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The Book on Games of Chance Gerolamo

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Cardano 2015-11-04 Mathematics was only one area of interest for Gerolamo Cardano □ the sixteenth-century astrologer, philosopher, and physician was also a prolific author and inveterate gambler. Gambling led Cardano to the study of probability, and he was the first writer to recognize that random events are governed by mathematical laws. Published posthumously in 1663, Cardano's *Liber de ludo aleae* (Book on Games of Chance) is often considered the major starting point of the study of mathematical probability. The Italian scholar formulated some of the field's basic ideas more than a century before

the better-known correspondence of Pascal and Fermat. Although his book had no direct influence on other early thinkers about probability, it remains an important antecedent to later expressions of the science's tenets.

Real Tigers Mick Herron 2016-01-19 When one of their own is kidnapped, the washed-up MI5 operatives of Slough House—the Slow Horses, as they're known—outwit rogue agents at the very highest levels of British Intelligence, and even to Downing Street itself. London: Slough House is the MI5 branch where disgraced operatives are reassigned after they've messed up too badly to

be trusted with real intelligence work. The “Slow Horses,” as the failed spies of Slough House are called, are doomed to spend the rest of their careers pushing paper, but they all want back in on the action. When one of their own is kidnapped and held for ransom, the agents of Slough House must defeat the odds, overturning all expectations of their competence, to breach the top-notch security of MI5’s intelligence headquarters, Regent’s Park, and steal valuable intel in exchange for their comrade’s safety. The kidnapping is only the tip of the iceberg, however—the agents uncover a larger web of

intrigue that involves not only a group of private mercenaries but the highest authorities in the Secret Service. After years spent as the lowest on the totem pole, the Slow Horses suddenly find themselves caught in the midst of a conspiracy that threatens not only the future of Slough House, but of MI5 itself.

Norsk etymologisk ordbok Yann de Caprona
2013-10-03 Visste du at flere geografiske ord er hentet fra menneskekroppen, eller at mange norske sjøtermer er lånt fra lavtysk og nederlandsk, og at en stor del av det militære ordforrådet går tilbake til italiensk og

fransk? Denne ordboka viser til ordenes opprinnelse innen 57 temaer, alt fra fuglenavn til farger, mat, musikk, idrett, religion, økonomi, matematikk og psykologi. Uansett hva slags forhold du har til ord og språk, er det flust med detaljer og opplysninger for enhver. Man kan finne den opprinnelige betydningen til ordet, se hvilke veier ordene har vandret før de har kommet inn i det norske språk, betydningsutvikling, beslektede ord på andre språk og eventuelle ord som norsk har lånt derfra, spennvidden i slektskapet, kulturhistoriske fakta og anekdoter knyttet til det oppsøkte ordet. Yann

de Caprona har svensk mor og fransk-amerikansk far. Han er oppvokst i Italia og studerte historie, geografi og økonomi ved Sorbonne-universitetet i Paris. Siden 1985 har han bodd i Oslo. Han snakker flytende fransk, italiensk, engelsk, svensk og norsk, og har studert latin og nygresk.

Tidligere har han arbeidet i Utenriksdepartementet og Norges Røde Kors. I dag jobber han i Riksrevisjonen.

The World Atlas of Wine 8th Edition Jancis Robinson 2019-10-01 Few wine books can be called classic, but the first edition of The World Atlas of Wine made publishing history when it

appeared in 1971. It is recognized by critics as the essential and most authoritative wine reference work available. This eighth edition will bring readers, both old and new, up to date with the world of wine. To reflect all the changes in the global wine scene over the past six years, the Atlas has grown in size to 416 pages and 22 new maps have been added to the wealth of superb cartography in the book. The text has been given a complete overhaul to address the topics of most vital interest to today's wine-growers and drinkers. With beautiful photography throughout, Hugh Johnson and Jancis Robinson, the world's most

respected wine-writing duo, have once again joined forces to create a classic that no wine lover can afford to be without. "The World Atlas of Wine is the single most important reference book on the shelf of any wine student." - Eric Asimov, New York Times "The most useful single volume on wine ever published... If I owned only one wine book, it would be this one." - Andrew Jefford, Decanter "Like a good bottle of wine, you'll find yourself going back to it again and again... Perfect for anyone who has a thirst for greater wine knowledge." - Edward Deitch, NBC/today.com "The World Atlas of Wine

belongs on your shelf... The essential rootstock of any true wine lover's library. A multi-layered snapshot of wine and how it has evolved." - Dave McIntyre, Washington Post

Kunstig intelligens: Den fjerde industrielle revolusjon Vasil Teigens 2020-01-30 Den fjerde industrielle revolusjon representerer en grunnleggende endring i måten vi lever, jobber og forholder oss til hverandre på. Det er et nytt kapittel innen menneskelig utvikling, muliggjort av ekstraordinære teknologiske fremskritt som står i forhold til de første, andre og tredje industrielle revolusjoner. Disse fremskrittene fusjonerer de

fysiske, digitale og biologiske verdenene på måter som skaper både enormt løfte og potensiell fare. Hastigheten, bredden og dybden av denne revolusjonen tvinger oss til å revurdere hvordan land utvikler seg, hvordan organisasjoner skaper verdi og til og med hva det vil si å være mennesker. Kunstig intelligens i dag er riktig kjent som smal AI (eller svak AI), i og med at den er designet for å utføre en smal oppgave (f.eks. Bare ansiktsgjenkjenning eller bare internettsøk eller bare kjøre bil). Imidlertid er det langsiktige målet for mange forskere å lage generell AI (AGI eller sterk AI). Selv om smal AI kan utkonkurrere

mennesker på hva som helst den spesifikke oppgaven er, som å spille sjakk eller løse ligninger, ville AGI overgå mennesker på nesten alle kognitive oppgaver.

Augustus John Williams 2014-08-19 WINNER OF THE 1973 NATIONAL BOOK AWARD By the Author of Stoner In Augustus, his third great novel, John Williams took on an entirely new challenge, a historical narrative set in classical Rome, exploring the life of the founder of the Roman Empire. To tell the story, Williams turned to the epistolary novel, a genre that was new to him, transforming and transcending it just as he

did the western in Butcher's Crossing and the campus novel in Stoner. Augustus is the final triumph of a writer who has come to be recognized around the world as an American master.

Modifying Your Thinking Classroom for Different Settings Peter Liljedahl 2021-08-17 Keep thinking...keep learning in different settings In Peter Liljedahl's bestselling *Building Thinking Classrooms in Mathematics: 14 Teaching Practices for Enhancing Learning*, readers discovered that thinking is a precursor to learning. Translating 15 years of research, the anchor book

introduced 14 practices that have the most potential to increase student thinking in the classroom and can work for any teacher in any setting. But how do these practices work in a classroom with social distancing or in settings that are not always face-to-face? This follow-up supplement will answer those questions, and more. It walks teachers through how to adapt the 14 practices for 12 distinct settings, some of which came about as a result of the COVID-19 pandemic. This guide: Provides the what, why, and how to adapt each practice in face-to-face settings that require social distancing, fixed

seating, or small class sizes; synchronous and asynchronous virtual settings; synchronous and asynchronous hybrid settings; independent learning; and homeschooling. Includes guidance on using thinking classroom practices to support students in unfinished learning in small groups and one-on-one teaching or tutoring. Offers updated toolkits and a recommended order for the implementation of the practices for each of the settings. This supplement allows teachers to dip in as needed and continually modify the practices as their own classroom situations change and evolve, always keeping the thinking

at the forefront of their mathematics teaching and learning.

The Picture of Dorian Gray Oscar Wilde

2009-10-27 Part of Penguin's beautiful hardback Clothbound Classics series, designed by the award-winning Coralie Bickford-Smith, these delectable and collectible editions are bound in high-quality colourful, tactile cloth with foil stamped into the design. Enthralled by his own exquisite portrait, Dorian Gray exchanges his soul for eternal youth and beauty. Influenced by his friend Lord Henry Wotton, he is drawn into a corrupt double life; indulging his desires in secret

while remaining a gentleman in the eyes of polite society. Only his portrait bears the traces of his decadence. The novel was a succès de scandale and the book was later used as evidence against Wilde at the Old Bailey in 1895. It has lost none of its power to fascinate and disturb.

Hedda Gabler and Other Plays Henrik Ibsen

2003-10-30 In these three unforgettably intense plays, Henrik Ibsen explores the problems of personal and social morality that he perceived in the world around him and, in particular, the complex nature of truth. The Pillars of the Community (1877) depicts a corrupt shipowner's

struggle to hide the sins of his past at the expense of another man's reputation, while in *The Wild Duck* (1884) an idealist, believing he must tell the truth at any cost, destroys a family by exposing the lie behind his friend's marriage. And *Hedda Gabler* (1890) portrays an unhappily married woman who is unable to break free from the conventional life she has created for herself, with tragic results for the entire family.

Lingo Gaston Dorren 2015-12-01 Six thousand years. Sixty languages. One "brisk and breezy" whirlwind armchair tour of Europe "bulg[ing] with linguistic trivia" (*The Wall Street Journal*). Take a

trip of the tongue across the continent in this fascinating, hilarious and highly edifying exploration of the many ways and whys of Euro-speaks—its idiosyncrasies, its histories, commonalities, and differences. Most European languages are descended from a single ancestor, a language not unlike Sanskrit known as Proto-Indo-European (or PIE for short), but the continent's ever-changing borders and cultures have given rise to a linguistic and cultural diversity that is too often forgotten in discussions of Europe as a political entity. Lingo takes us into today's remote mountain villages of Switzerland,

where Romansh is still the lingua franca, to formerly Soviet Belarus, a country whose language was Russified by the Bolsheviks, to Sweden, where up until the 1960s polite speaking conventions required that one never use the word “you.” “In this bubbly linguistic endeavor, journalist and polyglot Dorren thoughtfully walks readers through the weird evolution of languages” (Publishers Weekly), and not just the usual suspects—French, German, Yiddish, Irish, and Spanish, Here, too are the esoteric—Manx, Ossetian, Esperanto, Gagauz, and Sami, and that global headache called English. In its sixty bite-

sized chapters, Dorret offers quirky and hilarious tidbits of illuminating facts, and also dispels long-held lingual misconceptions (no, Eskimos do not have 100 words for snow). Guaranteed to change the way you think about language, Lingo is a “lively and insightful . . . unique, page-turning book” (Minneapolis Star Tribune).

Brown Cheese, Please! Jenny K. Blake

2013-06-28 In her charming and witty manner of drawing, Australian Jenny K. Blake depicts the Norwegians like no one has done before.

Through her eye of humoristic details she describes everything from packet lunch to cheese

slicers and the Norwegians precarious relationship with alcohol. Med sin sjarmerende og morsomme strek tar australske Jenny K. Blake nordmenn på kornet slik ingen har gjort det før henne! Med sitt blikk for humoristiske detaljer skildrer hun alt fra matpakker med mellomleggspapir til tørrfisk, ostehøvl, hytteliv og alkoholvaner.

The Ice Beneath Her Camilla Grebe 2016-09-08
NO ORDINARY PSYCHOLOGICAL THRILLER - THIS WILL KEEP YOU UP ALL NIGHT 'Cross-cutting between characters at an ever-increasing pace, this is Scandi-noir at its powerful

bleakest.'Daily Mail For fans of Jo Nesbo and The Bridge, The Ice Beneath Her is a gripping and deeply disturbing story about love, betrayal and obsession that is impossible to put down. Fast-paced and peopled with compelling characters, it surprises at every turn as it hurtles towards an unforgettable ending with a twist you really won't see coming . . . A young woman is found beheaded in an infamous business tycoon's marble-lined hallway. The businessman, scandal-ridden CEO of the retail chain Clothes & More, is missing without a trace. But who is the dead woman? And who is the brutal killer who wielded

the machete? Rewind two months earlier to meet Emma Bohman, a sales assistant for Clothes & More, whose life is turned upside down by a chance encounter with Jesper Orre. Insisting that their love affair is kept secret, he shakes Emma's world a second time when he suddenly leaves her with no explanation. As frightening things begin to happen to Emma, she suspects Jesper is responsible. But why does he want to hurt her? And how far would he go to silence his secret lover?

Lockdown Peter May 2020-04-01 'They said that twenty-five percent of the population would catch

the flu. Between seventy and eight percent of them would die. He had been directly exposed to it, and the odds weren't good.' A CITY IN QUARANTINE London, the epicenter of a global pandemic, is a city in lockdown. Violence and civil disorder simmer. Martial law has been imposed. No-one is safe from the deadly virus that has already claimed thousands of victims. Health and emergency services are overwhelmed. A MURDERED CHILD At a building site for a temporary hospital, construction workers find a bag containing the rendered bones of a murdered child. A remorseless killer has been unleashed on

the city; his mission is to take all measures necessary to prevent the bones from being identified. A POWERFUL CONSPIRACY D.I. Jack MacNeil, counting down the hours on his final day with the Met, is sent to investigate. His career is in ruins, his marriage over and his own family touched by the virus. Sinister forces are tracking his every move, prepared to kill again to conceal the truth. Which will stop him first - the virus or the killers? Written over fifteen years ago, this prescient, suspenseful thriller is set against a backdrop of a capital city in quarantine, and explores human experience in the grip of a killer

virus.

Norsk og fremmed-ordbok med forklaringer og illustrasjoner S. Juell Tønnessen 1926

The Sharks Jens Bjørneboe 1992 Set at the end of the 19th century, this novel is a tale of mutiny and shipwreck. The narrator, Peder Jensen, is both competent second mate and unworldly philosopher. Esther Greenleaf Muerer has previously translated other works by Jens Bjerneboe, including Moment of Freedom.

Where's Wally? Martin Handford 2012

When the Robbers Came to Cardamom Town

Thorbjørn Egner 1993 Three robbers are caught

stealing from the baker and go to jail. There the townspeople show the robbers how good it feels to be clean and neat, well barbered, and well fed. Just as they get out of jail, Old Tobias's tower catches fire and the robbers save his pets and home.

Jabberwocky and Other Nonsense Lewis Carroll
2012-09-06 The first collected and annotated edition of Carroll's brilliant, witty poems, edited by Gillian Beer. 'Twas brillig, and the slithy toves / Did gyre and gimble in the wabe...' wrote Lewis Carroll in his wonderfully playful poem of nonsense verse, 'Jabberwocky'. This new edition

collects together the marvellous range of Carroll's poetry, including nonsense verse, parodies, burlesques, and more. Alongside the title piece are such enduringly wonderful pieces as 'The Walrus and the Carpenter', 'The Mock Turtle's Song', 'Father William' and many more. This edition also includes notes, a chronology and an introduction by Gillian Beer that discusses Carroll's love of puzzles and wordplay and the relationship of his poetry with the Alice books 'Opening at random Gillian Beer's new edition of Lewis Carroll's poems, Jabberwocky and Other Nonsense, guarantees a pleasurable experience -

not all of it nonsensical' - Times Literary Supplement Lewis Carroll was the pen-name of the Reverend Charles Lutwidge Dodgson. Born in 1832, he was educated at Rugby School and Christ Church, Oxford, where he was appointed lecturer in mathematics in 1855, and where he spent the rest of his life. In 1861 he took deacon's orders, but shyness and a stammer prevented him from seeking the priesthood. His most famous works, *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1872), were originally written for Alice Liddell, the daughter of the Dean of his college.

Charles Dodgson died of bronchitis in 1898. Gillian Beer is King Edward VII Professor Emeritus of English at the University of Cambridge and past President of Clare Hall College. She is a Fellow of the British Academy and of the Royal Society of Literature. Among her works are *Darwin's Plots* (1983; third edition, 2009), *George Eliot* (1986), *Arguing with the Past: Essays in Narrative from Woolf to Sidney* (1989), *Open Fields: Science in Cultural Encounter* (1996) and *Virginia Woolf: The Common Ground* (1996).

Beautiful People with Beautiful Feelings Donny

Miller 2006-06-01 The art of Donny Miller builds a bridge between Roy Lichtenstein and Raymond Pettibon. Illustrated by bold images, paired with simple, yet poetic, lines of text, Donny Miller's pieces reveal the many facets of human emotion. From the poignant to the absurd, 'Beautiful People with Beautiful Feelings' distills the humor and irony of life into relatable, iconic images. With his finger on the pulse of today's cultural climate, Donny Miller exposes everyone's private, self-centered universe with his innovative and unforgettable art.

Keep Saying Their Names Simon Stranger

2020-05-19 An extraordinary work of fiction, inspired by historical events--an exquisitely crafted double portrait of a Nazi war criminal and a family savaged by World War II, conjoined by an actual house of horrors they both called home. On a street in modern-day Norway, a writer kneels with his son and tells him that according to Jewish tradition, a person dies twice: first when their heart stops beating, and then again the last time their name is read or thought or said. Before them is a stone engraved with the name Hirsch Komissar, the boy's great-great-grandfather who was murdered by Nazis. The man who sent

Komissar to his death was one of Norway's vilest traitors, Henry Oliver Rinnan, a Nazi double agent who set up headquarters in an unspectacular suburban house and transformed the cellar into a torture chamber for resisters, a place to be avoided and feared. That is until Komissar's own son, Gerson, and his young wife, Ellen, take up residence in the house after the war. While their daughters spend a happy childhood playing in the same rooms where some of the most heinous acts of the occupation occurred, the weight of history threatens to pull the couple apart. In *Keep Saying Their Names*, Simon Stranger uses this

unusual twist of fate to probe five generations of intimate and global history, seamlessly melding fact and fiction, creating a brilliant lexicon of light and dark. The resulting novel reveals how evil is born in some and courage in others--and seeks to keep alive the names of those lost.

Møkkalekser Anne Lene Johnsen 2021-08-03

Møkkalekser! er en verktøykasse for deg som vi gi barnet ditt mer læringsglede. Opplever du og familien at det stadig blir krancling rundt leksene? Går skolearbeidet ut over lek, hygge og kvalitetstid i familien? Gruer du deg til å skulle hjelpe barnet ditt, fordi du vet dere begge

kommer til kort og at lekkesituasjonen ender opp i tårer og bråk? I Møkkalekser! får du de beste tipsene for å hjelpe barnet ditt, slik at dere kommer ut av den negative spiralen og inn på et bedre spor. Her får du lære om hvordan du kan forstå mer om årsakene til at barnet ditt strever med leksene - og gjøre noe med dem; tette noen viktige kunnskapshull; gi barnet ditt flere aha-opplevelser og en større opplevelse av mestring; og bevare harmonien og husfreden slik at leksekonfliktene ikke går ut over relasjonen mellom deg og barnet ditt. Boken inneholder praktiske øvelser og begrepsliste, og er beregnet

på alle elever i grunnskolen fra 1.-10. klasse. Den inkluderer også ekstra tips til barnehager, lærere og deg med små barn. Dette er en ny bok av forfatterne bak Hvordan fatte matte (2017) og Hvordan fatte norsk (2018), Elin Natås og Anne Lene Johnsen. Elin Natås er spesialpedagog og har i mer enn 25 år jobbet med barn som har strevd med læring og konsentrasjon. Anne Lene Johnsen har i mange år formidlet kunnskap om hvordan vi får hjernen til å virke best mulig, og skrevet flere hjernetrimbøker.

The Road to the World's End Sigurd Hoel 1995
Sigurd Hoel (1890-1960) was one of the most

influential literary figures in Norway between the wars. His scope was broad; besides being a major novelist, he was a subtle and incisive literary critic, a vigorous cultural commentator, and a distinguished editor. The poet Andre Bjerke said at Hoel's death in 1960: "Had he written in English, he would have had a worldwide reputation." Among Hoel's major writings are *The Road to the World's End*, *The Troll Circle*, and *Meeting at the Milestone*. *The Road to the World's End* is a classic study of childhood and adolescence. Though the book has a dense image structure and a thematic range and depth

that only an adult mind and sensibility could master, throughout its changing perspectives the narrational voice remains that of a growing child and a developing teenager.

Breakdowns Art Spiegelman 2008-10-07 The creator of the Pulitzer Prize-winning *Maus* explores the comics form ... and how it formed him! This book opens with *Portrait of the Artist as a Young %@&*!*, creating vignettes of the people, events, and comics that shaped Art Spiegelman. It traces the artist's evolution from a MAD-comics obsessed boy in Rego Park, Queens, to a neurotic adult examining the effect of his parents'

memories of Auschwitz on his own son. The second part presents a facsimile of Breakdowns, the long-sought after collection of the artist's comics of the 1970s, the book that triggers these memories. Breakdowns established the mode of formally sophisticated comics that transformed the medium, and includes the prototype of Maus, cubist experiments, an essay on humor, and the definitive genre-twisting pulp story "Ace Hole-Midget Detective." Pulling all this together is an illustrated essay that looks back at the sixties as the artist pushes sixty, and explains the obsessions that brought these works into being.

Poignant, funny, complex, and innovative, Breakdowns alters the terms of what can be accomplished in a memoir.

Slugger 2019 Stockholm swelters in an unrelenting heatwave, tensions between fascists and communists simmer past boiling point, and the city feels like a pressure cooker. Harry Kvist wants out. Before he can leave, his old friend and former lover Reverend Gabrielsson is brutally murdered. Kvist notes the police are more interested in fuelling anti-Semitic rhetoric than catching the killer, so he decides to take on one last case. During the investigation the former

boxer stumbles on a Nazi terrorist plot, uncovers police corruption, and is caught up in a brewing turf war between two of Stockholm's worst gangs. With his back firmly up against the ropes, can Kvist turn this fight around, or will he finally tap out?

The Prince Kiera Cass 2013-03-05 Don't miss this captivating novella set in the world of the #1 New York Times bestselling Selection series! Go behind the scenes of the competition with this story from the point of view of Prince Maxon. Before America Singer was chosen to compete in the Selection, there was another girl in Prince

Maxon's life In *The Prince*, follow Prince Maxon through the week leading up to the beginning of the Selection—and the day he first meets America. *The Prince* also includes a teaser to *The Elite*, the enchanting second book in the Selection series. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of loyal readers and lovers of courtly intrigue alike!

Arr 2000

Fallen Angels Gunnar Staalesen 2020-09-25
Ever-dogged Bergen PI Varg Veum is forced to dig deep into his own past as he investigates the

murder of a former classmate. Vintage, classic Nordic Noir from international bestselling author Gunnar Staalesen. 'A vibrant look at the life, loves and betrayals of the past and the ways in which their tentacles cling, never letting you go' John Harvey 'One of my very favourite Scandinavian authors' Ian Rankin 'Masterful pacing' Publishers Weekly ***Now a major TV series starring Trond Espen Seim***
_____ Exploring his own dark memories may be the only way to find a killer...
When Bergen PI Varg Veum finds himself at the funeral of a former classmate on a sleet-grey

December afternoon, he's unexpectedly reunited with his old friend Jakob – guitarist of the once-famous 1960s rock band The Harpers – and his estranged wife, Rebecca, Veum's first love. Their rekindled friendship is thrown into jeopardy by the discovery of a horrific murder, and Veum is forced to dig deep into his own adolescence and his darkest memories, to find a motive ... and a killer. Tense, vivid and deeply unsettling, *Fallen Angels* is the spellbinding, award-winning thriller that secured Gunnar Staalesen's reputation as one of the world's foremost crime writers.
_____ Praise for Gunnar Staalesen

'Every inch the equal of his Nordic confreres
Henning Mankell and Jo Nesbø' Independent
'Well worth reading, with the rest of Staalesen's
award-winning series' New York Journal of Books
'Staalesen continually reminds us why he is one
of the finest of Nordic novelists' Financial Times
'The Norwegian Chandler' Jo Nesbø
William Wenton and the Secret Portal Bobbie
Peers 2019-07-09 William Wenton is a code-
breaking genius, but now he faces a new
threat—one that's lurking inside him—in the
second book in the William Wenton series that
School Library Journal calls "part Alex Rider, part

Da Vinci Code for kids, and part Artemis Fowl.”
After William starts to suffer from mysterious fits
that leave him unable to control his body—let
alone crack codes—he worries that the metal
inside him is acting up. There's only one place he
can go for answers: the Institute for Post-Human
Research. But nothing at the Institute is the
same. His room is more like a cell, and outside
the window, huge searchlights sweep the skies
and robot vehicles roam the grounds. William's
old teachers won't tell him what's going on
although it's obvious that everyone is frightened
of something—or someone. When his friend Iscia

finally arrives, William thinks he may have found an ally, but she's hiding things as well. As more secrets are revealed, William realizes that no one has been telling him the truth and that he may not be able to trust anyone. He's going to have to rely on his wits and his abilities to solve the mystery of what is behind the strange events at the Institute and what it all means for him.

In the Wake Per Petterson 2007-04-17 In the aftermath of a devastating accident that ended the lives of his family, a novelist struggles with overwhelming survivor's guilt and writer's block while limiting his human contacts to a Kurdish

neighbor and a woman he glimpses in a flat across the road. Reprint. 10,000 first printing. It Starts with Us Colleen Hoover 2022-10-18 Before *It Ends with Us*, it started with *Atlas*. Colleen Hoover tells fan favorite *Atlas*'s side of the story and shares what comes next in this long-anticipated sequel to the "glorious and touching" (USA TODAY) #1 New York Times bestseller *It Ends with Us*. Lily and her ex-husband, Ryle, have just settled into a civil coparenting rhythm when she suddenly bumps into her first love, *Atlas*, again. After nearly two years separated, she is elated that for once, time

is on their side, and she immediately says yes when Atlas asks her on a date. But her excitement is quickly hampered by the knowledge that, though they are no longer married, Ryle is still very much a part of her life—and Atlas Corrigan is the one man he will hate being in his ex-wife and daughter’s life. Switching between the perspectives of Lily and Atlas, *It Starts with Us* picks up right where the epilogue for the “gripping, pulse-pounding” (Sarah Pekkanen, author of *Perfect Neighbors*) bestselling phenomenon *It Ends with Us* left off. Revealing more about Atlas’s past and following Lily as she

embraces a second chance at true love while navigating a jealous ex-husband, it proves that “no one delivers an emotional read like Colleen Hoover” (Anna Todd, *New York Times* bestselling author).

Villages John Updike 2007-12-18 In this wry novel of sentimental education and sexual pursuit, we follow Owen Mackenzie, a representative man of the author’s generation, from cradle to grave, and from bed to bed. His life and relationships are shaped by three villages, warm-lit communities that keep the darkness at bay from within and without. In Willow, Pennsylvania, the

young Owen is transfixed by his first glimpses of female beauty. In Middle Falls, Connecticut, he marries, becomes a first-wave computer programmer, and discovers the very grownup pleasures of serial adultery. Finally, married for a second time, he retires with his memories, illusions, and fantasies to the somewhat geriatric community of Haskells Crossing, Massachusetts. John Updike turns Owen's personal odyssey into a radiant, sensual fable of the seasons of a man's life—and of the getting of wisdom in America.

Female Nude Flaminio Gualdoni 2008 The

representation of the female body has inspired some of the finest works in art history. This volume, which aims to offer a fascinating visual survey of the nude, features nearly fifty paintings and sculptures—often celebrated masterpieces—spanning from classic to contemporary art.

The District Governor's Daughters Camilla Collett

1992 "Considered the first Norwegian feminist novel - timeless in its evocation of real human emotions and the dilemmas they present."--

Publishers Weekly. "A historical milestone in the development of Norwegian feminism, the novel

was also a significant i

Psalm at Journey's End Erik Fosnes Hansen

1996-08-31 This European bestseller tells of seven members of the Titanic's European orchestra, unfolding their fascinating life story while painting a fascinating portrait of the intricacies of life on board the supposedly unsinkable ship, from the glamour of first class to the crowded fear of steerage.

Hilo Book 6: All the Pieces Fit Judd Winick

2020-02-04 "An action-packed page turner with heart!"--Dav Pilkey, author of DOG MAN For five books, Razorwark has chased Hilo through the

Universe. Now the chase is over. Find out how the epic war between Razorwark and Hilo ends and get ready to start the next adventure with the New York Times bestselling graphic novel series that kids and critics love! Being a hero isn't easy. But Hilo had no idea it would be this hard. Hilo came to earth because he was running from Razorwark. But he's done running. Razorwark has come to earth. And the time has come for one final face to face showdown. What happens will decide the fate of the robot world . . . and Hilo's future. The sacrifice will be great. But with Izzy's help, Hilo finally knows what he has to do.

Because THIS is how all the pieces fit. Here's what people (and robots!) are saying about Hilo! "More giant robotic ants and people going 'Aaaah!' than in the complete works of Jane Austen"--Neil Gaiman, bestselling author "Every kid would love a pal like HILO, and every kid will love this book!" --Lincoln Peirce, bestselling author of the Big Nate series "A perfect book for any kid who ever needed a friend and then had one with superpowers fall from space." --Seth Meyers, actor, comedian and writer "A story that can be enjoyed by the entire family."--The New York Times "A Total BLAST." --Miami Herald * "A

wholeheartedly weird and wonderful tale of friendship, acceptance, and robots."--Kirkus Reviews, Starred Review * "A must-have."--School Library Journal, Starred Review Moxie Jennifer Mathieu 2017-09-19 Now a Netflix Original Film directed by Amy Poehler! "Moxie is sweet, funny, and fierce. Read this and then join the fight."--Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of The Truth About Alice. MOXIE GIRLS FIGHT BACK! Vivian Carter is fed up. Fed up with an administration at her high school that

thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl

revolution. Moxie is a book about high school life that will make you wanna riot! Also by Jennifer Mathieu: *The Truth About Alice*: A powerful look at slut-shaming, told through the perspectives of four small-town teens, about how everyone has a motive to bring—and keep—a teen girl down. *Devoted*: A girl with a controlling, conservative family realizes that her life is her own—if only she can find the courage to fight for it. *Afterward*: A tragic kidnapping leads to an unlikely friendship in this novel about finding light in the midst of darkness. Praise for Moxie: “With a story that’s equal parts heart and instruction manual, Mathieu

has captured the movement of a generation—warts and all—and shone a light forward for the next one.” —E. K. Johnston, #1 New York Times Bestselling author of *Exit Pursued By a Bear* “Vivian Carter and Moxie are strong and smart and so, so inspiring. She is my new hero and this is my new favorite book. I’m proud to be a Moxie girl.” —Jennifer Niven, New York Times–bestselling author of *All the Bright Places* and *Holding Up the Universe* “From its soul-deep girl friendships to its swoony love story to its smart, gutsy heroine, Moxie is a ferocious joy. I could feel my heart—and my

courage—getting bigger every time I turned the page.” —Katie Cotugno, New York Times–bestselling author of *99 Days* and *How to Love* “Moxie is an anthem, a how-to guide, and that best friend who says, ‘You matter, too!’” —Sherri L. Smith, author of *Pasadena* and *Flygirl* “Like the addictive riff of a punk rock song, Moxie will pull you in, inspire you, and kick you back out into the world with a burning desire to change it. Read this. Now.” —Jenny Torres Sanchez, author of *Because of the Sun* “An invaluable revelation.” —Booklist, starred review “This novel is full of wit, insight, and moxie. . . . Highly recommended for

all teens, but especially those who would enjoy realistic coming-of-age fiction with female empowerment." –School Library Journal, starred review "Satisfying and moving." –Publishers Weekly

See You Tomorrow Tore Renberg 2015-05 Pal has a shameful secret that has dragged him into huge debt, much bigger than he can ever hope to repay on his modest civil servant salary. He desperately doesn't want anybody to find out - especially not his teenage daughters or his ex-wife. It is time to get creative. Sixteen-year-old Sandra also has a secret. She is in love with the

impossibly charming delinquent Daniel William, a love so strong and pure that nothing can come in its way. Not her concerned parents, not Jesus, and certainly not some other girl. Cecilie carries the biggest secret of them all, a baby growing inside her.

Kunstig generell intelligens Vasil Teigens 2020-01-30 Kunstig generell intelligens (AGI) er intelligensen til en maskin som kan forstå eller lære enhver intellektuell oppgave som et menneske kan. Det er et primært mål for noe kunstig intelligensforskning og et vanlig tema i science fiction og futures-studier. AGI kan også

bli referert til som sterk AI, full AI eller generell intelligent handling. (Noen akademiske kilder forbeholder seg uttrykket "sterk AI" for maskiner som kan oppleve bevissthet.) Noen myndigheter understreker et skille mellom sterk AI og anvendt AI (også kalt smal AI eller svak AI): bruk av programvare for å studere eller utføre spesifikke problemløsnings- eller resonneringsoppgaver.

Svak AI, i motsetning til sterk AI, prøver ikke å utføre hele spekteret av menneskelige kognitive evner.

Norsk bokfortegnelse 1996

Undervisning i forbrukerkompetanse - en strategi for forbrukerundervisning Nordisk Ministerråd 2010