

Play Unconventional Chess And Win Everyman Chess

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Surviving and Thriving in Uncertainty Frederick Funston 2010-06-03 A new book to help senior executives and boards get smart about risk management The ability of businesses to survive and thrive often requires unconventional thinking and calculated risk taking. The key is to make the right decisions—even under the most risky, uncertain, and turbulent conditions. In the new book, *Surviving and Thriving in Uncertainty: Creating the Risk Intelligent Enterprise*, authors Rick Funston and Steve Wagner suggest that effective risk taking is needed in order to innovate, stay competitive, and drive value creation. Based on their combined decades of experience as practitioners, consultants, and advisors to numerous business professionals throughout the world, Funston and Wagner discuss the adoption of 10 essential and practical skills, which will improve agility, resilience, and realize benefits: Challenging basic business assumptions can help identify "Black Swans" and provide first-mover advantage Defining the corporate risk appetite and risk tolerances can help reduce the risk of ruin. Anticipating potential causes of failure can improve chances of survival and success through improved preparedness. Factoring in velocity and momentum can improve speed of response and recovery. Verifying sources and the reliability of information can improve insights for decision making and thus decision quality. Taking a longer-term perspective can aid in identifying the potential unintended consequences of short-term decisions.

Purgatory City Skye MacKinnon 2021-01-16 Play the Game or die. Alone in a desolate world ravaged by war and alien invasion, Eileen Paine offers herself to indentured servitude in Purgatory City—a chance at a different life. No one knows what happens beyond the gates, but it has to be better than the peril in the Blastlands. Nothing could have prepared her for the darkness, the tests, the changes, or the people she meets. Least of all being changed and controlled by the aliens in power. With no guarantee of success, eliminations happening frequently, and the threat of potential allies becoming enemies, does Eileen have what it takes to survive? And when her heart gets involved, can she live with what she has to do to escape Purgatory? The Hunger Games meet aliens in this post-apocalyptic reverse harem.

Winning Chess Openings Yasser Seirawan 2003-09-01 Start every game with confidence! The two greatest challenges for beginning chess players are not only to survive the openings phase, but also to choose appropriate attack and defense formations in the process. Winning Chess Openings shows you how to do both. In Yasser Seirawan's entertaining, easy-to-follow style, you're shown formations that can be used with other White or Black pieces. Winning Chess Openings will help you develop a solid understanding of opening principles that you can apply to every game you play without having to memorise a dizzying array of tedious and lengthy opening lines.
* Build a safe house for a King
* Estimate losses of ten moves or fewer
* Utilise the elements: time, force, space and pawn structure
* Plan strategy based on time-tested opening principles
* Employ a defense for Black against any White Opening
* Apply an opening for White used by World Champions
Winning Chess Openings will help readers develop a solid understanding of opening principles that can be applied to every game they play--without having to memorize a dizzying array of tedious and lengthy opening lines.

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Italian Game and Evans Gambit Jan Pinski 2020-12-21 The Italian Game (sometimes referred to as the Giuoco Piano) is one of the oldest openings around, and also one of the first lines a player learns when he or she is introduced to chess. It leads to play that is easy to understand: both sides develop their pieces logically and begin attacks on the opposing kings. The Italian Game gives both White and Black the opportunity to play either aggressively and in gambit fashion, or in a restrained and positional manner. One of White's most exciting and attacking options is the legendary Evans Gambit, which has been brought back into the limelight in this modern era by such uncompromising players as World number one Garry Kasparov, Alexander Morozevich and England's Nigel Short. In this book, openings expert Jan Pinski investigates the different strategies and tactics in the Italian Game and Evans Gambit. Using model games for both White and Black, Pinski provides crucial coverage of both the main lines and offbeat variations. This book arms the reader with enough knowledge to play the Italian Game and Evans Gambit with confidence.

* Written by well known opening theoretician
* A useful guide for club and tournament players alike
* All main lines are covered

Chess Metaphors Diego Raskin-Gutman 2012-02-10 How the moves of thirty-two chess pieces over sixty-four squares can help us understand the workings of the mind. When we play the ancient and noble game of chess, we grapple with ideas about honesty, deceitfulness, bravery, fear, aggression, beauty, and creativity, which echo (or allow us to depart from) the attitudes we take in our daily lives. Chess is an activity in which we deploy almost all our available cognitive resources; therefore, it makes an ideal laboratory for investigation into the workings of the mind. Indeed, research into artificial intelligence (AI) has used chess as a model for intelligent behavior since the 1950s. In Chess Metaphors, Diego Raskin-Gutman explores fundamental questions about memory, thought, emotion, consciousness, and other cognitive processes through the game of chess, using the moves of thirty-two pieces over sixty-four squares to map the structural and functional organization of the brain. Raskin-Gutman focuses on the cognitive task of problem solving, exploring it from the perspectives of both biology and AI. Examining AI researchers' efforts to program a computer that could beat a flesh-and-blood grandmaster (and win a world chess championship), he finds that the results fall short when compared to the truly creative nature of the human mind.

Unorthodox Chess Openings Eric Schiller 1998

Attack with Black Valery Aveskulov 2012 Sick of defending with Black? Never found a reliable way to fight for the initiative when White plays 1 d4? Allow Grandmaster Aveskulov to assist. He has put together a sound but ultra-aggressive repertoire based on gambits that have proved their worth in grandmaster play over many years. The Benko Gambit is preceded by many 1 d4 players. Black gets very active piece-play, and even if White reaches a pawn-up endgame, he is often shocked to find he is worse due to Black's intense positional pressure! If White avoids the Benko, that's when we hit him with the Blumenfeld, sacrificing a pawn to set up a strong pawn-centre and attacking chances. Aveskulov examines all of White's options and move-orders after 1 d4 Nf6, and shows an aggressive reply to each of them. He is never willing to take existing theory on faith, and throughout the book presents an extraordinary wealth of new analysis and ideas. He also explains typical plans in depth, so you will always know how to turn the screw once you have your opponent on the run.

The Art of the Middle Game Paul Keres 2012-04-30 Two great grandmasters combine their talents in a masterly analysis of attack and defense in the middle game: attacking the king, defense, pawn structure, and much more. Introduction by Harry Golombek.

100 Endgames You Must Know Jesus de la Villa 2015-12-28 'New (4th) and improved edition of an all-time classic The good news about endgames is : • there are relatively few endings you should know by heart • once you know these endings, that's it. Your knowledge never goes out of date! The bad news is that, all the same, the endgame technique of most players is deficient. Modern time-controls make matters worse: there is simply not enough time to delve deep into the position. Jesus de la Vila debunks the myth that endgame theory is complex and he teaches you to steer the game into a position you are familiar with. This book contains only those endgames that : • show up most frequently • are easy to learn • contain ideas that are useful in more difficult positions. Your performance will improve dramatically because this book brings you: • simple rules • detailed and lively explanations • many diagrams • clear summaries of the most important themes • dozens of tests.

Taming Wild Chess Openings John Watson 2015-11-04 Effective recipes for club players No matter how unconventional, irrational or even crazy a chess opening is, sooner or later every chess player will have to face it. When that happens, you can count on a well-prepared opponent who is more than happy to roll out his pet line. John Watson and Eric Schiller provide club players with solutions to a huge selection of these rarely-played or tricky chess openings. They concentrate upon ideas and strategy, with enough analysis to satisfy the needs of practical play. Only when a sharp reply is required, Watson and Schiller will recommend a more complex variation filled with tactics. In the vast majority of cases they present a simple and safe way to approach the position, requiring little memorization and still leading to a promising game. There is a lot of fun material in this book, and you may be surprised to see how even strong grandmasters have indulged in the craziest variations. Chess isn't all main lines and 20 moves of theory!

Winning Chess Openings Fred Reinfeld 1978

Understanding the King's Indian Mikhail Golubev 2005-11-14 Everything you ever wanted to know about one of the most appealing chess openings Author is a lifelong King's Indian specialist Despite its pointed and aggressive nature, the King's Indian is an opening that lends itself well to discussion in terms of plans, ideas, and pawn-structures. Those who are familiar with these underlying themes will enjoy an enormous practical advantage when facing those who lack this understanding, even if they are theoretically well-prepared. Essential reading for all who strive to win with Black

The Signal and the Noise Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." –The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair's breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation's foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the "prediction paradox": The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share. What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver's insights are an essential read.

The Nimzo-Larsen Attack: Move by Move Cyrus Lakdawala This series provides an ideal platform to study chess openings. By continually challenging the reader to answer probing questions throughout the book, the *Move by Move* format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The Nimzo-Larsen Attack is an ideal opening choice for players keen to avoid mainline theory but still wanting to set their opponents problems from the outset. In the Nimzo-Larsen, White begins 1 b3 and then develops in hypermodern fashion - planning to undermine any central structures Black dares to erect. A key attraction of the Nimzo-Larsen is that White can steer the game into either sharp play or elaborate strategic battles. In this book, International Master Cyrus Lakdawala invites you to join him in examining the many different variations of the Nimzo-Larsen. Lakdawala studies the typical plans and tactics for both sides, offers repertoire options for White, provides answers to all the key questions and tells you everything you need to know about playing the Nimzo-Larsen Attack. Essential guidance and training in the Nimzo-Larsen AttackPresents a repertoire for White with 1 b3Utilizes an ideal approach to chess study

The Bishop Sergey Kasparov 2018-08-23 The Power of the Pieces In his new, ground-breaking series, The Power of the Pieces, Belorussian grandmaster Sergey Kasparov examines the strengths, weaknesses and overall characteristics of each piece on the chessboard. This first volume in the series is about the bishop. Its role in the opening, middlegame and endgame is discussed in detail, amply supported by over 140 examples from tournament praxis. Topics include: Bishops of the Same Color; Opposite-Color Bishops; Bishop vs. Knight; Bishop vs. Rook; Two Bishops vs. Knight and Bishop; Bishop vs. Pawns; The King's Indian Bishop; The French Bishop; The Nimzo-Indian Bishop; The Fianchetto on g2; The Stonewall Bishop; The Advantage of the Two Bishops; The "Bad" Bishop; The Attacking Bishop; and Opposite-color Bishops in the Middlegame. Popular chess author Sergey Kasparov is known for his entertaining writing style. His books are always instructive and insightful. Books previously published by Russell Enterprises include The Exchange Sacrifice and Doubled Pawns.

Play Winning Chess Yasser Seirawan 2003 'When most people learn to play chess, they usually memorise the movements of the pieces and then spend years pummelling away at each other with little rhyme and even less reason. Though I will show you how each piece leaps around, what it likes to do **Carlsen's Neo-Møller** Ioannis Simeonidis 2021-03-25 White players will thoroughly dislike the Neo-Møller! The Ruy Lopez is one of the most important chess openings, hugely popular with amateurs and masters alike. Black players allowing the Ruy Lopez main lines are usually condemned to passivity, defending a slightly worse (though solid) position for as long as White chooses this situation to continue. World Champion Magnus Carlsen doesn't like passivity. He likes unconventional and active systems that allow him to take command and put pressure on his opponent from early on. That's why Magnus Carlsen revolutionized the old Møller Attack, one of the sharpest and most uncompromising variations against the Ruy Lopez. As yet largely disregarded and unexplored by the majority of players, Carlsen's new approach allows Black to break free early and start giving White a hard time. FIDE Master Ioannis Simeonidis is the first to investigate this system, cover it in detail, and make it easy to grasp for club players. He has called it the Neo-Møller. Simeonidis has made lots of exciting discoveries, presents many new ideas and shows that it is a reliable and playable system. Since the Neo-Møller is a very early deviation from the main lines, it's easy for Black to actually get it on the board and take opponents out of their comfort zone. Simeonidis has created a compact, accessible and inspirational book. One thing looks certain: White players of the Ruy Lopez are

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going to thoroughly dislike the Neo-Møller!

MONEY Master the Game Tony Robbins 2016-03-29 "Bibliography found online at tonyrobbins.com/mastherthegame"--Page [643].

Chess Buccaneer Peter Boel 2022-01-15 There aren't many chess players who can say they've both beaten Garry Kasparov in an official blitz game and crushed Peter Leko in a classical game in 26 moves. And who regularly win blitz tournaments high on marihuana. But then Manuel Bosboom is not an ordinary chess player. The Dutch International Master never made it to the top in chess, but over the course of his swashbuckling career he has produced an astonishing amount of brilliantly creative games. When Manuel Bosboom enters the room, a smile appears on every chess player's face. This book offers a captivating collection of games and it also describes the eventful life of the "Wizard from Zandijk". You will be treated to many a stunning chess move, a wealth of humorous and touching stories and a vivid impression of the Dutch chess scene in the late 20th and early 21st century.

Understanding the Grünfeld Jonathan Rowson 1999 A book written by a leading expert on the Grunfeld defense.

The AI Revolution in Chess Joshua Doknjas 2022-03 This book provides fascinating insights into how recent developments in AI have affected how the elite players view and play chess.

Fischer: Move by Move Cyrus Lakdawala Bobby Fischer is a legendary chess figure, and many consider him to be the greatest chess player of all time. Fischer was a child prodigy who later developed into a phenomenal force. During his peak years he dominated his nearest rivals in a manner that had previously never been seen. Fischer achieved his goal of becoming World Champion after beating Boris Spassky in their 'Match of the Century' in 1972, an epic contest which did more than anything else to popularize the game throughout the world. In this book, former American Open Champion Cyrus Lakdawala studies his favourite Fischer games. Lakdawala examines Fischer's renowned skills in attack, defence, counterattack, exploiting imbalances, dynamic elements, accumulating advantages and endgame play. Move by Move provides an ideal platform to study chess. By continually challenging the reader to answer probing questions throughout the book, the *Move by Move* format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to improve your chess skills and knowledge. *Opening Repertoire: Beating the Sicilian Main Lines* Jonas Hacker 2021-01-18 The Sicilian Defence is the most popular reply to 1 e4. With 1...c5 Black comes out fighting, immediately challenging any sense of a "natural white advantage". Sicilian Defence players are often very well prepared theoretically and the tremendous dynamism of the Sicilian can often disturb their opponents. In this book, German FIDE master Jonas Hacker provides a complete repertoire for White when facing the Sicilian. The recommended systems are based on solid strategic considerations. The backbone of the repertoire is the line 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 f3! This is a perfect line to throw Najdorf and Dragon players off their stride. White will (usually) follow up with c2-c4 and establish a useful space advantage. Many of the other recommended lines are also based around the space-gaining c2-c4 advance providing cohesion across the whole repertoire. In *Opening Repertoire: Beating the Sicilian*, Jonas Hacker guides the reader through the complexities of the Sicilian and carves out a repertoire for White. He examines all aspects of this highly complex opening and provides the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans.
* A complete repertoire for White against the Sicilian.
* A question and answer approach provides an excellent study method.

Bent Larsen's Best Games Bent Larsen 2015-01-10 Bent Larsen (1935-2010) was one of the greatest fighters chess has ever seen. In his rich career the great Dane defeated all World Champions from Botvinnik to Karpov. He was a Candidate for the World Championship four times and became one of the most successful tournament players of his time. His uncompromising style and his unorthodox thinking made him popular with chess players all around the globe. In 1967/1968 Larsen won five international elite events in a row, a truly spectacular achievement. His successes were such that Bobby Fischer let him play first board in the legendary match Soviet Union vs. the World in 1970 in Belgrade. Bent Larsen also was a highly original chess writer and an extremely productive chess journalist. Not surprisingly the first chess book that Magnus Carlsen ever studied was written by the strongest Scandinavian player before him. This collection brings together more than 120 of Bent Larsen's best games, annotated by himself. His comments are lucid, to the point, instructive and humorous. Together, these games are a tribute to his genius and a continuous joy to read and play through.

Think Like a Machine Noam Manella 2021-04-28 With the ascent of computer technology, humans have a chance to develop their thinking process in chess based on hard evidence. Think Like a Machine explores human limitations and proposes new avenues for human thinking, inspired by computer engines. In positions taken almost exclusively from modern tournament play, the authors present jaw-dropping continuations which humans struggle to find, not due to lower human computing power, due to conceptual and perceptual limitations. In this book these "crazy" moves are analyzed and categorized. If you want to expand your chess imagination, understanding and intuition, Think Like a Machine is the book is for you.

Chess for Zebras Jonathan Rowson 2005 Jonathan Rowson, author of the highly acclaimed Seven Deadly Chess Sins, investigates three questions important to all chess-players: 1) Why is it so difficult, especially for adult players, to improve? 2) What kinds of mental attitudes are needed to find good moves in different phases of the game? 3) Is White's alleged first-move advantage a myth, and does it make a difference whether you are playing Black or White? In a strikingly original work, Rowson makes use of his academic background in philosophy and psychology to answer these questions in an entertaining and instructive way. This book assists all players in their efforts to improve, and provides fresh insights into the opening and early middlegame. Rowson presents many new ideas on how Black should best combat White's early initiative, and make use of the extra information that he gains as a result of moving second. For instance, he shows that in some cases a situation he calls 'Zugzwang Lite' can arise, where White finds himself lacking any constructive moves. He also takes a close look at the theories of two players who, in differing styles, have specialized in championing Black's cause: Mihai Suba and Andras Adorjan. Readers are also equipped with a 'mental toolkit' that will enable them to handle many typical over-the-board situations with greater success, and avoid a variety of psychological pitfalls. Chess for Zebras offers fresh insights into human idiosyncrasies in all phases of the game. The depth and breadth of this book will therefore help players to appreciate chess at a more profound level, and make steps towards sustained and significant improvement.

Westminster Chess Club Papers 1874

Although Of Course You End Up Becoming Yourself David Lipsky 2010-04-13 NOW A MAJOR MOTION PICTURE, STARRING JASON SEGAL AND JESSE EISENBERG, DIRECTED BY JAMES PONSOLDT An indelible portrait of David Foster Wallace, by turns funny and inspiring, based on a five-day trip with award-winning writer David Lipsky during Wallace's Infinite Jest tour In David Lipsky's view, David Foster Wallace was the best young writer in America. Wallace's pieces for Harper's magazine in the '90s were, according to Lipsky, "like hearing for the first time the brain voice of everybody I knew: Here was how we all talked, experienced, thought. It was like smelling the damp in the air, seeing the first flash from a storm a mile away. You knew something gigantic was coming." Then Rolling Stone sent Lipsky to join Wallace on the last leg of his book tour for Infinite Jest, the novel that made him internationally famous. They lose to each other at chess. They get iced-in at an airport. They dash to Chicago to catch a make-up flight. They endure a terrible reader's escort in Minneapolis. Wallace does a reading, a signing, an NPR appearance. Wallace gives in and imbibes titanic amounts of hotel television (what he calls an "orgy of spectation"). They fly back to Illinois, drive home, walk Wallace's dogs. Amid these everyday events, Wallace tells Lipsky remarkable things—everything he can about his life, how he feels, what he thinks, what terrifies and fascinates and confounds him—in the writing voice Lipsky had come to love. Lipsky took notes, stopped envying him, and came to feel about him—that grateful, awake feeling—the same way he felt about Infinite Jest. Then Lipsky heads to the airport, and Wallace goes to a dance at a Baptist church. A biography in five days. Although Of Course You End Up Becoming Yourself is David Foster Wallace as few experienced this great American writer. Told in his own words, here is Wallace's own story, and his astonishing, humane, alert way of looking at the world; here are stories of being a young writer—of being young generally—trying to knit together your ideas of who you should be and who other people expect you to be, and of being young in March of 1996. And of what it was like to be with and—as he tells it—what it was like to become David Foster Wallace. "If you can think of times in your life that you've treated people with extraordinary decency and love, and pure uninterested concern, just because they were valuable as human beings. The ability to do that with ourselves. To treat ourselves the way we would treat a really good, precious friend. Or a tiny child of ours that we absolutely loved more than life itself. And I think it's probably possible to achieve that. I think part of the job we're here for is to learn how to do it. I know that sounds a little pious." —David Foster Wallace

The Modern French Dejan Antic 2012 Grandmaster Dejan Antic and International Master Branimir Maksimovic have written a book that will change the way chess players look at the French Defence , one of the most popular chess openings. Black players in a French Defence have sound options like undermining the White center or playing against a damaged pawn structure. Once you have really mastered the black side in the French, you possess such a powerful weapon that even strong players will think twice what to play against you. This is a complete and up-to-date book for players of all levels, with brand-new concepts in topical modern lines such as the Steinitz, McCutcheon and Morozevich Variation. Antic and Maksimovic explain strategic concepts and methods of attack, and present numerous novelties and new tactical ideas in all French main lines. But they have also developed several sidelines into deadly surprise weapons. The conclusion is clear: Black is OK in the French!

Mastering Chess Logic Joshua Sheng 101-01-01 What exactly makes the greatest players of all time, such as Magnus Carlsen, Bobby Fischer, and Garry Kasparov stand out from the rest? The basic aspects of chess (calculation, study of opening theory, and technical endgame ability) are of course of great importance. However, the more mysterious part of chess ability lies within the thought process. In particular:
• How does one evaluate certain moves to be better than others?
• How does one improve their feel of the game? This book will tackle this woefully underexplored aspect of chess: the logic behind the move. It will explain how chess works at a fundamental level. Topics include:
• What to think about when evaluating a position.
• How to formulate and execute plans.
• How to generate and make use of the initiative. The reader also has plenty of opportunities to test their decision-making by attempting 270 practical exercises. These are mostly designed to develop understanding, as the justification of the moves is more important than the actual correct answer.

Excelling at Chess Jacob Aagaard 2017-09-15 In Volume 2 of Excelling at Chess ,we publish International Master Jacob Aagaard's Excelling at Combinational Play: Learn to Identify and Exploit Tactical Chances and Excelling at Chess Calculation: Capitalising on tactical chances.

Play Unconventional Chess and Win Noam Manella The computer has changed the way top players think about chess. The silicon mind has no psychological barriers. It is "willing" to check moves that most humans, including top players, consider absurd and reject instantly. Thus this brave, new computer era inevitably leads to a reassessment of old axioms, principles and evaluations. In this book the reader will discover the incredible power unconventional moves can have. These moves contradict the most fundamental principles of the "old chess", and yet most of them played by leading grandmasters. At first sight these moves look so strange that the reader can not avoid asking, "Was this grandmaster was inspired or drunk?" The answer will definitely surprise you.

Long Walk to Freedom Nelson Mandela 2008-03-11 The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

Counterplay Prof. Robert R. Desjarlais 2011-03-22 "Chess gets a hold of some people, like a virus or a drug," writes Robert Desjarlais in this absorbing book. Drawing on his lifelong fascination with the game, Desjarlais guides readers into the world of twenty-first-century chess to help us understand its unique pleasures and challenges, and to advance a new "anthropology of passion." Immersing us directly in chess's intricate culture, he interweaves small dramas, closely observed details, illuminating insights, colorful anecdotes, and unforgettable biographical sketches to elucidate the game and to reveal what goes on in the minds of experienced players when they face off over the board. Counterplay offers a compelling take on the intrigues of chess and shows how themes of play, beauty, competition, addiction, fanciful cognition, and intersubjective engagement shape the lives of those who take up this most captivating of games.

Play Unconventional Chess and Win Noam A. Manella 2014-08-30 The computer has changed the way top players think about chess. The silicon mind has no psychological barriers. It is "willing" to check moves that most humans, including top players, consider absurd and reject instantly. Thus this brave, new computer era inevitably leads to a reassessment of old axioms, principles and evaluations. In this book the reader will discover the incredible power unconventional moves can have. These moves contradict the most fundamental principles of the "old chess", and yet most of them played by leading grandmasters. At first sight these moves look so strange that the reader can not avoid asking, "Was this grandmaster was inspired or drunk?" The answer will definitely surprise you.

Attacking Chess - The French Simon Williams 2011 Simon Williams presents an opening repertoire for Black with the French Defence. He combines his unique attacking ideas with the traditionally solid French structure to produce a powerful armoury of weapons for Black. **Break the Rules!** Neil McDonald 2013-03-05 As we progress as chess players we quickly learn a set of guidelines which help us to formulate plans, develop typical strategies and recognize key tactics. However, chess is not an easy game, with fixed 'rules' that can be applied to every single position. In fact, blindly following such rules proves to be counterproductive and prevents a player from moving on to the next level, whereas knowing when to 'break' these rules is precisely the skill which separates the best from the rest. In this instructive and entertaining book, Grandmaster Neil McDonald studies in depth the key components of successful rule-breaking in chess. Drawing upon his own experience and using examples from modern grandmaster chess, McDonald examines how to avoid stereotypical thinking, how to exploit typical thinking patterns, and how to confuse and beat opponents with surprising ideas. *Improve your chess strategy and creativity *Recognize and exploit typical thinking processes *Check your progress with rule-breaking exercises

Chess Life 2002

Book of Etiquette Lillian Eichler 1921

