

# Axolotl Roadkill Helene Hegemann

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*Marienbad My Love* Mark Leach 2013-01-01 Exiled on a deserted island, a Christ-haunted journalist-turned-filmmaker attempts to persuade a married woman from his past to help him produce a science-fiction-themed pastiche to the 1960s French New Wave classic, "Last Year at Marienbad." Through this act of artistic creation, he expects to carry out the will of God by prophesizing the death of time and the birth of a new religion. If only he can make the woman remember him... "Marienbad My Love" is the world's longest novel, a multi-million-word, multiple-volume work meticulously assembled through calculation and chance from fragments of pre-existing texts both written and appropriated by Mark Leach over the course of 30 years - "the movie," as Leach calls it, "of all my labors and all my inspirations."

*Kinski Uncut* Klaus Kinski 1997 An international bestseller, Klaus Kinski's memoir has become a cult classic, telling the story of his fascinating life, from his tortured, poverty-stricken childhood in prewar Berlin to his rise to international stardom as a film actor. Probably the most outrageous autobiography ever--less a memoir than a hyperbolically pornographic performance piece.--Newsweek. photos.

*Stillness of the Sea* Nicol Ljubic 2011 Concerned with a war-crimes trial in the Hague, and the continuing conflict between the past and the present, this novel is an outstanding achievement in human and literary terms.

*Willful Girls* Emily Jeremiah 2018 Explores the process of becoming woman through an analysis of the depiction of girls and young women in contemporary Anglo-American and German literary texts.

*The Adventures of Tom Sawyer and the Adventures of Huckleberry Finn* Mark Twain 1922

*Lolito* Ben Brooks 2015-07-28 Age is just a number... Lolito is an unconventional love story about a fifteen-year-old boy who finds solace in the arms of a middle-aged woman on the Internet. Fifteen-year-old Etgar Allison is spending spring break alone in an empty house, when he inadvertently learns that his girlfriend has cheated on him with another boy. Heartbroken and lonely, without parental supervision, he turns to alcohol. Unable to cope with his grief, he looks to the Internet for comfort and lands in an adult chatroom. There he meets Macy, a bored but attractive housewife; flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London. . . What could possibly go wrong? Ben Brooks's *Lolito* is an uncompromising look at the turbulent emotional life of teenage boys, a funny and poignant story that injects raw honesty—and even a little tenderness—into its portrait of a taboo relationship.

*Axolotl for beginners* Thorsten Hawk 2022-01-10 Axolotl for beginners 1x1 guide for appropriate keeping, care and feeding in the aquarium incl. interesting facts If you look closely at the axolotl, at first you don't know what to think of it. Is he a fish or is he a snake? Is he a reptile or is he an amphibian? On the one hand it looks cute, on the other hand it is also a bit scary. He gives the impression that he wants to resemble a monster-like tadpole. He is also a nocturnal roommate who searches for his prey in the dark. You don't really trust him to do that, because his pink branches make him look friendly. What to expect in the book: What are axolotls? Lifespan and sexual maturity Please note when purchasing? loner or group Socialization with other animals Aquarium, space requirements and basic equipment Cleaning and intervals Diet and feeding intervals Breeding and rearing Common illnesses and first aid This is all about the topic of "water monsters". You will be informed about the axolotl keeping, the axolotl breeding and the axolotl eggs. Before you get a pet, you should be clear about what awaits you in the future. With the Axolotl you have chosen a fairly easy-care pet, which does not require that much attention. Mini profile for a better overview: Name: Axolotl (translated: water monster) Scientific name: *Ambystoma Mexicanum* Class: Amphibians Order: salamander Family: cross-toothed newts Size: 15 to 45 centimeters Speed: Not known Weight: 60 to 200

grams Lifespan: 10 to 20 years Diet: worms, fish and crabs Enemies: Birds and Fish Habitat: Mexico Features feather-like gills  
*Reality Hunger* David Shields 2010-02-23 A landmark book, "brilliant, thoughtful" (The Atlantic) and "raw and gorgeous" (LA Times), that fast-forwards the discussion of the central artistic issues of our time, from the bestselling author of *The Thing About Life Is That One Day You'll Be Dead*. Who owns ideas? How clear is the distinction between fiction and nonfiction? Has the velocity of digital culture rendered traditional modes obsolete? Exploring these and related questions, Shields orchestrates a chorus of voices, past and present, to reframe debates about the veracity of memoir and the relevance of the novel. He argues that our culture is obsessed with "reality," precisely because we experience hardly any, and urgently calls for new forms that embody and convey the fractured nature of contemporary experience.

**Pop-Feminist Narratives** Emily Spiers 2018-04-05 In *Pop-Feminist Narratives*, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years—especially in North America, Britain, and Germany—means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular 'guide' to feminism, film, music, and the digital.

**Teaching History in the Digital Age** T. M Kelly 2013-04-12 Although many humanities scholars have been talking and writing about the transition to the digital age for more than a decade, only in the last few years have we seen a convergence of the factors that make this transition possible: the spread of sufficient infrastructure on campuses, the creation of truly massive databases of humanities content, and a generation of students that has never known a world without easy Internet access. *Teaching History in the Digital Age* serves as a guide for practitioners on how to fruitfully employ the transformative changes of digital media in the research, writing, and teaching of history. T. Mills Kelly synthesizes more than two decades of research in digital history, offering practical advice on how to make best use of the results of this synthesis in the classroom and new ways of thinking about pedagogy in the digital humanities.

*Awkward Politics* Carrie Smith-Prei 2016-05-01 The increased use of digital tools for political activism has triggered heated debates about the effectiveness of digital campaigns for political change and feminist causes. While technology's immediacy and transnational reach have broadened the potential impact of activism, it has, at the same time, complicated the goals, materiality, and consumption of feminist actions. In *Awkward Politics*, Carrie Smith-Prei and Maria Stehle suggest that awkwardness offers a means of engaging with twenty-first century feminist activism by accounting for the uncertainty of popfeminist moments and movements, its sometimes illegible meanings, affects, and aesthetics. By investigating transnational media ranging from popfeminist performance art, music, street activism, blogs, and hashtags to literature, film, academic theory, and protests, the authors demonstrate that viewing activist art through the lens of awkwardness can yield a nuanced critique. By developing awkwardness into a

theoretical tool for intervention, a key concept of feminist politics, and a moving target, this innovative study dramatically alters the ways in which we approach activism, its forms, movements, and effects. It also suggests a broad range of applicability, from social movements to the academy. Breaking new ground through the intersections of technology, consumerism, and the political in popfeminist work, *Awkward Politics* highlights the urgency of feminist politics and activism.

**Axolotl Roadkill** Helene Hegemann 2020-04-13 Helene Hegemanns knallhartes Debüt Die sechzehnjährige Mifti lebt seit dem Tod ihrer Mutter in Berlin und im heranwachsenden Ausnahmezustand. Als ›pseudo-belastungsgestörtes‹ Problemkind tanzt, vögelt und kokost sie sich durch die Hauptstadtszene. Das Besondere an Mifti ist ihre Hypersensibilität und ihr offener, fragender Blick auf eine Elterngeneration, die weder auf sich noch ihre Kinder aufpassen kann. Hin- und hergerissen zwischen Genie und Wahn entlarvt Mifti Sprache, Lebensentwürfe und Konventionen der Erwachsenen als das ›allgemeine Dahinschimmeln‹ ihres Wohlstandsverwahrlosten Umfelds.

**Axolotl Roadkill** Helene Hegemann 2011

**Axolotl Roadkill und die Plagiatsdebatte** Daniel Stich 2011-07-26 Examensarbeit aus dem Jahr 2010 im Fachbereich Deutsch - Literatur, Werke, Note: 1,3, Universität Siegen (Fakultät I), Sprache: Deutsch, Abstract: Zu Beginn des Jahres 2010 wurde ein Roman veröffentlicht, der im Feuilleton zunächst überschwänglich gelobt wurde, dann aber Anlass für eine Literaturdebatte war. Der Roman *Axolotl Roadkill* von Helene Hegemann beherrschte, nachdem Plagiatsvorwürfe im Internet aufgetaucht waren, wochenlang die Feuilletons der deutschen Zeitungen. Dabei wurde die Debatte zunehmend unsachlicher und schärfer, im Internet setzten sich Diffamierungen der erst 17-jährigen Autorin über Monate fort. Was hatte dieser Roman an sich, dass das Feuilleton ihn derart lobte? Was hatte es mit den Plagiatsvorwürfen auf sich, dass derart viele Journalisten, aber auch eher literaturferne Milieus, so gereizt reagierten? Und wie konnte es dazu kommen, dass die Debatte die größte öffentliche Aufmerksamkeit erhielt, die einer Auseinandersetzung über Literatur seit Langem zukam. Die Jugend der Autorin, die Resonanz in Feuilleton und Internet, die Gesetze des Literaturmarktes haben in einzigartiger Weise zusammengewirkt, sodass sich Literatur in großem Maße Aufmerksamkeit verschaffen konnte. Hierzu bedurfte es nach den Gesetzen der Massenmedien allerdings eines Skandals: Für die größtmögliche Aufmerksamkeit musste ein neuer Literaturstar erschaffen und bloß gestellt werden. Diesen Fragen wird diese Arbeit auch nachgehen. Die zentrale Frage wird aber darin bestehen, inwiefern die von Helene Hegemann übernommenen Stellen aus dem Roman *Strobo* eine erzählerische Funktion haben. Dabei wird auch geklärt werden müssen, ob diese Passagen tatsächlich weite Teile des Romans ausmachen und ob es sich um die wesentlichen Stellen des Romans handelt. Der Roman Hegemanns wäre von Airen geklaut, würde es sich um die wesentlichen Stellen handeln, da somit die Handlung nahezu identisch wäre. Diese im Feuilleton immer wiederholte Behauptung wird einer Textanalyse und einem Textstellenvergleich standhalten müssen. Handelt es sich nicht um wesentliche Stellen, kann nicht im gleichen Maße von Diebstahl geredet werden. Man könnte von Inspiration sprechen. Zuletzt stellt sich die für die Staatsarbeit zentrale Frage, ob Hegemanns Übernahmen im Rahmen der künstlerischen Freiheit stattfinden oder lediglich ein Plagiat sind. Die Beantwortung der Frage hat bereits kontroverse Beiträge hervorgebracht. In dieser Arbeit soll dies auf der fundierten Basis einer Analyse des Romans geschehen.

**Heroes Like Us** Thomas Brussig 1996-12 The comic life of Klaus Uhlzsch, a rookie secret policeman in East Germany, keeping his fellow citizens under close surveillance, but never quite sure what to look for. Relief from boredom comes when his penis changes size.

**How Opal Mehta Got Kissed, Got Wild, and Got a Life** Kaavya Viswanathan 2006 Offered a second chance at getting into Harvard when the dean urges her to prove she is capable of having fun as well as overachieving academically, Opal takes calculated measures to establish her place in the popular crowd.

**My Mother** Kathy Acker 1994 In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma—sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

**The Paradox of Authenticity in a Globalized World** R. Cobb 2014-04-02 Authenticity in our globalized world is a paradox. This collection examines how authenticity relates to cultural products, looking closely at how a particular "ethnic" food, or genre of popular music, or indigenous religious belief attains its aura of originality, when all traditional cultural

products are invented in a certain time and place.

**Creative License** Kembrew McLeod 2011-03-14 Draws on interviews with more than 100 musicians, managers, lawyers, journalists, and scholars to critique the music industry's approach to digital sampling.

**Education Before Verdun** Arnold Zweig 1936 The novel called *The Case of Sergeant Grischa*, is the central piece of a triptych of *Grischa*, of which the collective title will be a trilogy of the transition. It will be preceded chronologically and dramatically by the novel called *Education Before Verdun*; the novel called *The Crowning of a King* will follow it.

**An American Life** Ronald Reagan 1990-11-15 Ronald Reagan's autobiography is a work of major historical importance. Here, in his own words, is the story of his life—public and private—told in a book both frank and compellingly readable. Few presidents have accomplished more, or been so effective in changing the direction of government in ways that are both fundamental and lasting, than Ronald Reagan.

Certainly no president has more dramatically raised the American spirit, or done so much to restore national strength and self-confidence. Here, then, is a truly American success story—a great and inspiring one. From modest beginnings as the son of a shoe salesman in Tampico, Illinois, Ronald Reagan achieved first a distinguished career in Hollywood and then, as governor of California and as president of the most powerful nation in the world, a career of public service unique in our history.

Ronald Reagan's account of that rise is told here with all the uncompromising candor, modesty, and wit that made him perhaps the most able communicator ever to occupy the White House, and also with the sense of drama of a gifted natural storyteller. He tells us, with warmth and pride, of his early years and of the elements that made him, in later life, a leader of such stubborn integrity, courage, and clear-minded optimism. Reading the account of this childhood, we understand how his parents, struggling to make ends meet despite family problems and the rigors of the Depression, shaped his belief in the virtues of American life—the need to help others, the desire to get ahead and to get things done, the deep trust in the basic goodness, values, and sense of justice of the American people—virtues that few presidents have expressed more eloquently than Ronald Reagan. With absolute authority and a keen eye for the details and the anecdotes that humanize history, Ronald Reagan takes the reader behind the scenes of his extraordinary career, from his first political experiences as president of the Screen Actors Guild (including his first meeting with a beautiful young actress who was later to become Nancy Reagan) to such high points of his presidency as the November 1985 Geneva meeting with Mikhail Gorbachev, during which Reagan invited the Soviet leader outside for a breath of fresh air and then took him off for a walk and a man-to-man chat, without aides, that set the course for arms reduction and charted the end of the Cold War. Here he reveals what went on behind his decision to enter politics and run for the governorship of California, the speech nominating Barry Goldwater that first made Reagan a national political figure, his race for the presidency, his relations with the members of his own cabinet, and his frustrations with Congress. He gives us the details of the great themes and dramatic crises of his eight years in office, from Lebanon to Grenada, from the struggle to achieve arms control to tax reform, from Iran-Contra to the visits abroad that did so much to reestablish the United States in the eyes of the world as a friendly and peaceful power. His narrative is full of insights, from the unseen dangers of Gorbachev's first visit to the United States to Reagan's own personal correspondence with major foreign leaders, as well as his innermost feelings about life in the White House, the assassination attempt, his family—and the enduring love between himself and Mrs. Reagan. *An American Life* is a warm, richly detailed, and deeply human book, a brilliant self-portrait, a significant work of history.

**Ancient Signs** Andis Kaulins 2012-03-23 *Ancient Signs* traces the origins of the alphabet to syllabic writing.

**A Fabulous Liar** Susann Pasztor 2013-03-01 Joschi Molnar is an enigma: father, Holocaust survivor, wit, and fabulous liar. After his death his three surviving children are left with contrasting versions of his life, yet corresponding attitudes to their childhood: thirty years since Joschi Molnar died, his lasting legacy is one of confusion, unanswered questions, and irrevocable differences. On what would have been their father's 100th birthday, the Molnar children—along with Joschi's sixteen-year-old granddaughter, Lily—stage a reunion: but in a lively Italian restaurant, as they remember the man that none of them really knew, their shared history dissolves into tall tales, fights, confessions, and laughter.

**This Is Not a Copy** Kaja Marczevska 2018-02-22 In *This Is Not a Copy*, Kaja Marczevska identifies a characteristic 'copy-paste' tendency in

contemporary culture—a shift in attitude that allows reproduction and plagiarizing to become a norm in cultural production. This inclination can be observed in literature and non-literary forms of writing at an unprecedented level, as experiments with text redefine the nature of creativity. Responding to these transformations, Marczewska argues that we must radically rethink our conceptions of artistic practice and proposes a move away from the familiar categories of copying and originality, creativity and plagiarism in favour of the notion of iteration. Developing the new concept of the Iterative Turn, *This Is Not a Copy* identifies and theorizes the turn toward ubiquitous iteration as a condition of text-based creative practices as they emerge in response to contemporary technologies. Conceiving of writing as iterative invites us to address a set of new, critical questions about contemporary culture. Combining discussion of literature, experimental and electronic writing, mainstream and independent publishing with debates in 20th- and 21st-century art, contemporary media culture, transforming technologies and copyright laws, *This Is Not a Copy* offers a timely and urgently needed argument, introducing a unique new perspective on practices that permeate our contemporary culture.

*Inside the Head of Bruno Schulz* Maxim Biller 2015-10-13 Bruno Schulz has foreseen catastrophe and is almost paralysed by fear. His last chance of survival is to leave the home town to which, despite being in his late forties, he clings as if to a comforting blanket. So he retreats into his cellar (and sometimes hides under his desk) to write a letter to Thomas Mann: appealing to the literary giant to help him find a foreign publisher, in order that the reasons to leave Drohobych will finally outweigh the reasons to stay. Evoking Bulgakov and Singer, Biller takes us on an astounding, burlesque journey into Schulz's world, which vacillates between shining dreams and unbearable nightmares - a world which, like Schulz's own stories, prophesies the apocalyptic events to come. Includes two stories by Bruno Schulz: 'Birds' and 'The Cinnamon Shops', from *The Street of Crocodiles*.

*Axotl Roadkill* Helene Hegemann 2012-06-21 'Horrible lives are a godsend,' writes 16-year-old Mifti in her diary. Since the death of her mother, she has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so called life through a haze of sex, drugs and club culture. What sets Mifti apart is her hypersensitivity and her open, questioning curiosity about an older generation that doesn't seem to be able to care for its children. Torn between genius and madness, she delves into the language of adults, their conventions and toys with what she calls, 'the general decay of their worlds, where the pursuit of prosperity has led to neglect'.

*Axotl Roadkill* Helene Hegemann 2012 'Horrible lives are a godsend,' writes 16-year-old Mifti in her diary. Since the death of her mother, she has been living in Berlin in an increasingly dire state of disarray. Diagnosed as a 'pseudo stress-debilitated' problem child, she becomes enmeshed in the Berlin party scene, surviving her so called life through a haze of sex, drugs and club culture. What sets Mifti apart is her hypersensitivity and her open, questioning curiosity about an older generation that doesn't seem to be able to care for its children. Torn between genius and madness, she delves into the language of adults, their conventions and toys with what she calls, 'the general decay of their worlds, where the pursuit of prosperity has led to neglect'.

**Keep Out, Claudia!** Ann M. Martin 1994

*Transnationalism in Contemporary German-language Literature* German Studies Association. Conference 2015 "Transnationalism" has become a key term in debates in the social sciences and humanities, reflecting concern with today's unprecedented flows of commodities, fashions, ideas, and people across national borders. Forced and unforced mobility, intensified cross-border economic activity due to globalization, and the rise of trans- and supranational organizations are just some of the ways in which we now live both within, across, and beyond national borders. Literature has always been a means of border crossing and transgression—whether by tracing physical movement, reflecting processes of cultural transfer, traveling through space and time, or mapping imaginary realms. It is also becoming more and more a "moving medium" that creates a transnational space by circulating around the world, both reflecting on the reality of transnationalism and participating in it. This volume refines our understanding of transnationalism both as a contemporary reality and as a concept and an analytical tool. Engaging with the work of such writers as Christian Kracht, Ilija Trojanow, Jülya Rabinowich, Charlotte Roche, Helene Hegemann, Antje R. Vic Strubel, Juli Zeh, Friedrich Drennemann, and Wolfgang Herrndorf, it builds on the excellent work that has been done in recent years on "minority" writers;

German-language literature, globalization, and "world literature"; and gender and sexuality in relation to the "nation." Contributors: Hester Baer, Anke S. Biendarra, Claudia Breger, Katharina Gerstenberger, Elisabeth Herrmann, Christina Kraenzle, Maria Mayr, Tanja Nusser, Lars Richter, Carrie Smith-Prei, Faye Stewart, Stuart Taberner. Elisabeth Herrmann is Associate Professor of German at Stockholm University. Carrie Smith-Prei is Associate Professor of German at the University of Alberta. Stuart Taberner is Professor of Contemporary German Literature, Culture and Society at the University of Leeds and is a Research Associate in the Department of Afrikaans and Dutch; German and French at the University of the Free State, South Africa.

**The Trauma Myth** Susan Clancy 2011-07-05 A controversial new theory about child sexual abuse and its treatment

*The Pollen Room* Zoe Jenny 2000-03 Tells the story of a girl abandoned by her mother and neglected by her father, as she seeks love in a dangerous world of sex and drugs and finds reconciliation with her troubled mother.

**God Hates Us All** Hank Moody 2009-09-15 The critically acclaimed show, *Californication*, is one of Showtime's highest rated programs.

Averaging about two million viewers an episode, it is the most successfully rated freshman series in Showtime history. A Golden Globe nominee for Best Television Series (Comedy or Musical), *Californication* features an electric, likeable cast, led by actor David Duchovny, who won a Golden Globe for his performance playing Hank Moody. *God Hates Us All* is the novel written by Duchovny's character, Hank Moody, which in the show is turned into a Hollywood film entitled *A Crazy Little Thing Called Love*. Timed to coincide with the premiere of the Season 3 of the hit series, this will allow fans an extra, backstage look at the concept of the show not available through episodes.

**Generational Shifts in Contemporary German Culture** Laurel Cohen-Pfister 2010 The concept of the generation in today's German culture and literature, and its role in German identity.

*Borderlands* Pradeep Damodaran 2017-02-25 For most residents of India's bustling metros and big towns, nationality and citizenship are privileges that are often taken for granted. The country's periphery, however, is dotted with sleepy towns and desolate villages whose people, simply by having more in common with citizens of neighbouring nations than with their own, have to prove their Indian identity every day. It is these specks on the country's map that Pradeep Damodaran rediscovers as he travels across India's borders for a little more than a year, experiencing life in far-flung areas that rarely feature in mainstream conversations. In *Borderlands*, he recounts his encounters with the war-weary fishermen of Dhanushkodi at the southernmost tip of Tamil Nadu, who live in fear both of the Indian Coast Guard and the Sri Lankan navy; farmers in Hussainiwala, a village on Punjab's border with Pakistan, who are unwilling to build concrete houses for fear of them being destroyed in the ever looming war; Tamil traders of Moreh, a town straddling the Manipur-Myanmar border, who pay bribes to at least ten different militant organizations so they can safely conduct their business; and ex-servicemen in Campbell Bay who were resettled there three generations ago and have long been forgotten by the mainland. From Minicoy in Lakshadweep to Taki in West Bengal, Tawang in Arunachal Pradesh to Raxaul in Bihar, Damodaran's compelling narrative reinforces the idea that, in India, a land of contrasts and contradictions, beauty and diversity, conflict comes in many forms.

*The Assassin* Thomas Gifford 2008-11-17 For fans of *The Da Vinci Code*: A conspiracy thriller about an age-old brotherhood of killers. Once hired by princes of the Church to protect it in dangerous times, whose orders do they obey now? In the Vatican, the pope is dying as priestly vultures gather around, whispering the names of possible successors. In a forgotten monastery on Ireland's gale-swept coast, a dangerous document is hidden, waiting to be claimed. And in a family chapel in Princeton, New Jersey, a nun is murdered at her prayers. Sister Valentine was an outspoken activist, a thorn in the Church's side. When her brother, lawyer Ben Driskill, realizes that the Church will never investigate her death, he sets out to find the murderer himself -- and uncovers a dangerous, explosive secret.

**German Pop Literature** Margaret McCarthy 2015-04-24 Pop literature of the 1990s enjoyed bestselling success, as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents and assess pop's ability to challenge the status quo. Significantly, it questions the 'official story' of

pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser and Hadayatullah Hübsch. It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known, established pop authors - such as Christian Kracht, Andreas Neumeister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimoğlu and Sven Regener - as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann and songwriter/poet Peter Licht.

Artistic License Darren Hudson Hick 2017-04-26 Culture clashes -- Ontology, copyright, and artistic practice -- The myth of unoriginality -- Authorship, power, and responsibility -- Toward an ontology of authored works -- The rights of authors -- The rights of others -- Appropriation and transformation -- Afterword

**Originalcopy** Michael Kargl 2019-03

Something Rotten Heather L. Montgomery 2018-10-16 An ALA Notable book An Orbis Pictus Recommended title When Heather L. Montgomery sees a rattlesnake flattened on the side of the road, her first instinct is to

pick it up and dissect it--she's always wanted to see how a snake's fangs retract when they close their mouths, and it's not exactly safe to poke around in a live reptile's mouth. A wildlife researcher with a special penchant for the animals that litter the roadways, Heather isn't satisfied with dissecting just one snake. Her fascination with roadkill sets her off on a journey from her own backyard and the roadways of the American South to scientists and kids in labs and homes across the globe. From biologists who use the corpses of Tasmanian devils to investigate cures for a contagious cancer, to a scientist who discovered a whole new species of bird from a single wing left behind, to a boy rebuilding animal bodies from the bones up, to a restaurant that serves up animal remnants, Heather discovers that death is just the beginning for these creatures. This engaging narrative nonfiction is an eye-opening and irreverent look at the dead and dying animals that we pass by without a second thought--as well as a fascinating insight to the scientific research process.

**Secrets of the Kingdom** Gerald L. Posner 2005 Explores the secret alliance between the United States and the ruling family of Saudi Arabia, revealing details of the impact of the Saudis on American businesses and politics, including big oil interests and covert military plans.