalism: a framework, theoretical grounding, and practical principles. The designed things, experiences, and symbols that we use to perceive, understand, and perform our everyday lives are much more than just props. They directly shape how we live. In Design after Capitalism, Matthew Wizinsky argues that the world of industrial capitalism that gave birth to modern design has been dramatically transformed. Design today needs to reorient itself toward deliberate transitions of everyday politics, social relations, and economies. Looking at design through the lens of political economy, Wizinsky calls for the field to transcend the logics, structures, and subjectivities of capitalism—to combine design entrepreneurship with social empowerment in order to facilitate new ways of producing those things, symbols, and experiences that make up everyday life. After analyzing the parallel histories of capitalism and design, Wizinsky offers some historical examples of anticapitalist, noncapitalist, and postcapitalist models of design practice. These range from the British Arts and Crafts movement of the nineteenth century to contemporary practices of growing furniture or biotextiles and automated forms of production. Drawing on insights from sociology, philosophy, economics, political science, history, environmental and sustainability studies, and critical theory—fields not usually seen as central to design—he lays out core principles for postcapitalist design; offers strategies for applying these principles to the three layers of project, practice, and discipline; and provides a set of practical guidelines for designers to use as a starting point. The work of postcapitalist design can start today, Wizinsky says—with the next project.

Norman Foster Deyan Sudjic 2010-09-02 Amongst many other buildings, Norman Foster is responsible for the design of Beijing's new airport, one of the world's largest, for the Rossiya tower in Moscow, in contention to be the tallest skyscraper in Europe until the credit crunch killed it, for one of the towers at Ground Zero in Manhattan, and for a crop of new towers in London. He designed the Reichstag, the Hong Kong and Shanghai Banks headquarters in London and China, the new Wembley stadium and the British Museum's new court. Deyan Sudjic's insightful and elegantly written biography charts the remarkable life of one of the world's most influential architectural figures.

Fifty Modern Buildings That Changed the World Design Museum Enterprise Limited 2015-03-16 The history of modern architecture is as diverse as it is beautiful, varying wildly from region to region and era to era. Here Deyan Sudjic, Director of the Design Museum, explores 50 of the most significant and striking buildings in the world, from the modernist aesthetic of Le Corbusier's Villa Savoye to the eye-catching flair of Beijing's CCTV Headquarters. Contents include: Villa Savoye, Poissy Rockefeller Center, New York Eames House, Los Angeles Montreal Biosphere, Montreal Pompidou Centre, Paris Guggenheim Museum, Bilbao Beijing Olympic Stadium, Beijing Selfridges, Birmingham ...and many more.

John Pawson Works Sudjic Deyan 2000-01-06 John Pawson is the foremost proponent of minimalism in architecture andesign. Already known to designers for his austere yet luxurious interiors,e has attained public acclaim for his high-profile retail projects such ashe Clavin Klein flagship store in New York, his celebrity clients likeartha Stewart as his book "Minimum".;This book features ten of Pawson'srojects, each one treated as a case study of the design process asxperienced by architect, client and critic.;The author seeks to make themotional and artistic content of John Pawson's work explicit through a closexamination of a range of different projects. Sudjic's text, aided bypecially-commissioned pictures, traces the design process, the architect'sorking methods and his philosophical approach. Sudjic considers thenteraction between architect and client, the way in which design isnfluenced by the processes of construction and making, and explores theature and significance of the finished scheme. This book is a record of Johnawson's developing approach to design and his unique position at the meeting

The Language of Things Deyan Sudjic 2009 We live in a world drowning in objects. But what do they tell us about ourselves?In The Language of Things, Deyan Sudjic charts our relationship - both innocent and knowing - with all things designed. From the opulent excesses of the catwalk, or the technical brilliance of a laptop computer, to the subtle refinement of a desk lamp, he shows how we can be manipulated and seduced by our possessions. Sudjic delivers an exhilarating insider's history of design as he introduces us to the world's most original innovators and reveals the hidden meanings in their work. How did the design of a pistol influence a car? Why did a chair make a cafe the most fashionable place in Paris? What can we learn from a banknote, a police uniform or a typeface? And why can't any of us decide what size to wear our trousers? In an age when the word 'designer' has become synonymous with the cynical and manipulative, Sudjic examines the qualities behind successful design and explores the conflicting tensions between high art and mass production. Brilliant and courageous, The Language of Things defines the visual vocabulary of our time and gives us a powerful new way of seeing the world.

Speculative Everything Anthony Dunne 2013-12-06 How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In Speculative Everything, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). Speculative Everything offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Cult Objects Deyan Sudjic 1985

The Architecture of Community Leon Krier 2009-05-08 Leon Krier is one of the best-known—and most provocative—architects and urban theoreticians in the world. Until now, however, his ideas have circulated mostly among a professional audience of architects, city planners, and academics. In The Architecture of Community, Krier has reconsidered and expanded writing from his 1998 book Architecture: Choice or Fate. Here he refines and updates his thinking on the making of sustainable, humane, and attractive villages, towns, and cities. The book includes drawings, diagrams, and photographs of his built works, which have not been widely seen until now. With three new chapters, The Architecture of Community provides a contemporary road map for designing or completing today's fragmented communities. Illustrated throughout with Krier's original drawings, The Architecture of Community explains his theories on classical and vernacular urbanism and architecture, while providing practical design guidelines for creating livable towns. The book contains descriptions and images of the author's built and unbuilt projects, including the Krier House and Tower in Seaside, Florida, as well as the town of Poundbury in England. Commissioned by the Prince of Wales in 1988, Krier's design for Poundbury in Dorset has become a reference model for ecological planning and building that can meet contemporary needs.

Extinct Barbara Penner 2021-11-11 Blending architecture, design, and technology, a visual tour through futures past via the objects we have replaced, left behind, and forgotten. So-called extinct objects are those that were imagined but were never in use, or that existed but are now unused—superseded, unfashionable, or simply forgotten. Extinct gathers together an exceptional range of artists, curators, architects, critics, and academics, including Hal Foster, Barry Bergdoll, Deyan Sudjic, Tacita Dean, Emily Orr, Richard Wentworth, and many more. In eighty-five essays, contributors nominate "extinct" objects and address them in a series of short, vivid, sometimes personal accounts, speaking not only of obsolete technologies, but of other ways of thinking, making, and interacting with the world. Extinct is filled with curious, half-remembered objects, each one evoking a future that never came to pass. It is also a visual treat, full of interest and delight.

The Lighting Book Deyan Sudjic 1985

Sympathy Olivia Sudjic 2017-04-04 "Packed with tension, pathos, and vitality . . . This is a potent first novel from a formidable talent." — Minneapolis Star Tribune "The best fictional account I've read of the way the internet has shaped our inner lives." — Guardian (UK) At twenty-three Alice Hare, a loner, arrives in New York with only the vaguest of plans: to find a city to call home. Instead she discovers the online profile of a Japanese writer called Mizuko Himura, whose stories blur the line between autobiography and fiction. Alice becomes infatuated with Mizuko from afar, convinced this stranger's life holds a mirror to her own. Realities multiply as Alice closes in on her "internet twin," staging a chance encounter and inserting herself into his orbit. When Mizuko disappears, Alice is alone and adrift again. Tortured by her silence, Alice uses the only tool at her disposal, writing herself back into Mizuko's story, with disastrous consequences. "A smart and lyrical evocation of that murky emotional terrain between our online and offline selves." — Vice (UK) "At once a riveting mystery and a literary tour de force, Sympathy had me spellbound from the first page to the last." — Emily Gould, author of Friendship

Riverside Museum Deyan Sudjic 2012 Examines the construction of the unique Riverside Museum, designed by Zaha Hadid.

B Is for Bauhaus Deyan Sudjic 2015-03-26 This an essential tool kit for understanding the world around us. It's about our obsession with collecting, the quest for authenticity and the creation of national identities. It's about Hitchcock's film sets and why we value imperfection. It's about fashion and technology, about politics and art.'A memoir and a master class in musing on modern design . . . It's a collection of thoughtful, absorbing essays about many aspects of modern design, a subject nobody writes better about than Sudjic' - Evening Standard

The Language of Things: Understanding the World of Desirable Objects Deyan Sudjic 2009-06-01 A brilliant exposé of the interaction between art, design, and commerce. In ?The Language of Things, ?the director of London's Design Museum charts our relationship with all things designed. With scintillating wit and an eye for the pleasures and dangers of rampant consumerism, Deyan Sudjic takes us from luxury car commercials to glossy advertisements for seasonal variations of the Prada purse to the hype surrounding the latest version of the iPhone, exploring how we are manipulated and seduced by our possessions. Who would've thought that it's the subtle visual similarity between the Volkswagen Golf GTI and the barrel of an automatic pistol that makes people want to get behind the wheel? And why is it that digital cameras in cell phones "click" even though they don't have a shutter? Sudjic's illuminating argument will resound with anyone who has ever been affected by how things look—lured, in other words, by the powerful siren call of design.

The Language of Cities Deyan Sudjic 2017-07-06 We live in a world that is now predominantly urban. So how do we define the city as it evolves in the 21st century? Drawing examples from across the globe, Deyan Sudjic decodes the underlying forces that shape our cities, such as resources and land, to the ideas that shape conscious elements of design, whether of buildings or of space. Erudite and entertaining, he considers the differences between capital cities and the rest to understand why it is that we often feel more comfortable in our identities as Londoners, Muscovites, or Mumbaikars than in our national identities.

SuperDesign Maria Cristina Didero 2017-10-31 SuperDesign charts the Italian Radicals' bold experimentation in modern design from its birth through its continued influence on design today. Radical Design was launched by art, architecture, and design students in Italy in the mid-1960s. What started as a youthful rally against the establishment and a rejection of design norms became a movement that brought together some of the most dynamic and avant-garde thinkers and makers across the country. Through enigmatic, confrontational, and clever furniture and objects—such as the iconic lip-shaped Bocca sofa, or the Cactus coat-rack in green foam—as well as more public innovations including discotheque interiors and subversive performances, the Radicals projected design's new era as equal parts Pop Art, play, Surrealism, and futurism. Told through exclusive interviews, unreleased photographs, original drawings and artwork unearthed from personal archives, and newly commissioned photography of rarely seen works, SuperDesign explores this fervent period of design that played out against the era's social and political turmoil. Featured designers include Archizoom Associati, Lapo Binazzi (UFO), Pietro Derossi (Gruppo Strum), Piero Gilardi, Ugo La Pietra, Gaetano Pesce, Gianni Pettena, Studio65, and Superstudio. The culmination of a decade of collecting and researching original examples of some of the most important and iconic works of the period, SuperDesign offers a unique new introduction to the legacy of the Italian Radicals.

Stalin's Architect Deyan Sudjic 2022-06-14 The story of Boris Iofan—designer of the iconic but unbuilt Palace of the Soviets—whose buildings came to define the language of Soviet architecture. What would an architect do for the chance to build the tallest building in the world? What would he sacrifice to stay alive in the midst of Stalin's murderous purges? This is the first major publication on the remarkable life and career of Boris Iofan (1891–1976), state architect to Joseph Stalin. Iofan's story is an insight into the troubled relationship of all successful architects with power. A gifted designer and a committed Communist, Iofan became the Soviet Union's most celebrated architect after Alexei Rykov, Lenin's successor, persuaded him to return to Moscow from Rome with his aristocratic wife, Olga Sasso-Ruffo. Iofan was at the heart of political life in the Soviet Union and his work is key to understanding its official culture. When Stalin's henchmen crushed the architectural avant-garde, it was Iofan who created the new national style, from the grand projects he realized—including the House on the Embankment, a megastructure of 505 homes for the Soviet elite—to even more ambitious unbuilt projects, in particular the Palace of the Soviets, a baroque Stalinist dream whose image was reproduced throughout the Soviet Union. His career took him to New York and Paris, and to the destroyed city of Stalingrad. He was a friend of Frank Lloyd Wright; a rival of Le Corbusier, Walter Gropius, and Erich Mendelsohn; and an enemy of Hitler's architect Albert Speer, whose Nazi pavilion faced Iofan's Soviet one at the Paris Expo in 1937. He kept silent when Stalin executed his friends, including Rykov; he also sacrificed his own talent by following the dictator's instructions to the letter in creating the regime's landmarks. Generously illustrated, with a wide range of previously unpublished material, this book is an exploration of architecture as an instrument of statecraft. It is an insight into the key moments of 20th-century politics and culture from a unique perspective, and the personal story of a remarkable individual who witnessed many of the most dramatic turning points of modern history.

Ron Arad Deyan Sudjic 2001 Arad has consolidated two decades of interior design experience to become one of the leading designers of his generation. This book features such projects of his as the Adidas sports cafes, Belgo restaurants, the Tel Aviv opera house and an installation at Fondation Cartier.

The Architecture of Richard Rogers Deyan Sudjic 1995

Downloaded from cruises.ebookers.com on November 30, 2022 by guest