

Ellen Von Unwerth Couples

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Ellen Von Unwerth Ellen Von Unwerth 2012 This photographic narrative traces the journey of a young widow, Olga Rodionova, who after the death of her wealthy, elderly husband is overtaken by an insatiable lust. She searches for love only to find it in the arms of an unlikely source, far from the riches where she believed it resided in her youth.

Fashioning Fiction in Photography Since 1990 Susan Kismaric 2004 Essay and Interview with Dennis Freedman by Susan Kismaric and Dennis Freedman.

Couples Ellen Von Unwerth 1998 With the enthusiastic eye of a party guest and the attention of a true voyeur, premier photographer Ellen von Unwerth invites readers behind the scenes of the fashion world. 68 color & 119 duotone illustrations.

Flesh Love Returns Photographer Hal 2016-10-01 "Men and women are attracted to each other and try to become one. This fundamental desire carries an energy that affects all matter in the world. I wonder what is the reason we have to make such an effort to become one."Photographer HAL has started taking a photo of vacuum-pakced couples in 2004. He used to bring complete strangers to his confined, crucible like spaces only to convey his continuing theme of 'love of the couple' but last year he started his latest project called "Flesh Love Returns", which captures the many varied and fresh couples in vacuum sealed package at a place which is important for them. He finally has taken 50 photos this year, and this is the complete book of his "Flesh Love Returns" project.

Your Beauty Mark Dita Von Teese 2015-12-01 From burlesque show to fashion runway, magazine cover to Internet video, fashion icon and “burlesque superheroine” (Vanity Fair) Dita Von Teese has undergone more strokes of red lipstick, bursts of hair spray, boxes of blue-black hair dye and pats of powder in a month than a drag queen could dream of in a lifetime. Whether she’s dazzling audiences swirling in a towering martini glass in Swarovski-covered pasties and stilettos or sparking camera flashes on the red carpet, one reality is constant: for this self-styled star, beauty is an art. Now, for the first time in her Technicolor career, Dita divulges the beauty wisdom that keeps her on international best-dressed lists and high-profile fashion show rosters in this illustration and photography-filled opus. In Your Beauty Mark: The Ultimate Guide to Eccentric Glamour, Dita and co-writer Rose Apodaca take you through every step of Dita’s glamour arsenal, and includes friends—masters in makeup, hair, medicine, and exercise as well as some of the world’s most eccentric beauties—for authoritative advice. This 400-page book is packed with sound nutrition and exercise guidance, skincare and scent insight, as well as accessible techniques for creating bombshell hairstyles and makeup looks. Among the hundreds of lavish color photographs, instructive step-by-step images and original illustrations by Adele Mildred, this inspiring resource shares the skills, history, and lessons you need to enhance your individual gifts and realize your own beauty mark.

Agnès B. agnès b. 2016-10-11 Since opening her first shop in Paris in 1975, agnes b. has been dedicated to creating timeless designs. Snap cardigans, striped T-shirts, strapless dresses, mini skirts, leather pants each of her unforgettable pieces mixes classical influences with street style. This richly illustrated clothbound book explores her signature approach to design, the history of the brand, and her continuing influence, which extends beyond fashion to the worlds of art, film, publishing, and music. Presenting design sketches, press clippings, photographs by agnes b., and the work of photographers such as Peter Lindbergh, Dominique Issermann, Ellen von Unwerth, Bruce Weber, Gilles Bensimon, and Jean-Baptiste Mondino, "agnes b.: l'histoire" celebrates the complexity and creativity of the agnes b. universe."

Diane Arbus: Revelations 2022 "Aperture is proud to bring this best-selling and indispensable title back into print, coinciding with the fiftieth anniversary of Diane Arbus's groundbreaking solo exhibition at the Museum of Modern Art, New York. Diane Arbus: Revelations explores the origins, scope, and aspirations of this wholly original force in photography. The book reproduces two hundred full-page duotones of Diane Arbus photographs spanning her entire career"--

In My Room Robert Benton 2018-05 The fruit of fantastic recent discoveries from Saul Leiter's vast archive, In My Room provides an in-depth study of the nude, through intimate photographs of the women Leiter knew. Showing deeply personal interior spaces, often illuminated by the lush natural light of the artist's studio in New York City's East Village, these black-and-white images reveal a unique type of collaboration between Leiter and his subjects. In the 1970s Leiter planned to make a book of nudes, but the project was never realized in his lifetime. Now, we get a first-time look at this body of work, which was begun on Leiter's arrival in New York in 1946 and honed over the next two decades. Leiter, who was also a painter, allows abstract elements into the photographs and often shows the influence of his favorite artists, including Bonnard, Vuillard and Matisse. Leiter, who painted and took pictures prolifically up to his death, worked in relative obscurity until he entered his eighties. He preferred to be left alone, and resisted any type of explanation or analysis of his work. With In My Room, Leiter ushers viewers into his private world while retaining his strong sense of mystery. Saul Leiter was born in Pittsburgh in 1923. In 1946 he moved to New York to become a painter, but was encouraged to pursue photography by the photographic experimentation and influence of his friend, the Abstract Expressionist Richard Pousette-Dart. Leiter subsequently enjoyed a successful career as a fashion photographer spanning three decades, and his images were published in magazines such as Esquire, Harper's Bazaar, Elle and British Vogue. His work is held in many prestigious private and public collections, including The Museum of Modern Art, New York, the Whitney Museum of American Art and the Victoria and Albert Museum. Leiter died in November 2013.

I Am Iman Iman 2001 A heavily illustrated autobiography of the Somalia-born model.

Ballerina Project 2019-09-03 With over one million followers on Instagram, Ballerina Project has the largest network of followers in the world for ballet and has become an online phenomenon. Created by New York City-based photographer Dane Shitagi over the span of eighteen years, Ballerina Project showcases over fifty renowned ballerinas in unexpected urban and natural settings in cities across the globe including New York, Los Angeles, San Francisco, Buenos Aires, London, Rome, and Paris. Ballerinas from the world's premiere companies are featured here. This book is bound in ballet pointe shoe-like satin pink cloth with gold foil stamping and a pink satin ribbon marker, with over 170 ballerina photographs in both black-and-white and full color. Introductions by renowned principal ballerinas Isabella Boylston and Francesca Hayward are included.

Ellen Von Unwerth. Fräulein Ingrid Sischy 2015-01-22 Now available at a bargain price, Ellen von Unwerth's knock-out collection of female sexuality, starring some of the most iconic women of our time including Claudia Schiffer, Eva Mendes, and Dita von Teese. Enter a world of femininity, playfulness, and fetish in which subjects intermittently flaunt or guard, but always own, their fantasies.

□□□□□□□□□□□□□□□□ Bettina Rheims 1997 This series of photographs taken for such prestigious top magazines as Egoiste, Details, The Face, Paris-Match, & Detour is a provocative, stimulating & highly sexual collection. The catalogue represents the first comprehensive retrospective of this authors work in Japan.

Ellen's girls Ellen von Unwerth 2002

Unwerth. Story of Olga. Art A Ellen Von Unwerth 2012-12-29 Although not by any means your traditional fairy tale, Ellen von Unwerth's The Passion of Olga is a fairy tale nonetheless. The photographic narrative traces the journey of a young widow, Olga, who after the death of her wealthy, elde

World Without Men Helmut Newton 1993 Fotografisk billedværk med kvinden i centrum i modeverdenen i Paris, Milano og Rom *Rihanna* Rihanna 2010 Offers the creative director's recollections and color photographs of the fashion inspirations behind the artist's "Rated R" album and "Last Girl on Earth" tour.

Moulin Rouge! Baz Luhrmann 2001 Provides a behind-the-scenes look at the film about a penniless poet who falls in love with the star of the Moulin Rouge club.

Couples. Sonderausgabe Ellen von Unwerth 2006 Fotografisk billedværk.

Couples Ellen von Unwerth 1998

W: Stories Stefano Tonchi 2014-10-21 "W magazine is renowned for its avant-garde fashion stories ... This volume gathers [11] of the most remarkable stories, each in its entirety, along with never-before-seen outtakes. Each story was the centerpiece of the issue it appeared in, and together they ride the razor's edge between outrageously provocative and enchanting, from the bizarre (Steven Klein's One for the Ages) to the alien (Tim Walker's Planet Tilda) and whimsical (Paolo Roversi's Carnevale)"--Amazon.com.

Nothing Is Lost Ingrid Sischy 2018-11-20 From the late editor, writer, and critic, one of the great chroniclers of the art, fashion, and celebrity scenes: an expansive collection of thirty-five essays that offer an intimate look into the worlds of some of the most important and well-known artists, designers, and actors of our time. For more than three decades, Ingrid Sischy's profiles and critical essays have been admired for their keen observation and playful style. Many of the pieces that appeared in The New York Times Magazine, The New Yorker, and Vanity Fair from the 1980s to 2015 are gathered here for the first time, including her masterful profiles of Nicole Kidman, Kristen Stewart, Miuccia Prada, Calvin Klein, Jeff Koons, Jean Pigozzi, Alice Neel, and Francesco Clemente, among others, as well as her exclusive interview with John Galliano after his career nose-dived in 2011. Whether writing about a young Alexander McQueen, the photography of Robert Mapplethorpe, Sebastião Salgado, Cindy Sherman, or Bob Richardson, or the Japanese musical theater group Takarazuka Revue, Sischy's close attention to the unexpectedly telling detail results in vividly crafted, incisive portraits of individuals and their works. Here is a unique collection that gives readers unprecedented access to a dazzling range of artists from one of the greatest cultural critics of a generation.

Peak of Perfection Jon Ortner 2015-03-28 The search for physical perfection began with the Greeks, who first competed nude in athletic games in the 8th century BCE and created their gods in the ideal human form. Peak of Perfection celebrates the universal fascination with the nude and the power of beauty. The richly detailed, black and white, fine art photographs portray the apex of youthful vitality and the sublime architecture of the body. Alternately meditative and exhilarating, these dynamic performers express their sensuality and acrobatic skills so dramatically that the images leap off the page and grab you by the heart. Couples express the passion of romantic love and soloists display their virtuosity, the result of countless hours of training. Meticulously selected quotes from poets, artists, and philosophers throughout history complement the intimate portraits. This deluxe collection is a compelling invitation to contemplate beauty and to share with someone you love.

The Americans 2008

The Secret Paris of the 30's Brassai 2001 A collection of photographs with commentary, by the renowned artist Brassai, documenting the sordid world of Paris brothels, opium dens, underworld taverns, and other hidden places.

Helmut Newton. Work Françoise Marquet 2018-07-13 Fashion, editorial, and personal photographs meet in this extensive Helmut Newton portfolio, including some of his most striking shots from the '60s through to his golden heyday. From shadowy streets to hotel boudoir, it's a showcase of Newton's suggestive storytelling and unflinching eye for erotic impact.

Revenge Susan Abidakun 2022-07-13 The old law of ‘an eye for an eye’ leaves everybody blind. – Martin Luther King Jr. Revenge. If you are a power-seeker, revenge can be a tool to remind others not to mess with you. Revenge can also be a way to keep order in a society where rules are weak. But revenge can come at a price. It can be a rusty knife in your back that leaves you dwelling on a spot, unable to move on, an unhappy disfigurement of shame. This collection of short stories, Revenge, puts together 25 very human responses to feeling slighted. Those who can't let go become the prisoners of revenge. But, those who can, can find a positive sense of direction and a new, liberating mission. The collection of short stories weaves itself around the idea of revenge. How to see revenge coming, and how to flee. The desire to take revenge, the guilt, and the confusion. It is all here.

Herb Ritts Herb Ritts 2012 Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

XXX Joseph Akel 2009

Fräulein Ellen von Unwerth 2011 Fashion and fetish in a female fantasyland Ellen von Unwerth was a supermodel before the term was invented, so she knows a thing or two about photographing beautiful women. Now one of the world’s most original and successful fashion photographers, she pays homage to the world’s most delectable females in Fräulein. This celebration of our era’s sexiest female icons includes Claudia Schiffer, Kate Moss, Vanessa Paradis, Britney Spears, Eva Mendes, Lindsay Lohan, Dita von Teese, Adriana Lima, Carla Bruni, Eva Green, Christina Aguilera, Monica Bellucci and dozens more. Switching effortlessly between color and immaculate black and white, von Unwerth’s photography revels in sexual intrigue, femininity, romance, fetishism, kitsch humor, decadence and sheer joie de vivre. Whether nude or in lingerie and a dazzling smile, her subjects are never objectified. Some flaunt personal fantasies; others are guarded, suggesting that we have stumbled into a secret world. Fashion and fantasy were never so enchantingly combined. These images were shot over the last 15 years and many are previously unpublished. First published in TASCHEN's limited collector's edition — now available in this popular hardcover edition!

Paradise Now? 2004

Lenny Kravitz Lenny Kravitz 2001 (Piano/Vocal/Guitar Artist Songbook). Features all 15 hits from this CD that's sold more than 3 million copies: Again * Always on the Run * American Woman * Are You Gonna Go My Way * Believe * Black Velveteen * Can't Get You Off My Mind * Fly Away * Heaven Help * I Belong to You * It Ain't Over 'Til It's Over * Let Love Rule * Mr. Cab Driver * Rock and Roll Is Dead * Stand By My Woman.

Dark and Fetish Art Pie International 2018-09 A collection of dark and fetish art of more than 40 contemporary artists from all over the world such as Zdzisław Beksiński, Nicoletta Ceccoli, Ray Caesar, James Jean, John Santerineros, Popovy Sisters, and Elizabeth McGrath. Gothic taste,

decadence, doll-like and Lolita-esque style — the world of Aestheticism and degeneration — is supported by a wide range of people regardless of their age and gender. Wanting to expose this fantastical art not only to fans who already have a deep appreciation for that world, but also to a broader general audience, PIE International has published Japanese Erotica in Contemporary Art in September, 2014 and Erotica in Japanese Contemporary Art II in March of 2016. As these books were well received in the market, we now have this third volume Dark & Fetish Art. With these two volumes, we focused on Japanese artists, but in this third book featured are the artists from around the world. This book is divided into categories such as Fetish Art, Dark Art, Art Photography, and 3-Dimensional Art.

Girls Pamela Hanson 2000-09-01 Girls appear through eyes here the of Pamela Hanson, who captures their subtle mix of innocence and seduction, awareness and insolence. To accompany the photographs, writers, designers, singers, actors, journalists, and movie directors give their definition of the word "girl." The reader will especially enjoy quotes by Manolo Blahnik, Griffin Dunne, Richard Gere, Donna Karan, Julianne Moore, Christy Turlington, Amber Valetta, and Yohji Yamamoto.

Omahyra & Boyd Ellen Von Unwerth 2005-01

The Park Kohei Yoshiyuki 2007 "Captured in three Tokyo parks in the early seventies, Kohei Yoshiyuki's The Park series features some intriguing photographic works of art. Shot at night using flash and infrared film, the photographs show hetero- and homosexuals gathering for furtive sexual encounters in the Shinjuku, Yoyogi, and Aoyama parks. These amorous scenes, however, are unpleasantly crowded; even before Yoshiyuki approached them with his camera, the couples had become objects of desire for voyeurs. The sixty-two photographs are presented here in duotone quality with an interview with the artist."--BOOK JACKET.

Claudia Schiffer Claudia Schiffer 2019-09-24 This stunning book, curated by Schiffer herself, is a highly personal collection of her favorite fashion moments and a tour-de-force of beauty, tracing her work from übermodel to muse to modern-day icon, as captured by the greatest photographers the fashion industry has known: Richard Avedon, Patrick Demarchelier, Arthur Elgort, Steven Klein, Peter Lindbergh, Steven Meisel, Herb Ritts, Francesco Scavullo, Mario Testino, Ellen von Unwerth, and many more. Like Kate: The Kate Moss Book and Becoming, by Cindy Crawford, this visually sumptuous book features the greatest hits of this supermodel and global fashion and beauty icon. From her role as the face of Chanel to her appearance on a thousand magazine covers, Schiffer remains the eternal blonde. Claudia Schiffer is one of the handful of models who have become modern icons Her face has appeared on the covers of Vogue, Elle, Harper's Bazaar, Cosmopolitan, Vanity

Fair—even on the cover of Time. People has listed her among the "Twenty-Five Most Beautiful People" and US magazine among the "Ten Most Beautiful Women" in the world. She was number 73 on the Forbes list of the 100 most influential personalities in the world. She has done the catwalk for the world's greatest designers and is one of the most photographed faces of our time. Model. Muse. Global fashion icon. Claudia Schiffer is legendary both in terms of accomplishments and longevity. From her discovery at age seventeen in a Düsseldorf discotheque to becoming Karl Lagerfeld's muse and landing multimillion-dollar beauty contracts, Schiffer's record-breaking successes catapulted her to international fame. With a career spanning over three decades, she is still snaring magazine editorials and advertising campaigns today.

Black Elk speaks : being the life story of a holy man of the Oglala Sioux John Gneisenau Neihardt 1982

Grace: Thirty Years of Fashion at Vogue Grace Coddington 2015-09-14 A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US First published in 2002, the reissue of this 408-page monograph of work by the legendary fashion stylist Grace Coddington is also a showcase for some of the greatest photographs ever published in British and American Vogue. Forewords by American Vogue Editor-in-Chief Anna Wintour and designer Karl Lagerfeld. Plus personal anecdotes and insider stories of working with photographers Cecil Beaton, Irving Penn, Bruce Weber, Steven Meisel and Mario Testino, among others, and such fashion-world personalities as Naomi Campbell, Jerry Hall, Linda Evangelista, Penelope Tree and Manolo Blahnik. Each book includes a special illustrated and autographed letter by Grace Coddington.

Looking at Me Isabella Rossellini 2002 Collects works from the actress's private portrait collection, including pieces by such leading photographers as Annie Leibovitz and Robert Mapplethorpe, while tracing her career and observations.

Pierre et Gilles: 40 (limited art edition) Pierre Commo 2017-01-03 On the fortieth anniversary of Pierre Commo and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles. This year-by-year retrospective of their vast oeuvre, accompanied by an incisive essay by art critic Éric Troncy, showcases the genesis and development of their sublime, audacious, and explicitly confected fusion of photography and painting. Highly sophisticated and shamelessly sexy, their art—stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty, and many works feature international stars including Madonna, Naomi Campbell, Dita Von Teese, Kylie Minogue, Karl Lagerfeld, Mick Jagger, and Iggy Pop. The book is available in a trade edition and in a limited art edition of 200 copies that features a signed and numbered limited edition print created especially for the book and presented in a deluxe clamshell case.