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Innovation Contested

Benoît Godin 2015-01-09

Innovation is everywhere. In the world of goods (technology), but also in the world of words: innovation is discussed in the

scientific and technical literature, but also in the social sciences and humanities. Innovation is also a central idea in the popular imaginary, in the media and in public policy. Innovation has become

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the emblem of the modern society and a panacea for resolving many problems. Today, innovation is spontaneously understood as technological innovation because of its contribution to economic "progress". Yet for 2,500 years, innovation had nothing to do with economics in a positive sense. Innovation was pejorative and political. It was a contested idea in philosophy, religion, politics and social affairs. Innovation only got de-contested in the last century. This occurred gradually beginning after the French revolution. Innovation shifted from a vice to a virtue. Innovation became an instrument for achieving political and social goals. In this book, Benoît Godin lucidly examines the

representations and meaning(s) of innovation over time, its diverse uses, and the contexts in which the concept emerged and changed. This history is organized around three periods or episteme: the prohibition episteme, the instrument episteme, and the value episteme. Moses and Multiculturalism Barbara Johnson 2010-02-25 Countering impressions of Moses reinforced by Sigmund Freud in his epoch-making Moses and Monotheism, this concise, engaging work begins with the perception that the story of Moses is at once the most nationalist and the most multicultural of all foundation narratives. Weaving together various texts—biblical passages, philosophy, poems, novels, opera, and movies—Barbara Johnson explores how the story from

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of Moses has been appropriated, reimagined, and transmitted across cultures and historical moments. But she finds that already in the Bible, the story of Moses is a multicultural story, the story of someone who functions well in a world to which he, unbeknownst to the casual observer, does not belong. Using the Moses story as a lens through which to view questions at the heart of contemporary literary, philosophical, and ethical debates, Johnson shows how, through a close analysis of this figure's recurrence through time, we might understand something of the paradoxes, if not the impasses of contemporary multiculturalism.

The World As Power John Woodroffe, Sir 2007-03
Many of the earliest books, particularly

those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Social Scientific Study of Exorcism in Christianity Giuseppe Giordan 2020-06-01 This book presents an academic analysis of exorcism in Christianity. It not only explores the crisis and drama of a single individual in a fight against demonic possession but also looks at the broader implications for the society in which the possessed lives. In recognition of this, coverage includes case studies from various geographical areas in Europe, North and South America, and Oceania.

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The contributors explore the growing significance of the rite of exorcism, both in its more structured format within traditional Christian religions as well as in the less controlled and structured forms in the rites of deliverance within Neopentecostal movements. They examine theories on the interaction between religion, magic, and science to present new and groundbreaking data on exorcism. The fight against demonic possession underlines the way in which changes within the religious field, such as the rediscovery of typical practices of popular religiosity, challenge the expectations of the theory of secularization. This book argues that if possession is a threat to the individual and to the equilibrium of the social order, the ritual

of exorcism is able to re-establish a balance and an order through the power of the exorcist. This does not happen in a social vacuum but in a consumer culture where religious groups market themselves against other faiths. This book appeals to researchers in the field.

The Pre-Raphaelite

Vision Editors of
Phaidon Press 1994-01-01

A miniature edition of Pre-Raphaelite images accompanied by excerpts from contemporary poetry.

Mircea Eliade Once Again
Cristina Scarlat 2011

Hand and Wrist Injuries
In Combat Sports

Riccardo Luchetti
2018-10-17 This well-illustrated book describes the injuries to the hand and wrist that are commonly encountered among participants in combat sports, explaining the mechanisms of injury and

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offering state of the art guidance on diagnosis and treatment. It covers both injuries characteristic of individual sports, such as kendo, karate, judo, jiu-jitsu, aikido, and mixed martial arts, and pathologies encountered across the full range of combat sports, including boxing, wrestling, and taekwondo. In addition to management, careful attention is paid to rehabilitation following injury and to psychological aspects of recovery from injury. The book is the result of a collaboration with the International Society for Sport Traumatology of the Hand (ISSPORTH) and has been designed to meet the needs of all practitioners who work with combat sports athletes. While especially helpful for surgeons, physicians, therapists, and

rehabilitators, it will also be of value to coaches, trainers, and players. The authors are leading international experts in the field who have been involved with international societies and in some cases have personal experience of combat sports at a high level.

Philology and

Confrontation Paul

Hacker 1995-01-01

Wings for Our Courage

Stephanie H Jed 2011-06

On January 6, 1537,

Lorenzino de' Medici

murdered Alessandro de'

Medici, the duke of

Florence. This episode

is significant in

literature and drama, in

Florentine history, and

in the history of

republican thought,

because Lorenzino, a

classical scholar,

fashioned himself after

Brutus as a republican

tyrant-slayer. Wings for

Our Courage offers an

epistemological ~~Downloaded from~~

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of this republican politics, its invisible oppressions, and its power by reorganizing the meaning of Lorenzino's assassination around issues of gender, the body, and political subjectivity. Stephanie H. Jed brings into brilliant conversation figures including the Venetian nun and political theorist Archangela Tarabotti, the French feminist writer Hortense Allart, and others in a study that closely examines the material bases—manuscripts, letters, books, archives, and bodies—of writing as generators of social relations that organize and conserve knowledge in particular political arrangements. In her highly original study Jed reorganizes republicanism in history, providing a new theoretical framework

for understanding the work of the scholar and the social structures of archives, libraries, and erudition in which she is inscribed.

A Cultural History of Heredity Staffan Müller-Wille 2012-06-26

Heredity: knowledge and power -- Generation, reproduction, evolution -- Heredity in separate domains -- First syntheses -- Heredity, race, and eugenics -- Disciplining heredity -- Heredity and molecular biology -- Gene technology, genomics, postgenomics: attempt at an outlook.

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The Metaphysics of Sex
Julius Evola 1983 Julius Evola sheds new light on the mystical and

spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

John Dee and the Empire of Angels Jason Louv

2018-04-17 A

comprehensive look at the life and continuing influence of 16th-century scientific genius and occultist Dr. John Dee • Presents an overview of Dee's scientific achievements, intelligence and spy work, imperial strategizing, and his work developing methods to communicate with angels • Pieces together Dee's fragmentary Spirit Diaries and examines Enochian in precise detail and the angels' plan to establish a New World Order • Explores

Dee's influence on Sir Francis Bacon, modern science, Rosicrucianism, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and Anton LaVey Dr. John Dee

(1527-1608), Queen Elizabeth I's court advisor and astrologer, was the foremost scientific genius of the 16th century. Laying the foundation for modern science, he actively promoted mathematics and astronomy as well as made advances in navigation and optics that helped elevate England to the foremost imperial power in the world. Centuries ahead of his time, his theoretical work included the concept of light speed and prototypes for telescopes and solar panels. Dee, the original "007" (his crown-given moniker), even invented the idea of

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of a “British Empire,” envisioning fledgling America as the new Atlantis, himself as Merlin, and Elizabeth as Arthur. But, as Jason Louv explains, Dee was suppressed from mainstream history because he spent the second half of his career developing a method for contacting angels. After a brilliant ascent from star student at Cambridge to scientific advisor to the Queen, Dee, with the help of a disreputable, criminal psychic named Edward Kelley, devoted ten years to communing with the angels and archangels of God. These spirit communications gave him the keys to Enochian, the language that mankind spoke before the fall from Eden. Piecing together Dee’s fragmentary Spirit Diaries and scrying sessions, the author

examines Enochian in precise detail and explains how the angels used Dee and Kelley as agents to establish a New World Order that they hoped would unify all monotheistic religions and eventually dominate the entire globe. Presenting a comprehensive overview of Dee’s life and work, Louv examines his scientific achievements, intelligence and spy work, imperial strategizing, and Enochian magick, establishing a psychohistory of John Dee as a singular force and fundamental driver of Western history. Exploring Dee’s influence on Sir Francis Bacon, the development of modern science, 17th-century Rosicrucianism, the 19th-century occult revival, and 20th-century occultists such as Jack Parsons, Aleister Crowley, and

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Anton LaVey, Louv shows how John Dee continues to impact science and the occult to this day. **A Theory of Craft** Howard Risatti 2009-12 What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the

aesthetic and social implications of this transformation forces us to see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. *A Theory of Craft* is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft.

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object.

Introduction to Tantra

Shastra. -- Sir John

George Woodroffe

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graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Thought Power Sri Swami Sivananda 2021-01-01

This instructive book carries in itself a life-transforming value. None who reads it, with the needed interest and attention, will ever feel inclined to remain unchanged in personal nature and untransformed in conduct and character. A good deal of careful judgment and confidence would assist us in asserting that no one who reads this work, will fail to resist the readiness to make of his own will a Power that alters and exalts his own life and destiny. The work is fraught with implicit guidance for turning our

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personalities into forces of compelling influence and charm, and for rendering our lives into so many grand stories of the epic unfoldment of the Divine Truth we enshrine, the Divine Light we bear, and the Divine perfection we hold in our inner being.

Extra/Ordinary Maria Elena Buszek 2011-03-04 Artists, critics, curators, and scholars develop theories of craft in relation to art, chronicle how fine art institutions understand and exhibit craft media, and offer accounts of activist crafting.

The Doctrine of Awakening Julius Evola 2018-07-13 In a probing analysis of the oldest Buddhist texts, Julius Evola places the doctrine of liberation in its original context. The early teachings, he suggests, offer the

foremost example of an active spirituality that is opposed to the more passive, modern forms of theistic religions. This sophisticated, highly readable analysis of the theory and practice of Buddhist asceticism, first published in Italian in 1943 , elucidates the central truths of the eightfold path and clears away the later accretions of Buddhist doctrine. Evola describes the techniques for conscious liberation from the world of maya and for achieving the state of transcendence beyond dualistic thinking. Most surprisingly, he argues that the widespread belief in reincarnation is not an original Buddhist tenet. Evola presents actual practices of concentration and visualization, and places them in the larger metaphysical

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context of the Buddhist model of mind and universe. The Doctrine of the Awakening is a provocative study of the teachings of the Buddha by one of Europe's most stimulating thinkers.

Ars de Statica Medicina

Santorio Santorio

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A History of Auricular Confession and Indulgences in the Latin Church: Indulgences

Henry Charles Lea 1896

Man and His Becoming

According to the Vedanta

René Guénon 2001 Guénon

published his

fundamental doctrinal

work, *Man and His*

Becoming according to

the Vedanta, in 1925.

After asserting that the

Vedanta represents the

purest metaphysics in

Hindu doctrine, he

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acknowledges the impossibility of ever expounding it exhaustively and states that the specific object of his study will be the nature and constitution of the human being. Nonetheless, taking the human being as point of departure, he goes on to outline the fundamental principles of all traditional metaphysics. He leads the reader gradually to the doctrine of the Supreme Identity and its logical corollary-the possibility that the being in the human state might in this very life attain liberation, the unconditioned state where all separateness and risk of reversion to manifested existence ceases. Although Guénon chose the doctrine of the Advaita school (and in particular that of Shankara) as his basis, Man and His Becoming should not be considered

exclusively an exposition of this school and of this master. It is, rather, a synthetic account drawing not only upon other orthodox branches of Hinduism, but not infrequently also upon the teachings of other traditional forms. Neither is it a work of erudition in the sense of the orientalist and historians of religion who study doctrines from the 'outside', but represents knowledge of the traditionally transmitted and effective 'sacred science'. Guénon treats other aspects of Hinduism in his Introduction to the Study of the Hindu Doctrines and Studies in Hinduism.

The Physical Phenomena of Mysticism Montague Summers 2013-10 This is a new release of the original 1950 edition.

Krishnamacharya A.G. Downloaded from cruises.ebookers.com on December 6, 2022 by guest

Mohan 2010-07-13 Here is a personal tribute to "the father of modern yoga" Sri Tirumalai Krishnamacharya (1888–1989), written by one of his longtime disciples.

Krishnamacharya was a renowned Indian yoga master, Ayurvedic healer, and scholar who modernized yoga practice and whose

students—including B. K. S. Iyengar, K. Pattabhi Jois, T. K. V.

Desikachar, and Indra Devi—dramatically popularized yoga in the West In this book, the author, A. G. Mohan, a well-respected yoga teacher and yoga therapist, draws on his own memories and notes, and Krishnamacharya's diaries and recorded material, to present a detailed and fascinating view of the man and his teachings, and his own warm and inspiring relationship with the

master. This portrait of the great teacher will be a compelling and informative read for yoga teachers and students who truly want to understand the source of their tradition and practice.

Libraries of the United States and Canada

American Library Association 1918

A New Language, A New World Nancy C. Carnevale

2010-10-01 An examination of Italian immigrants and their children in the early twentieth century, *A New Language, A New World* is the first full-length historical case study of one immigrant group's experience with language in America.

Incorporating the interdisciplinary literature on language within a historical framework, Nancy C. Carnevale illustrates the complexity of the topic of language in

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American immigrant life. By looking at language from the perspectives of both immigrants and the dominant culture as well as their interaction, this book reveals the role of language in the formation of ethnic identity and the often coercive context within which immigrants must negotiate this process. Metaphysics of Power
Julius Evola 2021-01-31
'The nobility must awaken, or else resign itself to perish, and not even gloriously: to perish by corrosion and fatal submersion. To awaken - that means: to become once more, at any cost, a political class.' Metaphysics of Power is a collection of Julius Evola's powerfully argued articles organised into areas key to Evola's thought: the State, Education, Family, Liberty & Duty, Monarchy, Empire, Modern

Society, and Aristocracy. Coursing through much of Evola's work represented here is the key notion of the four-caste system: king, warrior, merchant, and laborer; which is clearly explicated in Decline of the Idea of the State and often referred to in other articles. The theme - namely the deviation from this ancient and nearly universal tradition - is part of the bedrock of Evola's critique on why the modern state often fails. Various articles in this work touch on sensitive themes and demonstrate Evola's nuanced approaches to issues such as divorce, the Catholic Church's understanding of marriage, and individualism, but also handle with humor educational approaches such as the Montessori School, feminism, and

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bureaucracy, and Europe's modern nobility. Most of these articles are translated here for the first time and offer the reader - in strong, erudite English matching Evola's strong, erudite Italian - a deeper dive into Evola's thoughts, philosophy, and opinions, while the tone of these articles ranges from patient and pedagogical to brutal and scathing.

Metaphysics of Power represents a must-have for the seasoned disciple of Evola's philosophy, but is also a unique opportunity for the novice in traditionalist studies as it offers smaller, tighter explanations of Evola's views on key issues.

Le tre costituzioni pacifiste Mario G.

Losano 2020

The Cosmic Time of Empire Adam Barrows 2011

Combining original historical research with literary analysis, Adam Barrows takes a provocative look at the creation of world standard time in 1884 and rethinks the significance of this remarkable moment in modernism for both the processes of imperialism and for modern literature. As representatives from twenty-four nations argued over adopting the Prime Meridian, and thereby measuring time in relation to Greenwich, England, writers began experimenting with new ways of representing human temporality. Barrows finds this experimentation in works as varied as Victorian adventure novels, high modernist texts, and South Asian novels—including the work of James Joyce, Virginia Woolf, H. Rider

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Haggard, Bram Stoker, Rudyard Kipling, and Joseph Conrad. Demonstrating the investment of modernist writing in the problems of geopolitics and in the public discourse of time, Barrows argues that it is possible, and productive, to rethink the politics of modernism through the politics of time. *Wiener Ausgabe* Ludwig Wittgenstein 1993 Der dritte Band der "Wiener Ausgabe" enthält die Manuskriptbände V und VI, Mss 109 und 110 aus dem literarischen Nachlass von Ludwig Wittgenstein. Sie sind im Besitz der Nachlassverwalter, Wren Library, Trinity College, Cambridge. Den Band "Bemerkungen V." hatte Wittgenstein am 11. August 1930 in Österreich begonnen. Nach den Sommerferien setzt er die Arbeiten in Cambridge fort; dann,

über die Weihnachtsferien in Wien am Band VI, und wieder in Cambridge beendet er schließlich Band V. Der Band "VI. Philosophische Bemerkungen" ist also Teil und unmittelbare Fortsetzung von Band V. Am Band VI schreibt Wittgenstein in Cambridge bis zum 6. Juli 1931. Beide Bände werden in der "Wiener Ausgabe" erstmals veröffentlicht. *On Pain of Speech* Dina Al-Kassim 2010-02-08 On Pain of Speech tracks the literary rant, an expression of provocation and resistance that imagines the power to speak in its own name where no such right is granted. Focusing on the "politics of address," Dina Al-Kassim views the rant through the lens of Michel Foucault's notion of the biopolitical subject and finds that its abject address is from

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essential yet overlooked feature of modernism. Deftly approaching disparate fields—decadent modernism, queer studies, subjection, critical psychoanalysis, and postcolonial avant-garde—and encompassing both Euro-American and Francophone Arabic modernisms, she offers an ambitious theoretical perspective on the ongoing redefinition of modernism. She includes readings of Jane Bowles, Abdelwahab Meddeb, and Oscar Wilde, and invokes a wide range of ideas, including those of Theodor Adorno, Sigmund Freud, Jacques Lacan, Judith Butler, Jean Laplanche, and Eve Kosofsky Sedgwick.

Poetry in Pieces
Michelle Clayton
2011-01-10 Set against the cultural and political backdrop of interwar Europe and the Americas, Poetry in

Pieces is the first major study of the Peruvian poet César Vallejo (1892–1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life; his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo’s writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce,

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Georges Bataille, and Charlie Chaplin. Poetry in Pieces sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

The Meaning of Life

Jeffrey Hopkins 2011-07
Each of us struggles with the existential questions of meaning, purpose, and responsibility. In The Meaning of Life, the Dalai Lama examines these questions from the Buddhist perspective, skillfully guiding us to a clearer understanding that can li...

The Jesuit Reading of

Confucius Thierry Meynard 2015-05-12
Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the

first complete translation of the Lunyu in the West, in the Confucius Sinarum Philosophus (Confucius, the Philosopher of China, 1687).

Maṇḍalas and Yantras in the Hindu Traditions

Gudrun Bühnemann
2021-11-15 The chapters in this book explore important aspects of maṇḍalas and yantras in the Smārta, Pāñcarātra, Śaiva and Śākta traditions through investigations by renowned specialists in the field. An essay on the vāstupuruṣamaṇḍala and its relationship to architecture is also included. With colour illustrations.

Anatomy of the Red

Brigades Alessandro Orsini 2011-04-15
The Red Brigades were a far-left terrorist group in Italy formed in 1970 and active all through the 1980s. Infamous around the world for a campaign

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terrorist groups. This "subversive-revolutionary feedback theory" states that the willingness to mete out and suffer death depends, in the last analysis, on how far the terrorist has been incorporated into the revolutionary sect. Orsini makes clear that this political-religious concept of historical development is central to understanding all such self-styled "purifiers of the world." From Thomas Müntzer's theocratic dream to Pol Pot's Cambodian revolution, all the violent "purifiers" of the world have a clear goal: to build a perfect society in which there will no longer be any sin and unhappiness and in which no opposition can be allowed to upset the universal harmony. Orsini's book reconstructs the origins

and evolution of a revolutionary tradition brought into our own times by the Red Brigades.

In Mortal Combat John Toland 2016-05-31 A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun and Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred

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American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. In *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the "forgotten war" is a must-read for any history aficionado. *Julius Evola* Gianfranco de Turris 2020-07-07 An intimate portrait of

Evola and his wartime activities that rebuts many of the Fascist pseudo-myths about him • Traces the Baron's activities in Italy, Germany, and Austria during World War II • Clarifies Evola's relations with Nazism and Fascism and reveals how he passionately rejected both ideologies because they were totalitarian • Draws on personal conversations with those who knew Evola, new documentation never before made public, and letters from the Hakl and Scaligero archives Baron Giulio Cesare Andrea Evola, known to the English-speaking world as Julius Evola (1898–1974), was an Italian philosopher, magician, painter, occultist, Orientalist, linguist, and champion mountain climber. Often considered a pillar of Neo-Fascist thought, Evola opposed Fascism

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and called himself a “radical traditionalist.” In this exploration of Evola’s inner and outer life from World War II into the early 1950s, Gianfranco de Turris, who knew Evola when he was alive and is the executor of his estate, offers a new portrait of Julius Evola and debunks many of the pseudo-myths about his activities during the war. Drawing on personal conversations with those who knew him and new documentation never before made public, including letters from the Hakl and Scaligero archives, the author traces Evola’s activities--including his time on the run and living under assumed names--in Italy, Germany, and Austria from 1943 into the mid-1950s. He shares a thorough account of the Baron’s sojourn at

Hitler’s headquarters in Rastenburg, his work for the German secret military services, and his passionate rejection of the racial theories that were the core of Nazi ideology. The author outlines Evola’s critiques of Fascism and Nazism and also explores Evola’s disapproval of the Italian Social Republic because it was destroying traditional values in favor of modernity. Detailing the Baron’s occult and magical work during the war, de Turris shows that the only thing Evola took with him when he escaped Italy was the UR Group papers, material that would later become the three-volume work *Introduction to Magic*. Sharing details from Evola’s long hospital stays during and after the war, the author proves that the injury that led to Evola’s paralysis was

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caused by an Allied bombing raid in Vienna and not, as rumor has it, by a sex magic act gone horribly wrong. The author shares photographs from the time period and the Baron's correspondence with René Guenon on the possibility of restoring the spiritual and magical power of an authentic Freemasonry. Offering conclusive evidence that Evola was not part of the Nazi regime, de Turris sheds light on the inner workings of this legendary occult figure and what Evola believed was the best approach for the magus to take in the modern world.

Disarming Words Shaden M. Tageldin 2011-06-12
In a book that radically challenges conventional understandings of the dynamics of cultural imperialism, Shaden M. Tageldin unravels the complex relationship

between translation and seduction in the colonial context. She examines the afterlives of two occupations of Egypt—by the French in 1798 and by the British in 1882—in a rich comparative analysis of acts, fictions, and theories that translated the European into the Egyptian, the Arab, or the Muslim. Tageldin finds that the encounter with European Orientalism often invited colonized Egyptians to imagine themselves "equal" to or even "masters" of their colonizers, and thus, paradoxically, to translate themselves toward—virtually into—the European. Moving beyond the domination/resistance binary that continues to govern understandings of colonial history, Tageldin redefines cultural imperialism as a politics of

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translational seduction, a politics that lures the colonized to seek power through empire rather than against it, thereby repressing its inherent inequalities. She considers, among others, the interplays of Napoleon and Hasan al-'Attar; Rifa'a al-Tahtawi, Silvestre de Sacy, and Joseph Agoub; Cromer, 'Ali Mubarak, Muhammad al-Siba'i, and Thomas Carlyle; Ibrahim 'Abd al-Qadir al-Mazini, Muhammad Husayn Haykal, and Ahmad Hasan al-Zayyat; and Salama Musa, G. Elliot Smith, Naguib Mahfouz, and Lawrence Durrell. In conversation with new work on

translation, comparative literature, imperialism, and nationalism, Tageldin engages postcolonial and poststructuralist theorists from Frantz Fanon, Edward Said, and Gayatri Spivak to Jean Baudrillard, Walter Benjamin, Emile Benveniste, and Jacques Derrida.

The Yoga of Power Julius Evola 2018-07-13 Drawing from original texts on self-mastery, Evola discusses two Hindu movements--Tantrism and Shaktism--which emphasize a path of action to gain power over energies latent within the body.