

## Isabella Girl In Charge

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### Isabella Girl In Charge

**Isabella For Real** Margie Palatini 2016-10-11 When Isabella Antonelli becomes an overnight YouTube sensation in a documentary detailing her REAL, non-royal Italian American family, she needs to figure out a way to tell everyone at her fancy new school the truth about her family—or come up with some better lies. Brimming with offbeat humor, Isabella for Real sets the scene for an eccentric, multi-generational family drama that will have readers laughing out loud and giving Isabella’s performance a standing ovation.

**Don’t Push the Button!** Bill Cotter 2013-11 There's only one rule in Larry's book: don't push the button. (Seriously, don't even think about it!) Even if it does look kind of nice, you must never push the button. Who knows what would happen? Okay, quick. No one is looking... push the button. Uh, oh.

**Pin-Up Girls** Isabella Alston 2014 The image most indelibly linked to the term Pin-Up Girl is a busty, long-legged, beautiful woman posing provocatively on calendars, posters, and in magazines primarily during the World War II years, most often in the U.S. military’s Yank magazine. These images make up the quintessential and most recognizable Pin-Up Girls, although they are only representative of a specific era in pin-up history. The Pin-Up Girl has actually been around since the late 19th century. The pin-up genre ran the gambit, both in art and photography, from simply the image of a glamorous and beautiful woman to what was considered quite risqué before the swinging sixties–total nudity. Many Pin-Up Girls made a mark for themselves later as models or actresses, but the launching pad of their careers was a growing market for these "cheesecake" images. Today, sex and nudity are no longer taboo. In the midst of the blatant exhibitionism we find ourselves surrounded by today, the discretion of pin-up is a welcome respite as well as a comforting recollection of years gone by. We invite you to take a stroll down memory lane and enjoy a more innocent time.

**Social Creature** Tara Isabella Burton 2019-06-18 One of the Best Books of the Year: Janet Maslin, The New York Times Vulture NPR "Social Creature is a wicked original with echoes of the greats (Patricia Highsmith, Gillian Flynn)." –Janet Maslin, The New York Times For readers of Gillian Flynn and Donna Tartt, a dark, propulsive and addictive debut thriller, splashed with all the glitz and glitter of New York City. They go through both bottles of champagne right there on the High Line, with nothing but the stars over them... They drink and Lavinia tells Louise about all the places they will go together, when they finish their stories, when they are both great writers-to Paris and to Rome and to Trieste... Lavinia will never go. She is going to die soon. Louise has nothing. Lavinia has everything. After a chance encounter, the two spiral into an intimate, intense, and possibly toxic friendship. A Talented Mr. Ripley for the digital age, this seductive story takes a classic tale of obsession and makes it irresistibly new.

**Isabella: Girl on the Go** Jennifer Fosberry 2012-02-01 New York Times Bestseller! The precocious, purple-haired traveler spends the day playing with her dad as she pretends everyday things (like the sandbox) are extraordinary places. Isabella ends the day in her own home-sweet-home, the most wonderful place to be. Travel around the world to places like: •Pyramids of Giza •Eiffel Tower •Great Wall of China •Chichen Itza •Big Ben •Statue of Liberty

**Wilding** Isabella Tree 2019-09-17 An inspiring story about what happens when 3,500 acres of land, farmed for centuries, is left to return to the wild, and about the wilder, richer future a natural landscape can bring. For years Charlie Burrell and his wife, Isabella Tree, farmed Knepp Castle Estate and struggled to turn a profit. By 2000, with the farm facing bankruptcy, they decided to try something radical. They would restore Knepp’s 3,500 acres to the wild. Using herds of free-roaming animals to mimic the actions of the megafauna of the past, they hoped to bring nature back to their depleted land. But what would the neighbors say, in the manicured countryside of modern England where a blade of grass out of place is considered an affront? In the face of considerable opposition the couple persisted with their experiment and soon witnessed an extraordinary change. New life flooded into Knepp, now a breeding hotspot for rare and threatened species like turtle doves, peregrine falcons, and purple emperor butterflies. The fabled English nightingale sings again. At a time of looming environmental disaster, Wilding is an inspiring story of a farm, a couple, and a community transformed. Isabella Tree’s wonderful book brings together science, natural history, a fair bit of drama, and–ultimately–hope.

**Peep Show** Isabella Starling 2018-01-23 Voyeur, noun A person who gains pleasure from watching others naked. My name is Miles Reilly. I'm a photographer. An agoraphobic. A womanizer. I'm confined to my apartment. I don't leave. Ever. Her name is Bebe Hall. She's a heartbreaker. She's the it girl of the moment, a party girl nobody can stop in her path of self-destruction. Bebe Hall isn't just the star of her own story. She's the star of mine, too. Our story begins when she sees me pressing a naked girl against the window of my penthouse apartment. But it really kicks off when Bebe shows me just how dirty she is. Because she doesn't look away. Oh, no. Bebe wants a peep show. And I'm going to give her something worth watching. USA Today bestselling author Isabella Starling presents a new dark contemporary standalone romance.

**The Girl of Ink & Stars** Kiran Millwood Hargrave 2018-04-10 A beautifully written story of friendship, discovery, myths, and magic that the London Times called "reminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." Legends say that the island of Joya was once a place where songbirds sang in every tree and the islanders were free to come and go as they pleased. That was before the harsh-ruling Governor arrived, and ravens drove out the native birds. Now there are no songbirds, and the people are forbidden to travel beyond the forest that separates them from the rest of the island. But for Isabella, the legends of her island home have always seemed like more than just stories. And when a series of mysterious events shakes the community, it’s Isabella–daughter to the island’s only mapmaker—who will lead a party of explorers into the forest in search of answers. As the group ventures deeper and deeper into the island, dark secrets begin to surface, and the legends Isabella has listened to all these years show signs of coming to life. Debut novelist Kiran Millwood Hargrave draws on the cultural folklore of the Canary Islands in this richly told story of a girl’s quest to map her own place in a world that legends alone have shaped. Advance Praise: "[R]eminiscent of fantasy greats such as Philip Pullman and Neil Gaiman." --The London Times **My Name Is Not Alexander** Jennifer Fosberry 2011 Alexander imagines he is a variety of prominent men throughout history, including Theodore Roosevelt, Thomas Edison, Chief Joseph, and Fred Astaire.

**Isabella a Girl of Muslim Spain** Yahiya Emerick 1996-06-15 A classic tale about a young girl who finds Islam, and danger, amidst the harrowing religious conflicts of medieval Muslim Spain. Experience firsthand what life was like in the splendid Muslim city of Cordoba. See through the eyes of Isabella as she struggles with her father's beliefs and finds that life is not always as easy as people think. Embark on a journey into history, into the heart, as you follow her path from darkness into light. Illustrated. Ages 10-16

**The Woman in the Lake** Nicola Cornick 2019-02-26 From the bestselling author of House of Shadows and The Phantom Tree comes a spellbinding tale of jealousy, greed, plotting and revenge–part history, part mystery–for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it’s clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown’s power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella’s story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown–and its past–seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity.

**The World Cannot Give** Tara Isabella Burton 2022-03-08 “The Secret History meets The Price of Salt” (Vogue) in this “equal parts dangerous and delicious” (Entertainment Weekly) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school–and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan’s Academy in Maine, she dreams that life there will echo her favorite novel, All Before Them, the sole surviving piece of writing by Byronic “prep school prophet” (and St. Dunstan’s alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school’s chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself–and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster’s novels, finally seems to Laura to be full of meaning. But when a new school chaplain challenges Virginia’s hold on the “family” she has created, and Virginia’s efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. The World Cannot Give is a “hypnotic and intense” (Shondaland) meditation on the power, and danger, of wanting more from the world.

**A Lady's Life in the Rocky Mountains** Isabella L. Bird 2021-05-07 A Lady's Life in the Rocky Mountains (1879) is a work of travel literature by British explorer Isabella Bird. Adventurous from a young age, Bird gained a reputation as a writer and photographer interested in nature and the stories and cultures of people around the world. A bestselling author and the first woman inducted into the Royal Geographical Society, Bird is recognized today as a pioneering woman whose contributions to travel writing, exploration, and philanthropy are immeasurable. In 1872–after a year of sailing from Britain to Australia and Hawaii–Isabella Bird journeyed by boat to San Francisco before making her way over land through California and Wyoming to the Colorado Territory. There, she befriended an outdoorsman named Rocky Mountain Jim, who guided her throughout the vast wilderness of Colorado and accompanied her during a journey of over 800 miles. Traveling on foot and on horseback–Bird was an experienced and skillful rider–the two formed a curious but formidable pair, eventually reaching the 14,259 foot (4346 m) summit of Longs Peak, making Bird one of the first women to accomplish the feat. A Lady's Life in the Rocky Mountains, Bird's most iconic work, was a bestseller upon publication, and has since inspired generations of readers. With a beautifully designed cover and professionally typeset manuscript, this edition of Isabella Bird's A Lady’s Life in the Rocky Mountains is a classic of American literature and travel writing reimaged for modern readers.

**Isabella** Kirstin Downey 2015-11-10 An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.

**The Last Beautiful Girl** Nina Laurin 2021-09-07 Fans of Black Mirror and There's Someone Inside Your House will devour this disturbing story about a dark descent into social media fame. Izzy is determined to use her family's new mansion, and the treasures inside, to outshine everyone in her new town, even when it's clear that something–or someone–in the house has deadly intentions... When Isabella Brixton is forced to move from New York City to a tiny town, she's not thrilled. The silver lining is the gorgeous old mansion she now calls home. As the former residence of a glamorous patron of the arts and muse who died many decades ago, the house has its quirks: whole floors are boarded up, old paintings are covered, and cell reception is nonexistent. Isa is ready to hate her new life, but things turn around when her classmate Alexa, a skilled photographer, suggests they start an Instagram account featuring portraits of Isa inside the mansion. Wearing gowns and jewelry hidden away in the house, Isa looks perfect in the unfiltered photos–almost unnaturally so–and they quickly go viral. Soon she's got a new best friend, a potential boyfriend, and is surrounded by a group of girls who want the photoshoots and fame for themselves. But there's a darkness in the house, and a darkness growing in Isa, too. When girls start getting hurt, it's clear that something–or someone–in the house is growing in power, with deadly intentions.

**A Girl's Bill of Rights** Amy B. Mucha 2021-02-16 "I have the right to be bold, and mighty, and LOUD!" In a world where little girls must learn to stand tall, A Girl's Bill

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of Rights boldly declares the rights of every woman and girl: power, confidence, freedom, and consent. Author Amy B. Mucha and illustrator Addy Rivera Sonda present a diverse cast of characters standing up for themselves and proudly celebrating the joy and power of being a girl.

**My Name Is Not** Isabella Jennifer Fosberry 2010-09-01 New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride–and discovers the sky's the limit! "This story...speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of the women she looks up to." -ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." -School Library Journal Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley–but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery–and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. A rollicking read-aloud and terrific "read-to-myself" story, My Name Is Not Isabella is capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List Jennifer Fosberry is a science geek turned children's book writer. Until recently, she worked as a project manager in Silicon Valley in the high-tech electronic field. She currently divides her time between the San Francisco Bay Area and Costa Rica with her husband and three children. Mike Litwin combines a variety of media to create scenes that serve the imagination and education of women. A graduate of the East Carolina University School of Art and Design, he plays both designer and illustrator with an often wacky, always delightful style that uniquely blends playful innocence with devilish mischief. Illustrating and telling stories for children is his passion, his entertainment, and his dream. He currently lives in Greenville, North Carolina, with his wife and three daughters.

**Isabella** Jennifer Fosberry 2013 While visiting the library, Isabella, a purple-haired girl who loves books, pretends to be her favorite children's book characters, including Alice, who tumbles down the rabbit hole, and Peter Pan, who flies off to Never Never Land.

**Story Time for Lamb** Michael Dahl 2011 Little Lamb picks out a favorite book to read at bedtime.

**Isabella** Colin Falconer 2015-04-21 Obey your husband. Make him love you. This is your duty to me and to France. With these words, King Philippe of France sent Princess Isabella to marry the dashing King Edward of England. She's determined to fulfill her father's injunction, but once wed, the young queen quickly abandons her romantic illusions: her husband has a secret, one that will stand between them and threatens to plunge England into civil war. As lonely Isabella grows into womanhood amid the deadly maelstrom of Edward's court, she rises above her despair and uses her clever mind and political acumen to unite the country. But when tensions with France rise, the young queen faces an impossible choice. From bestselling author Colin Falconer comes the little-known story of a queen who took control of her destiny--and the throne. *Isabella: Artist Extraordinaire* Jennifer Fosberry 2019-05-07 The plucky, purple-haired Isabella, star of the New York Times bestselling picture book series, is back and her imagination is turning her life into a wondrous work of art! In how many colors can a little girl dream? When Isabella has a day off from school, her parents suggest going somewhere special. Isabella knows that home is special, but she humors them anyway and begins to imagine places they could go, turning to some of history's most famous artists for inspiration. Perhaps they could go to The Boating Party, see Dancers In Blue, or admire The Starry Night. But can Isabella paint pictures inspiring enough to show her parents that home is actually the most wondrous place of all? Isabella: Artist Extraordinaire is the perfect gift if you're searching for artist books for children, kid artists books, or famous artist books for kids. Surprise your child with a new beloved book for birthdays, holidays, graduations, and more!

**Golem Girl** Riva Lehrer 2020-10-06 The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies “Golem Girl is luminous; a profound portrait of the artist as a young–and mature–woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit.”–David Mitchell, author of Cloud Atlas WINNER OF THE BARBELLION PRIZE • FINALIST FOR THE NATIONAL BOOK CRITIICS CIRCLE AWARD FOR AUTOBIOGRAPHY • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to “fix” her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark–it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits–inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she’s been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva’s work, Golem Girl is an extraordinary story of tenacity and creativity. With the author’s magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. “Not your typical memoir about ‘what it’s like to be disabled in a non-disabled world’ . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it!”–Alice Wong, founder and director, Disability Visibility Project **Isabella: Star of the Story** Jennifer Fosberry 2020-04-15 Every day is an adventure with Isabella! An everyday visit to the library becomes an unexpected adventure through the pages of classic children's book favorites! Like Goldilocks, Isabella searches for a book that is juuust right. Should she host a silly tea party in Wonderland with the Mad Hatter? Take a Technicolor trip through Oz with the Cowardly Lion? Or have a swashbuckling good time with the Lost Boys? Join Isabella as she imagines herself in the starring role of these beloved stories and discovers the extraordinary power of reading. Anything is possible between the pages of a good book!

**Isabella: Girl in Charge** Jennifer Fosberry 2020-08 Just how high can a little girl dream?A big event has Isabella ready to go at the crack of dawn. But that's a motion her parents are not likely to pass. After a two-to-one vote, it's decided that some things need to happen first–like eating breakfast and brushing her teeth!If her family is going to work like a democracy, Isabella knows what she has to do; call an assembly and campaign her way out the doorTaking inspiration from the women who trail blazed their way onto the political map of America, Isabella celebrates the women who were first to hold their offices. And if Isabella can get her parents out the door, she might just witness the first woman voted into the highest position of all...

**Blended** Sharon M. Draper 2020-04-07 Piano-prodigy Isabella, eleven, whose black father and white mother struggle to share custody, never feels whole, especially as racial tensions affect her school, her parents both become engaged, and she and her stepbrother are stopped by police.

**The Cipher** Isabella Maldonado 2020-09-15 To a cunning serial killer, she was the one that got away. Until now... FBI Special Agent Nina Guerrero escaped a serial killer's trap at sixteen. Years later, when she's jumped in a Virginia park, a video of the attack goes viral. Legions of new fans are not the only ones impressed with her fighting skills. The man who abducted her eleven years ago is watching. Determined to reclaim his lost prize, he commits a grisly murder designed to pull her into the investigation...but his games are just beginning. And he's using the internet to invite the public to play along. His coded riddles may have made him a depraved social media superstar--an enigmatic cyber-ghost dubbed "the Cipher"--but to Nina he's a monster who preys on the vulnerable. Partnered with the FBI's preeminent mind hunter, Dr. Jeffrey Wade, who is haunted by his own past, Nina tracks the predator across the country. Clue by clue, victim by victim, Nina races to stop a deadly killer while the world watches.

**Lady Isabella's Ogre** Emily Larkin 2017-12-05 She's one of London's beauties ... He's London's ogre. Lady Isabella Knox enjoys her independence. She collects strays–dogs, kittens, runaway brides–but she has no intention of collecting a husband. Major Nicholas Reynolds returned from the Battle of Waterloo a hero. He's had enough of soldiering; all he wants now is a bride ... but his scarred face sends young ladies fleeing. When a slip of her tongue brands the major an ogre, his chances of marriage disintegrate. Determined to put things to rights, Isabella sets out to revive the major's marriage prospects. How better than for the two of them to indulge in a make-believe flirtation? They both know it's not real, so where's the danger? But Isabella is soon in over her head–and so is Major Reynolds. "This story has it all: damsels in distress, villains, heroes, romance, suspense, mistakes & misunderstandings, all wrapped up in one cannot-put-it-down story." ~ Goodreads reviewer (Lady Isabella's Ogre is a new version of Beauty and the Scarred Hero, which was published under the penname Emily May. The last few chapters have been rewritten. Some things are the same, some are different...)

**The Parisian** Isabella Hammad 2019-04-09 A masterful debut novel by Plimpton Prize winner Isabella Hammad, The Parisian illuminates a pivotal period of Palestinian history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat's life develops alongside the idea of a nation, as he and those close to him confront what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to define the Middle East, The Parisian explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and immersive, and devastating in its power, The Parisian is an elegant, richly-imagined debut from a dazzling new voice in fiction.

**Top Girls** Caryl Churchill 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, Top Girls has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

**Girls in White Dresses** Jennifer Close 2011-08-09 Wickedly hilarious and utterly recognizable, Girls in White Dresses tells the story of three women grappling with heartbreak and career change, family pressure and new love–all while suffering through an endless round of weddings and bridal showers. Isabella, Mary, and Lauren feel like everyone they know is getting married. On Sunday after Sunday, at bridal shower after bridal shower, they coo over toasters, collect ribbons and wrapping paper, eat minuscule sandwiches and doll-sized cakes. They wear pastel dresses and drink champagne by the case, but amid the celebration these women have their own lives to contend with: Isabella is working at a mailing-list company, dizzy with the mixed signals of a boss who claims she’s on a diet but has Isabella file all morning if she forgets to bring her a chocolate muffin. Mary thinks she might cry with happiness when she finally meets a nice guy who loves his mother, only to realize he’ll never love Mary quite as much. And Lauren, a waitress at a Midtown bar, swears up and down she won’t fall for the sleazy bartender–a promise that his dirty blond curls and perfect vodka sodas make hard to keep. With a wry sense of humor, Jennifer Close brings us through those thrilling, bewildering, what-on-earth-am-I-going-to-do-with-my-life years of early adulthood. These are the years when everyone else seems to have a plan, a great job, and an appropriate boyfriend, while Isabella has a blind date with a gay man, Mary has a crush on her boss, and Lauren has a goldfish named Willard. Through boozy family holidays and disastrous ski vacations, relationships lost to politics and relationships found in pet stores, Girls in White Dresses pulls us deep inside the circle of these friends, perfectly capturing the wild frustrations and soaring joys of modern life. **BONUS:** This edition includes an excerpt from Jennifer Close's The Smart One.

*The Englishwoman in America* Isabella Lucy Bird 1856 This book reveals a great deal of how British society views an American woman.

**Ain't I A Woman?** Sojourner Truth 2020-09-24 'I am a woman's rights. I have plowed and reaped and husked and chopped and mowed, and can any man do more than that? I am as strong as any man that is now' A former slave and one of the most powerful orators of her time, Sojourner Truth fought for the equal rights of Black women throughout her life. This selection of her impassioned speeches is accompanied by the words of other inspiring African-American female campaigners from the nineteenth century. One of twenty new books in the bestselling Penguin Great Ideas series. This new selection showcases a diverse list of thinkers who have helped shape our world today, from anarchists to stoics, feminists to prophets, satirists to Zen Buddhists.

**Yearnings of the Heart** Isabella Tanikumi 2013-02-07 This is a compelling, introspective account of the life of Isabella Tanikumi, who takes her readers on a journey through various phases of her remarkable life- from her family's survival during the devastating earthquake of 1970 in Huaraz, Peru, to the trials of overcoming heartbreaks of her youth. Conquering personal insecurities led to exploring the reaches of her intellect while facing the tragic, and untimely death of her beloved sister, Laura. Despite language barriers and the consequent obstacles of fitting in, Tanikumi wittily narrates her struggles with her assimilation into American life and culture. Forging many enduring friendships most notably with Julie, who rescued her from the depths of grief. Tanikumi also interweaves a dialogue with her long lost love Eduardo. This novel tacitly and expressly addresses Eduardo as a salient recipient of her reflections. Ultimately, Tanikumi is able to share her gratitude and joy as well as her insatiable thirst for life

**Not Bad for a Girl** Isabella Taves 1972 An eleven-year-old girl playing for a little league baseball team experiences hatred and abuse from adults whose traditional thinking reserves baseball for boys.

**Isabella of Castile** Shirin Yim Bridges 2012-06-30

**Girl in Charge** Jennifer Fosberry 2016 Isabella imagines herself as a number of women who first held elected, or appointed office while she encourages her parents to hurry so that they can get to an inauguration.

**My Name Is Not Isabella** Jennifer Fosberry 2020-04-15 A rollicking read-aloud and terrific "read-to-myself" story, full of complete with backmatter about Isabella's favorite women throughout history! A New York Times Bestseller! Just How Big Can a Little Girl Dream? Ask Isabella... She takes a wild ride--and discovers the sky's the limit! Who Is Your Hero? Isabella's include U.S. Astronaut Sally Ride, activist Rosa Parks, and sharpshooter Annie Oakley--but there's no bigger hero than Isabella's own mommy! Join Isabella on an adventure of discovery--and find out how imagining to be these extraordinary women teaches her the importance of being her extraordinary self. "This story...speaks frankly about self-identity and self affirmation as Isabella decides at the end that she is actually herself...because she possesses the best parts of all of

the women she looks up to."--ForeWord Magazine "The colorful mixed-media artwork reinforces the fanciful, upbeat tone of the book. Use this story to ignite young readers' interest in women's history." --School Library Journal My Name Is Not Isabellais capturing hearts and awards, including: Silver ForeWord Book of the Year Award for Picture Books Gold Moonbeam Children's Book Award Gold Independent Publisher Book Award Amelia Bloomer List

**Isabelle & Isabella's Little Book of Rules** Isabelle Busath 2013-10-01 It's easier to follow rules if you make them yourself. This collection of kid-authored, kid-approved guidelines for living makes a great gift for the child inside of everyone. Ten-year-old Isabelle and her eight-year-old cousin Isabella have a few tips for living life. Well, maybe more than a few. Begun as a guide for Isabelle's younger sister, the girls' list quickly grew, and soon more than 150 rules filled a secret notebook. Some rules are simple: "Recycle." "Eat whatever your mom makes for dinner and don't complain." Others are practical: "Go to sleep early if you have soccer practice in the morning." Others are sweet: "Protect each other." And others are downright hilarious: "Color on paper, not on people." "Don't bite the dentist." When Isabelle and Isabella lost their handwritten list of rules in a store, they feared it was gone forever. But after a clerk found their notebook and posted about it on Facebook, Isabelle and Isabella became overnight sensations--the staff of Good Morning America said, "Everyone here wants a copy of this. This is going to be a bestseller!" Because after all, who doesn't need a little help navigating their way through life, at any age?

**Isabella Girl in Charge** Jennifer Fosberry 2016-10-01

**A Good Kind of Trouble** Lisa Moore Ramée 2019-03-12 From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's The Hate U Give and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")